

IL TROVATORE

ATTO 1^{mo}

VIOLINO 1^{mo}

PRELUDIO ED INTRODUZIONE

G. VERDI

N.º 1

*ALLEGRO
MOLTO SOST.*

ff

pp

pp

dim:.....

allarg.^{do} molto

Al - l'erta! Al - l'erta!

pp

ff

Il Conte n'è d'uopo at - tender vigi -

Recit.

- lando, ed egli ta - lor, presso i ve - roni della sua cara, in -

ALLEGRO

- tere passa le notti.

pp

nel Trova -

- tor, che dai giar - dini move notturno il canto, d'un ri - va - le a dritto ei

p

MODERATO

teme.
p stacc.

La di _

_ ro: Venite intorno a me! Noi pure? U _ dite! U _ dite

Di due figli

pp *3* *tr* *1* *pp* *3*

tr *1* *pp* *3* *4*

ALLEGRO

DIVISI *p* *p*

p

cres.

cres. sempre

ff

AND^{te} MOSSO
come prima
Asse -

UNITI

ri 1 3 *p* *tr* bugiarda

ammagliato e - gl'e - - ra!

f

ALL: tto Come prima

DIVISI *p*

p

p

First system of musical notation, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. The right hand has a more melodic line with some grace notes.

Second system of musical notation, measures 6-10. The texture continues with dense sixteenth-note passages. A *cres.* (crescendo) marking appears in measure 8.

Third system of musical notation, measures 11-15. A *p* (piano) dynamic marking is present at the start of measure 11. The music continues with intricate sixteenth-note patterns.

Fourth system of musical notation, measures 16-20. A *cres. sempre* (crescendo sempre) marking is in measure 16, and a *f* (forte) marking is in measure 19.

Fifth system of musical notation, measures 21-25. A *ff* (fortissimo) dynamic marking is in measure 23. The music features rapid sixteenth-note runs.

Sixth system of musical notation, measures 26-30. The system begins with the word **UNITI**. It includes *dim.* (diminuendo) in measure 27, *morendo e allarg.* (morendo e allargando) in measure 28, and dynamics *p* (piano) and *pp* (pianissimo) in measures 29 and 30 respectively. The system ends with a repeat sign and the marking **E11**.

ANDANTE**Adagio**

ALL.^o ASSAI AGITATO

sempre pianissimo fino al poco più mosso

The musical score consists of ten staves of music in 3/4 time. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets. Trills are indicated by a 'v' symbol above a note. The key signature has one sharp (F#). The tempo and dynamics are indicated by the text 'ALL.^o ASSAI AGITATO' and 'sempre pianissimo fino al poco più mosso'. The final staff ends with a double bar line and a '2' marking, suggesting a repeat or a specific ending.

POCO PIÙ MOSSO

1

tutta forza

f

p

dim. sempre

pp

1

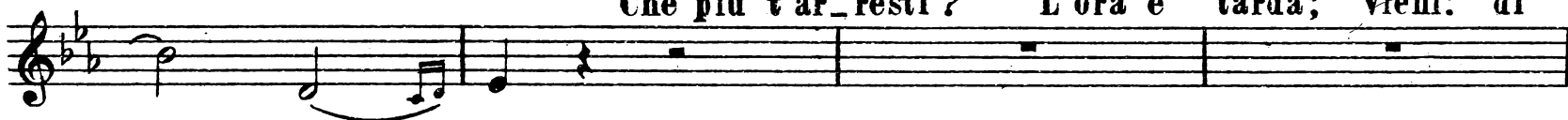
ff

SCENA E CAVATINA LEONORA

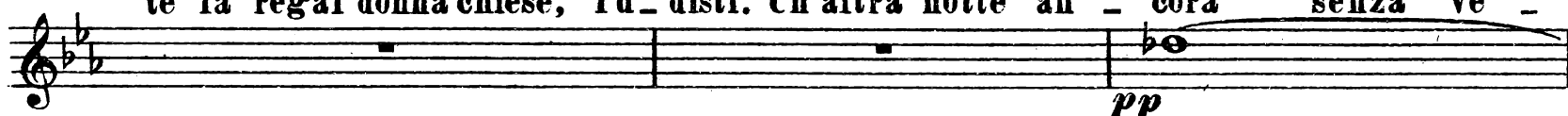
N° 2

AND.^{te} MOSSO*Recit.*

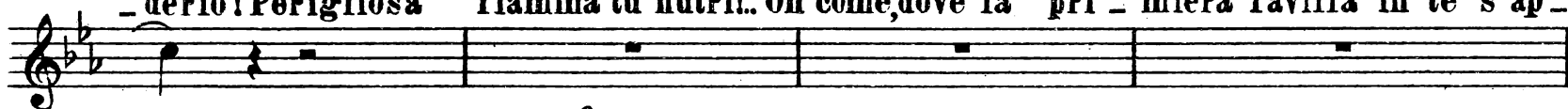
Che più t'arresti? L'ora è tarda; vieni: di



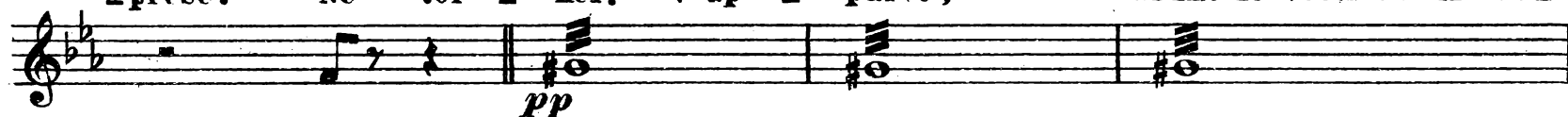
te la regal donna chiese, l'u-distì. Un'altra notte an - cora senza ve -



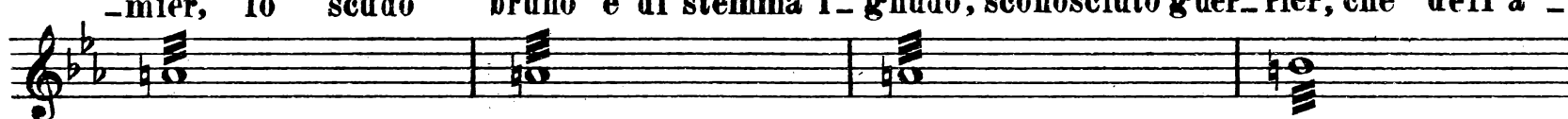
-derlo! Perigliosa fiamma tu nutri!.. Oh come, dove la pri - miera favilla in te s'ap -

*ALL°*

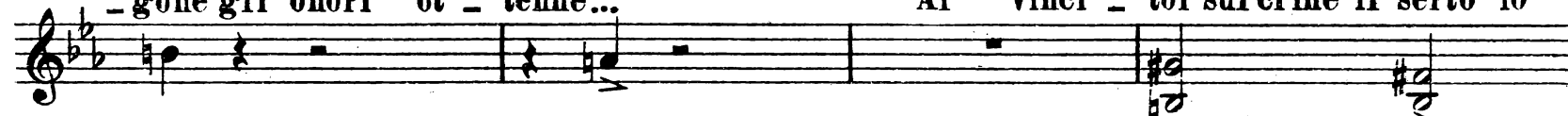
-prese? Ne' tor - nei. V'ap - parve, bruno le vesti ed il ci -



-mier, lo scudo bruno e di stemma l - gnudo, sconosciuto guer - rier, che dell'a -



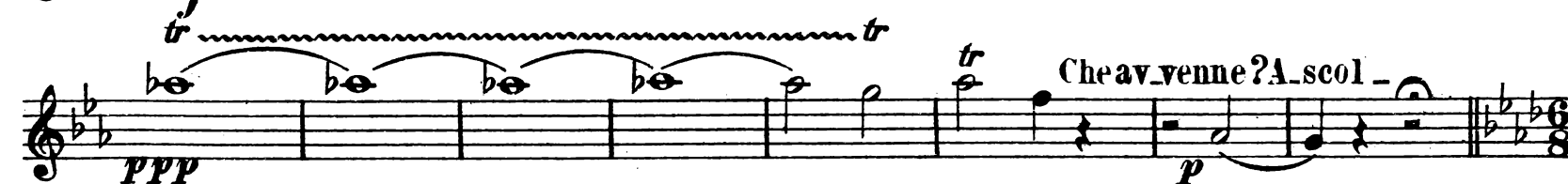
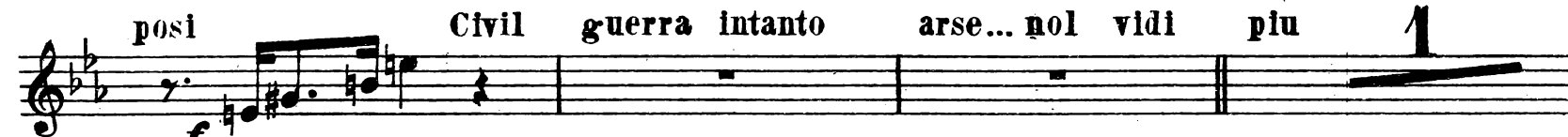
-gone gli onori ot - tenne... Al Vinci - tor sul crine il serto io



posi

Civil guerra intanto

arse... nol vidi plu

ANDANTE

Che avvenne? A scol -

ANDANTINO

-ta **2**

pp

1 **2**

3 **4** **5** **6**

anim. un poco

Poco più animato

P con espansione

1

cres. *f*

pp *I^o Tempo* *can-to* **2**

1 **2** **3**

pp

4 **5** **6**

Poco più animato

P con espansione

1



ALL.^o GIUSTO

Musical score for the first section, **ALL.^o GIUSTO**. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a first ending bracket over the first measure. The melody features several trills (tr) and accents (V). The tempo is marked **brillante** in two places. The dynamics include **pp** (pianissimo) and **cres.** (crescendo). The section concludes with the lyrics "s'io non vivro per" and "es - so,".

Musical score for the second section, **POCO PIÙ MOSSO**. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a first ending bracket over the first measure. The melody features several trills (tr) and accents (V). The tempo is marked **brillante** in two places. The dynamics include **pp** (pianissimo) and **cres.** (crescendo). The section concludes with the lyrics "s'io non vivro per" and "es - so,".



I.^o TEMPO





N° 3

SCENA ROMANZA E TERZETTO

ANDANTE  **3**

Tace la notte! Im-mersa nel sonno è, certo, la regal si-gnora... ma

pp *Recitativo*

veglia la sua dama! Oh Leo-nora! tu desta sei mel dice da quel ve-

pp

-rone tremolante un raggio della notturna lampa... Ah! l'amorosa

ALLEGRO

fiamma m'arde ogni fib- - bra! Ch'io ti vegga è d'uopo che tu m'in -

p **f**

-tenda... Vengo... A noi su - premo è tal mo-men

f

AND.^{te-to} **44** **ALLEGRO** **2**

maggior il Trova - tor!

Celli e Viole **p**

Anima mia!

p

Alfin ti guida pie-toso a-mor fra queste brac - cia! Infi -

col canto

ALL.^o AGITATO

- da *sempre*
p

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'ALL.^o AGITATO'. The first staff starts with a piano (*p*) dynamic and includes the markings '- da' and 'sempre'. The music is characterized by rapid sixteenth-note passages and frequent chord changes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Musical score for a single melodic line on a treble clef staff in G major. The score consists of nine staves of music. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamic markings include *p* (piano), *cres.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The piece concludes with the lyrics "M'odi..." and "No!".

ALL.^o ASSAI MOSSO

sf *p* *sf* *p* *sf* *p*

1 2 3 4 5 6 7 8 può

mf *f*

un ac-cento profe-ri - sti che a mo-rir lo con-dan-

col canto pp

- nò!

marcato

sf *p* *sf* *p*

stent. col canto

f *a tempo*

f

POCO PIÙ MOSSO

UNITI

ff

1 1

Fine dell'Atto 1.^o

ATTO 2°

N° 4

CORO DI ZINGARI E CANZONE

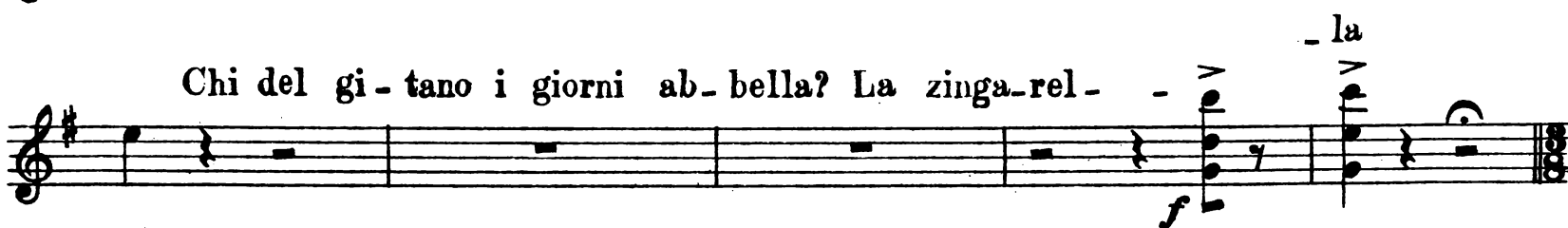
ALLEGRO

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It consists of seven staves of music. The tempo is marked 'ALLEGRO'. The score begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff includes a trill (*tr*) and a fermata. The third staff features a trill (*tr*) and a fermata. The fourth staff contains several triplet markings (*3*) and a trill (*tr*). The fifth staff also includes triplet markings (*3*) and a trill (*tr*). The sixth staff begins with a piano (*p*) dynamic and includes a trill (*tr*). The seventh staff concludes with a trill (*tr*) and a fermata.

Chi del gi-tano i giorni ab-bella? La zinga-

-rel- - - -la

The musical score is written for a single melodic line on a piano. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo and meter are not explicitly stated but appear to be 4/4. The score is divided into ten staves. The first staff includes the lyrics "-rel- - - -la" above the notes. The music is characterized by a variety of dynamic markings: *f* (forte) appears in the first staff, and *p* (piano) appears in the sixth and seventh staves. Articulation is used throughout, with accents (>) and trills (*tr*) marking specific notes. Rhythmic complexity is achieved through the use of triplets (indicated by a '3' over a group of notes) and rapid sixteenth-note passages. The piece concludes with a final cadence on the tenth staff.



ALLEGRETTO



tr

2 **7** che s'al - za al ciel

ASSAI MODERATO *sempre più piano allarg. morendo* Mi vendi - ca... mi

vendi - ca! L'ar - cana parola o - gnor! Compagni, avanza il giorno: a procacciarci un

pan, su, su! Scen - diamo per le propinque *ville* *ALL.*

fp

dim. *mf*

Chi del gi - tano i giorni ab - bella? La zinga - rel - la!

pp

la zinga - rel - la *morendo* *ppp*

N° 5

SCENA E RACCONTO AZUCENA

RECITATIVO

Soli or siamo! Deh! narra quella storia fu - nesta. E tu la ignori, tu
 pur. Ma, gio - vanetto, i passi tuoi d'ambizion lo sprone lungi trae - va! del -

ALLEGRO

-l'ava il fine a - cerbo è quest'i - storia... La incol - pò superbo conte di male -
 -fizio, onde asse - ria colto un bambin suo figlio. Essa bruciata venne ov'arde quel

ALLEGRO

foco Ahi sciagu - ra - ta!

ANDANTE MOSSO

1 2 3 4 5 6
 1 2 3 4 5 6 7
 1 1

pp

f *p* *f* *p* forse tu

ALLEGRETTO

ppp *pp* *tr* *sottovoce* *tr* *tr* *tr*

cres.

ALL. AGITATO *f* *dim.*

1 2 3 4 5 6

pp

ff

pp

ff

pp

ff

cres. sempre

ff

il figlio mio il figlio

mi - - o a - vea bru - ciato *fff*

dim.

sempre dim.

pp

ppp

3 4 5 6 7 4

allarg. poco a poco

morendo

SCENA E DUETTO

N° 6

REC^{do}

ALLEGRO

Non son tuo figlio! E chi son io? Chi dunque? Tu sei mio figlio!

Eppur dicesti... Ah forse? Che vuoi! Quando al pensier s'affaccia il truce caso, lo spirito intenebrato pone stolte parole mio labbro... Madre, tenera madre non m'avesti o - gnora? Potrei ne - garlo? A me, se vivi an - cora, nol dei? Notturna, nei pugnati campi di Pe - lilla, ove spento fama ti disse, a darti sepoltura non mossi? La fug - gente aura vital non isco - vri, nel seno non t'arrestò materno affetto? E quante cure non spesi a risa - nar le tante fe - rite! Che portai nel dì fa - tale... ma tutte qui, nel petto. Io sol fra mille già sban - dati, al nemico vol - gendo ancor la faccia! Il rio De - Luna su me piom -

pp *f* *pp* *f* *pp*



ALLEGRO

caddi!



ALLEGRO



MENO MOSSO

-rirl

The musical score consists of eight staves. The first four staves are piano accompaniment, and the last four are vocal staves. The tempo is marked 'MENO MOSSO'. The key signature has one sharp (F#). The piano part features various dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). The vocal part includes lyrics in Italian.

Staff 1: Piano accompaniment, *p* dynamic.

Staff 2: Piano accompaniment, *p* dynamic.

Staff 3: Vocal staff, lyrics: cenno mi - - - o

Staff 4: Piano accompaniment, *f* and *p* dynamics.

Staff 5: Piano accompaniment, *p* dynamic.

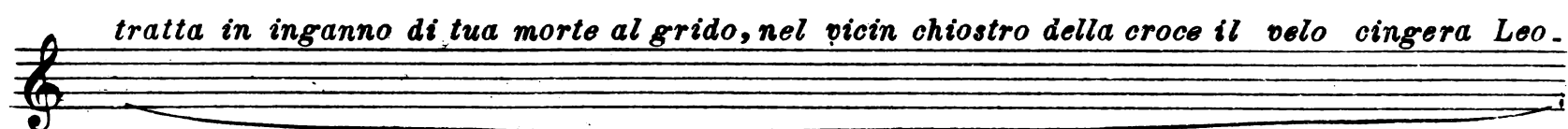
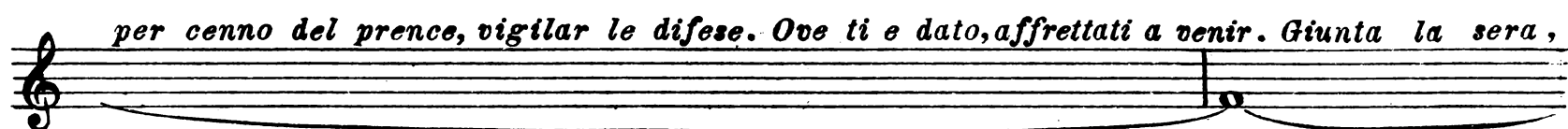
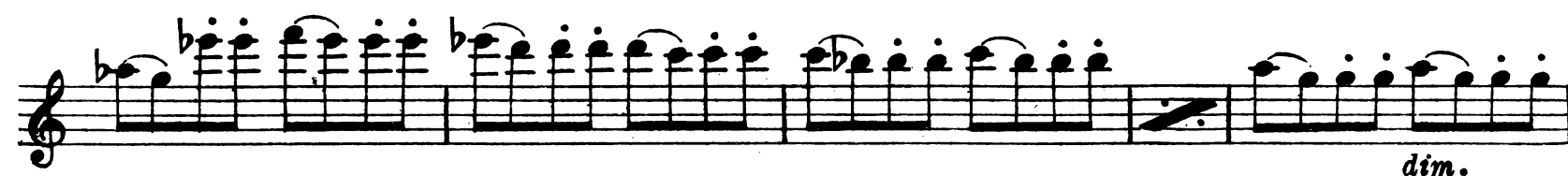
Staff 6: Piano accompaniment, *p* dynamic.

Staff 7: Vocal staff, lyrics: vibra, immergi all'empio in cor, immergi all'empio in cor!

Staff 8: Vocal staff, lyrics: L'usato messo Ruiz in via. Forse... Mi vendi - ca.

Rec?

ALLEGRO

ALL.^o AGITATO MOSSO

VELOCISSIMO

perigliarti

p

p

f

p

f

cres:.....

f

cor. *4*

2

ff

f

pp

3

2

f

p

8

dal

DIVISI *mf cres.*

Two staves of music in G major. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides harmonic support with chords and single notes. The dynamic marking *mf cres.* is present.

ff tutta forza

Continuation of the DIVISI section. The music becomes more intense, with the *ff tutta forza* marking. The melodic lines in both staves are more active, with many beamed notes.

UNITI

First staff of the UNITI section. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is *ff*.

Second staff of the UNITI section, continuing the melodic and harmonic development. It features a mix of eighth and sixteenth notes with some rests.

Third staff of the UNITI section. The music continues with a focus on rhythmic patterns and harmonic texture.

Fourth staff of the UNITI section. It includes a triplet of eighth notes and continues the melodic line.

Fifth staff of the UNITI section. It features a sequence of six numbered measures (1-6) with specific melodic figures, followed by a rest and a final note.

Sixth staff of the UNITI section. It concludes the page with a series of eighth notes and a final half note.

SCENA ED ARIA CONTE

N^o 7

ANDANTE MOSSO  PIZZ. *p*

Tutto è de - serto; nè per l'aure an - cora suona l'usato carme. In tempo io

Recit^{vo}

giungo! Ardita opra, o signore im - prendi. Ar - dita, e qual furente a -

p ARCO

more ed irritato or - goglio chiesero a me. Spento il ri - val, caduto ogni ostacol sem -

ALL^o

brava a' miei de - siri; novello e più pos - sente ella ne ap - presta..l'altare...

mf

Ah no! non fia d'altri Leo - nora! Leonora è

mi - a!

pp

LARGO

13 3 3 3 3





stentato

3

1.º Tempo
ppp *pp assai staccato*

Un poco meno

1
f stentato

3

1.º Tempo

p

ff

pp

ff

pp

ardir

andiam

ardir

ardir

ppp

FINALE SECONDO

N° 8.

ANDANTE *11* di quag-giù *9*
pp
 si schiuderà per te
p
morendo
 ANDANTE *1*
ppp
 Perché pian - gete? Ah
Recit.
 dunque tu per sempre ne lasci! O dolci a - miche, un riso, una spe -
ppp
 - ranza, un fior la terra non ha per me ANDANTE
pp
 ricongiungermi un di. Tergete i

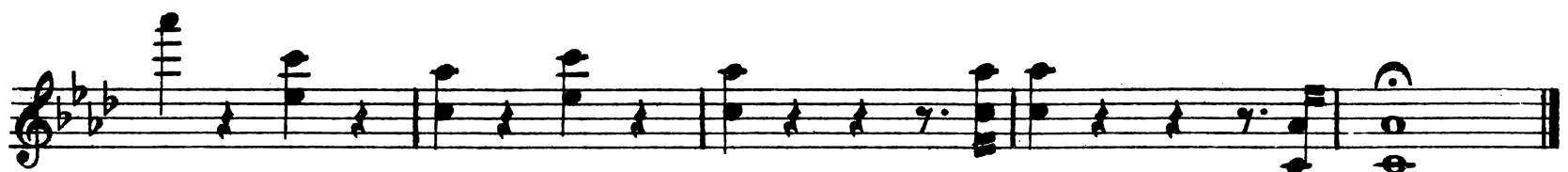
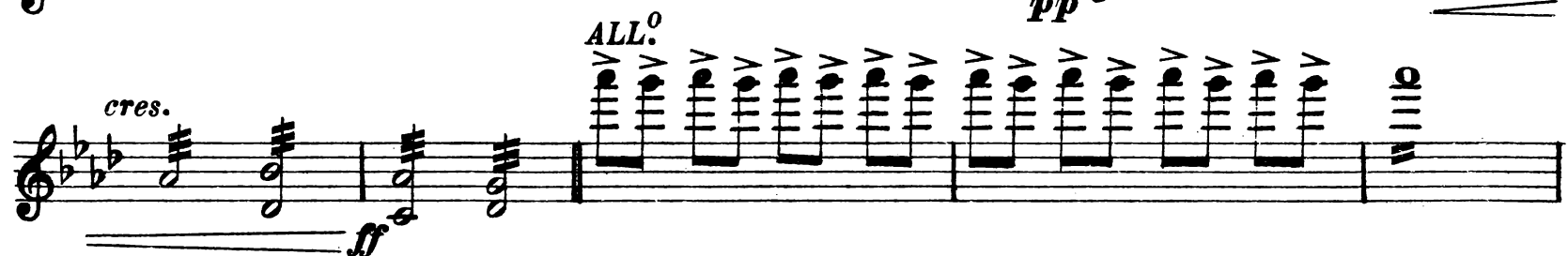
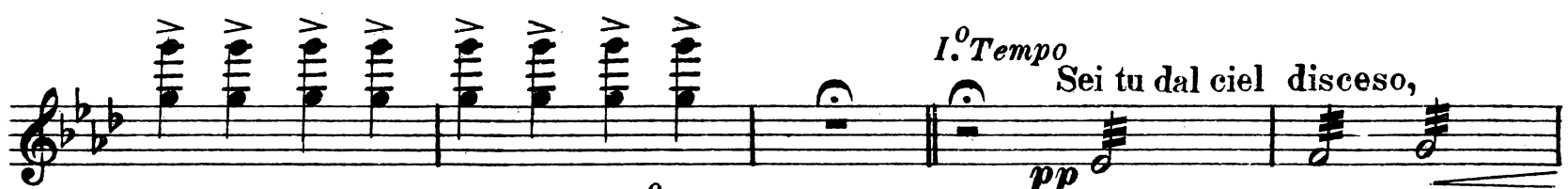
pp dolce

pp *pp*

f

f

pp

ALL.^o VIVOFine dell'Atto 2.^o

ATTO 3.^oN^o 9.

CORO D'INTRODUZIONE

ALLEGRO

ff

p *cres.*

cres. *ff*

mf *f*

ALL.^o MOD.^{to} MAESTOSO

PIZZ.



ARCO



PIZZ.



ARCO



ff

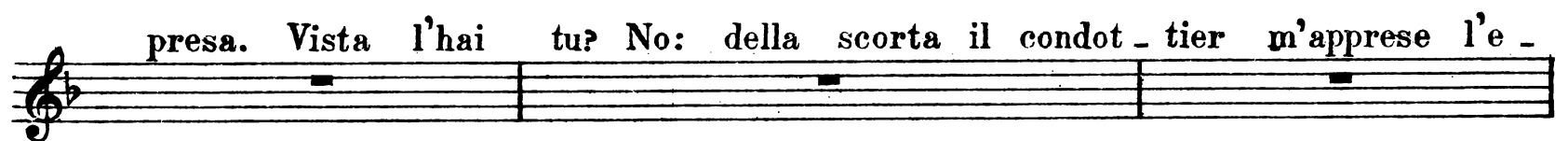
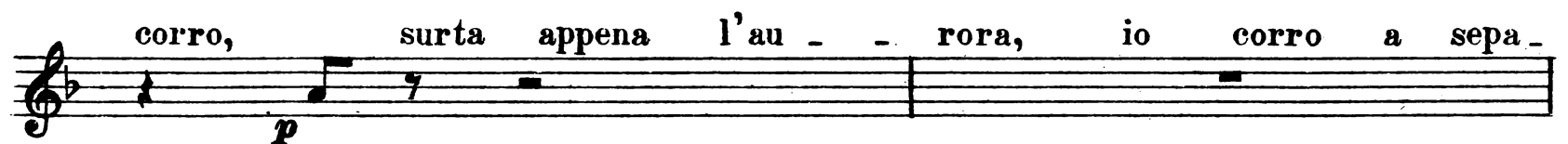
ppp

dim.

dim. e rall.....

morendo

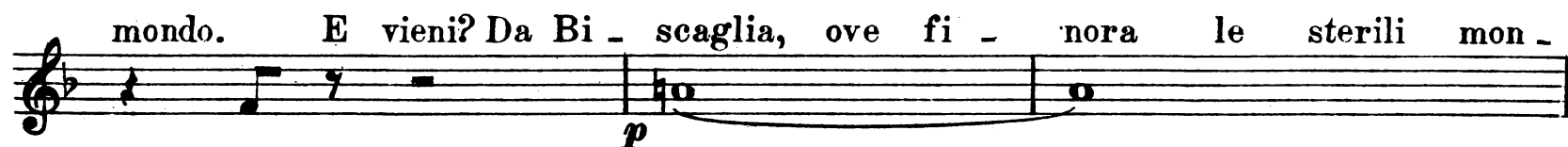
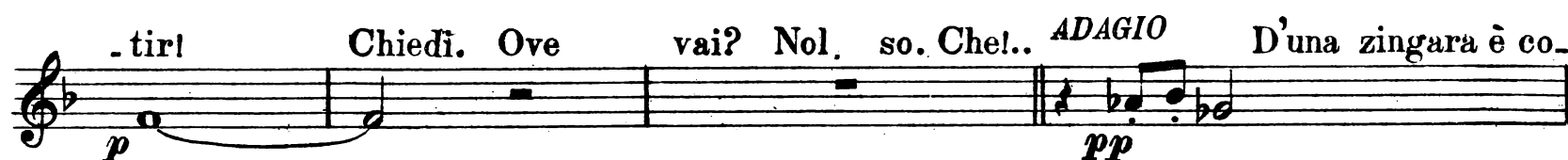
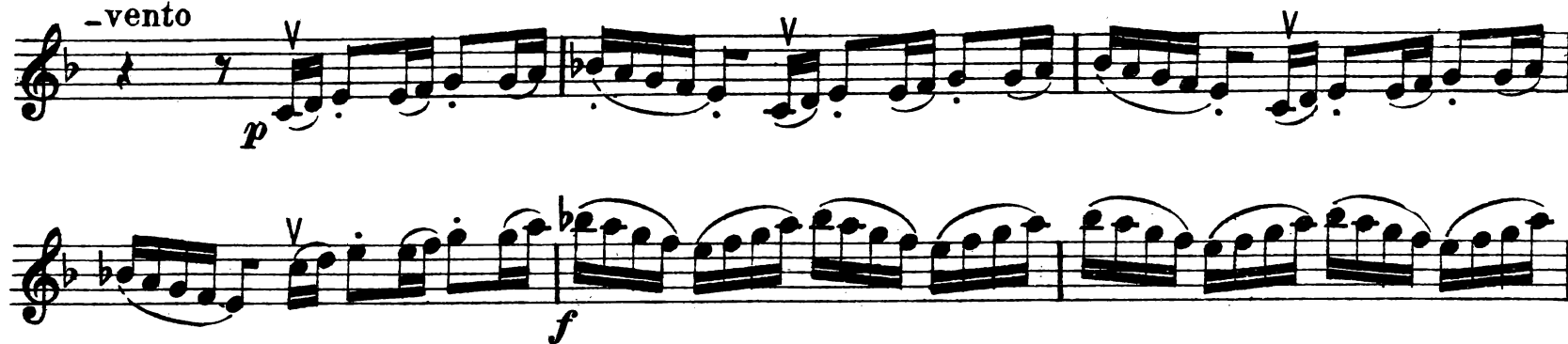
SCENA E TERZETTO

N^o 10.

Recit.

ALLEGRO

-vento



ANDANTE MOSSO

p

Mi la - scio!

simili

Qual per

esso

pp

p con espressione

f

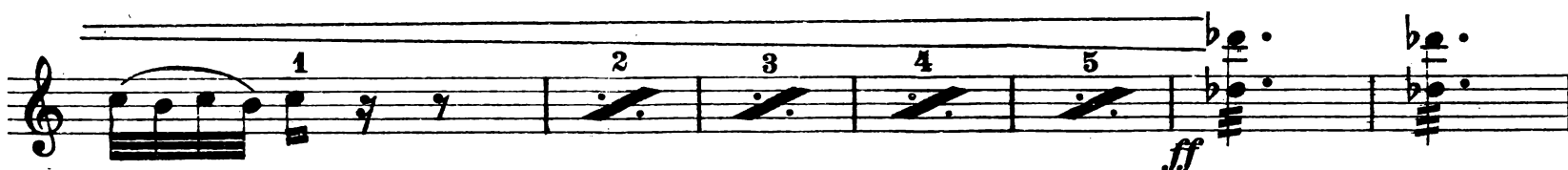
p

f

p

allargando

1

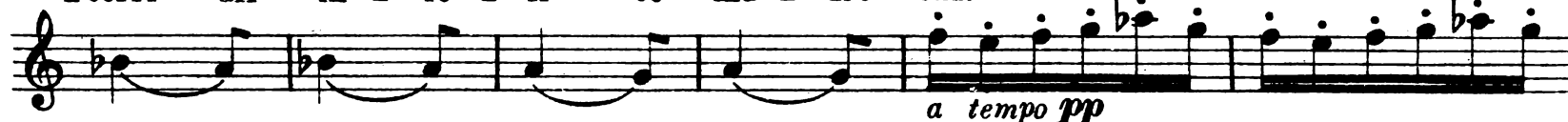
**ALLEGRO**

tu non vie - ni, o Man - ri - co, o fi - glio mi - o? Non soc -



col canto

- corri all' in - fe - li - ce ma - dre tua?

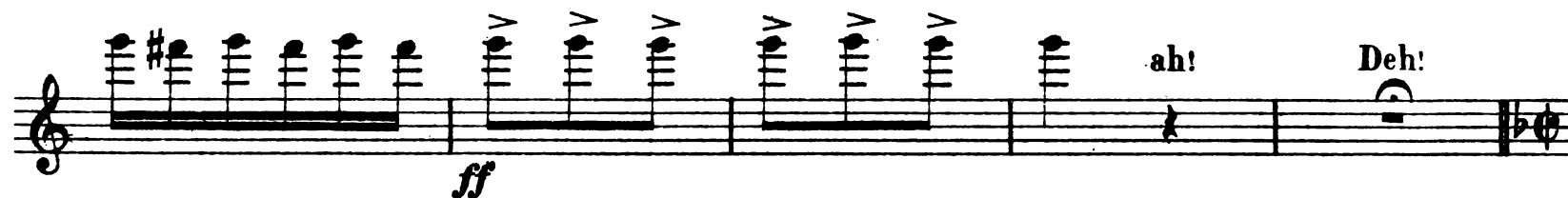


a tempo pp



cres.

f



ah!

Deh!

ALLEGRO

3

4

pp

cres. *f* *p*

1

2

PIZZ.

1

2

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 50 to 57. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The score consists of eight staves. Measure 50 begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked with a '3'. Measure 51 continues the triplet. Measure 52 has a quarter rest followed by a quarter note (Bb4). Measure 53 features a half note (Bb4) with a '4' above it, followed by a half note (A4) marked 'pp'. Measure 54 has a half note (G4) and a half note (F4). Measure 55 starts with a half note (E4) marked 'cres.', followed by a half note (D4) marked 'f', and then a half note (C4). Measure 56 begins with a half note (Bb4) marked 'p', followed by a half note (A4), and then a half note (G4). Measure 57 starts with a half note (F4), followed by a half note (E4), and then a half note (D4). There are various musical notations including slurs, ties, and dynamic markings throughout the piece.

2

pp

ff arco

#2.

#2.

#2.

#2.

1

2

3

4

5

6

SCENA ED ARIA MANRICO

N° 11.

ALL.º ASSAI VIVO

f

pp

Quale d'armi fragor poc' anzi in - -

Recitativo

- tesi? Alto è il pe - riglio. Vano dissimularlo fora! Alla novella au - -

p

- rora assaliti sa - remo. Ahimè! che dici? Ma de' nostri ne - mici avrem vit - -

mf

- toria. Pari ab - biamo al loro ar - dir, brando e co - raggio. > Tu

va le belliche opre, nell'assenza mia breve, a te com - metto. Che nulla

ADAGIO

manchi 1 il presagio fu -

pp

Recitativo

- nesto, de! sperdi, o *lento* cara! E il posso? A - mor, sublime a - -
pp
- more in tale i - stante ti favelli al co - - re
pp *col canto* *p*
a tempo

3 *ADAGIO*
p

p *fra* *ff*

quegli

p

e solo in ciel precederti la morte a me parrà, la morte a me par - -

The musical score consists of eight staves of music. The first seven staves contain a continuous, rapid sixteenth-note pattern in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The eighth staff contains the vocal line with the lyrics "e solo in ciel precederti la morte a me parrà, la morte a me par - -". The music is marked with a piano (*p*) dynamic.

- rà

ALLEGRO

20 a -

The musical score consists of two staves of music. The first staff contains the vocal line with the lyrics "- rà". The second staff contains the piano accompaniment, which is marked with a tempo change to **ALLEGRO** and a measure number of **20**. The music is marked with a piano (*p*) dynamic.

PIÙ VIVO

-mor, di casto a - mor!

2

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is indicated as "PIÙ VIVO". The first staff contains the lyrics "-mor, di casto a - mor!" and a large number "2". The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. A double bar line appears after the fifth staff, followed by a repeat sign. The lyrics "suo fi - -glio" are placed above the sixth staff. The score concludes with a final cadence in the ninth staff.

ALLEGRO

5

mf

f

p

1

f

PIÙ VIVO

p

f

p

te - - - co a mo - - - rir

f

ff

f

p

f

1.º TEMPO

5

mf

4

f

4

p

1

f **PIÙ VIVO**

f *p* *f* *p* *f* *ff* **POCO PIÙ VIVO**

ff *co a mo - rir.* *te*

Fine dell'Atto 3º

ATTO 4^oN^o 12

SCENA ARIA E MISERERE

ADAGIO **10** Siam giunti: ecco la torre, ove di
Recitativo

Stato gemono i prigio - nieri... Ah l'infe - lice ivi fu tratto! Vanne.. lasciami;

nè timor di me ti prenda. Salvarlo io potrò, forse **1^o TEMPO** **1**

Timor di me? Sicura, presta è la mia di - fesa
pp

In quest'oscura notte ravvolta, presso a te son io, e tu nol
ppp

sai! Gemente aura, che intorno spiri, deh, pie -
ppp

-tosa, deh, pie - tosa gli arreca i miei so - spi -
ppp

-ri **ADAGIO** **1**
ppp

tr **1** *tr* **3** **Co-m' aura** **1**
pp
tr **1** *tr* **4** **3**
pp
p *p* *cres.*
1 le pene del cor. **9**
pp *AND.^{te} ASSAI SOST.^o*
ppp
6 Sento mancarmi! **8**

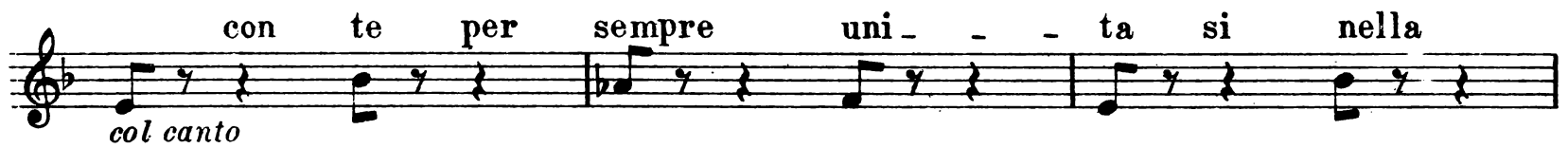
ppp

6

pp

PIZZ. ARCO

PIZZ. ARCO di



scen -

- de - rò

ff

Tu ve_drai

pp

nel - la tomba scende -

- rò con te per sempre uni - ta si nella

col canto

tom_ba scen - de - rò o col prezzo **3**

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *POCO PIÙ MOSSO*. The lyrics are in Italian.

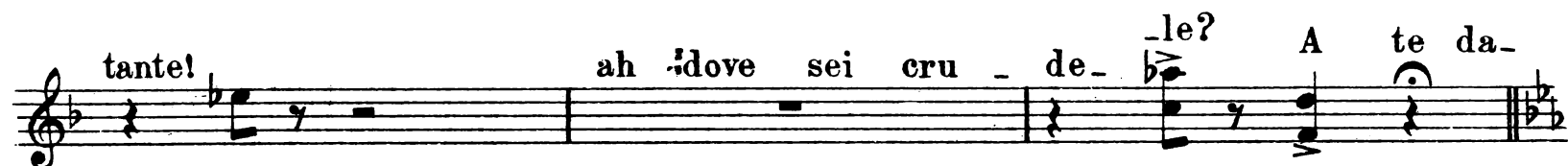
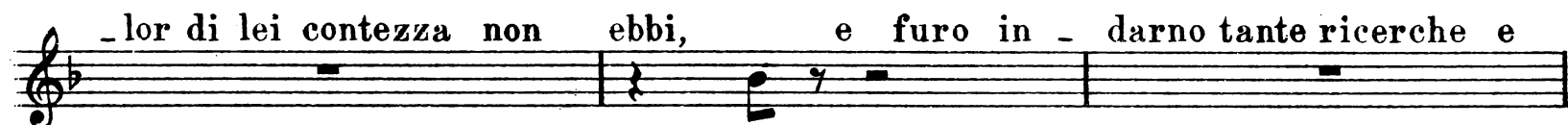
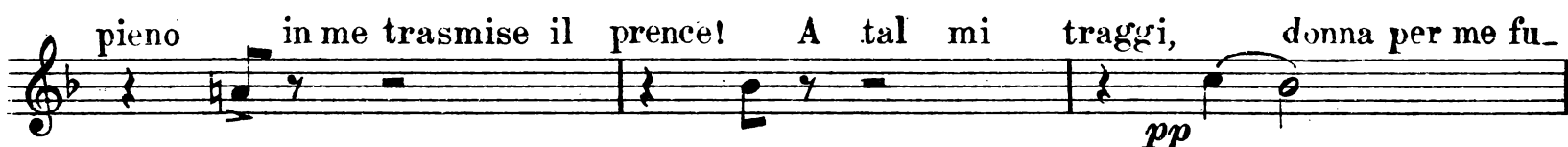
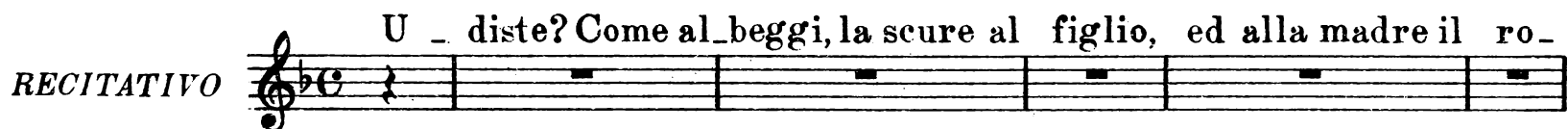
The score consists of 10 staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are:

-rò. *scen - de -*

The tempo marking *POCO PIÙ MOSSO* is placed above the third staff. The score ends with a double bar line and a repeat sign.

SCENA E DUETTO

N°13



1

f

p

AND^{te} MOSSO

f

p

3 2

1

6 3 1

tr

2

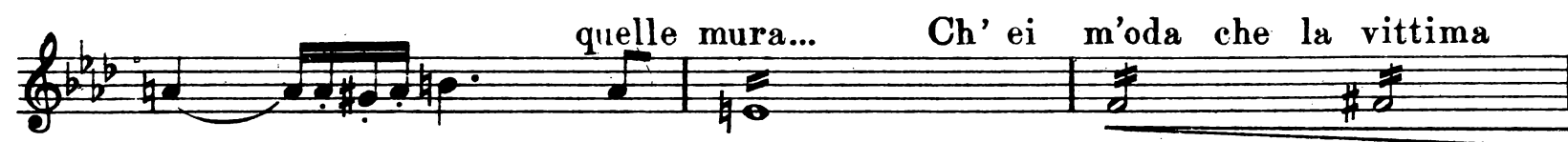
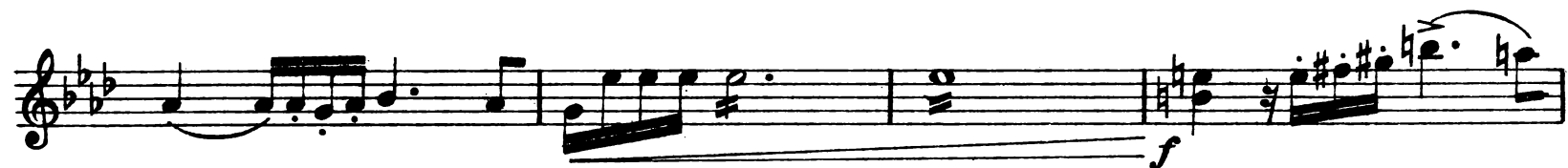
Detailed description: This musical score is written on a single grand staff (treble and bass clefs). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a whole rest, followed by a measure with a first ending bracket (marked '1') over a half note. The second staff continues with a half note, then a slur over two eighth notes, followed by a series of chords marked with a forte (*f*) dynamic. The third staff features a series of chords, then a half note, and a phrase marked with a piano (*p*) dynamic. The fourth staff continues with a half note, then a series of chords marked with a forte (*f*) dynamic. The fifth staff is marked 'AND^{te} MOSSO' and begins with a first ending bracket (marked '3') over a half note, followed by a measure with a first ending bracket (marked '2') over a half note. The sixth staff continues with a half note, then a first ending bracket (marked '1') over a half note. The seventh staff begins with a first ending bracket (marked '6') over a half note, followed by a measure with a first ending bracket (marked '3') over a half note, and then a first ending bracket (marked '1') over a half note. The eighth staff continues with a half note, then a slur over two eighth notes, followed by a series of chords. The ninth staff features a series of chords, then a half note, and a phrase marked with a piano (*p*) dynamic. The tenth staff continues with a half note, then a slur over two eighth notes, followed by a series of chords marked with a trill (*tr*) dynamic, and then a first ending bracket (marked '2') over a half note.

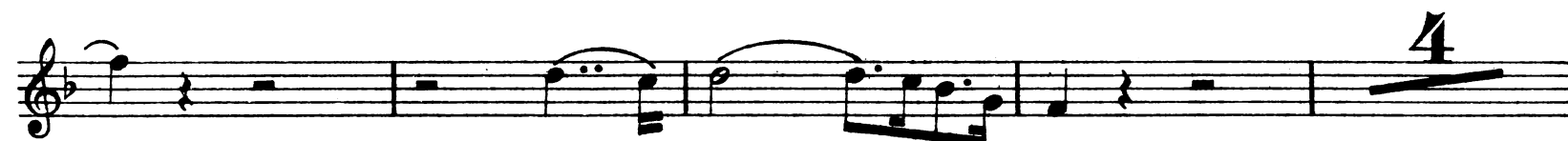
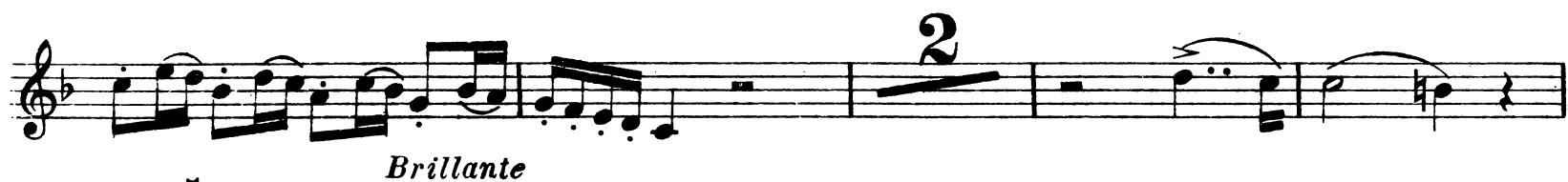


PIÙ MOSSO



ALL. ASSAI VIVO





POCO PIÙ MOSSO

1

1

é

p

sacra la mia fè

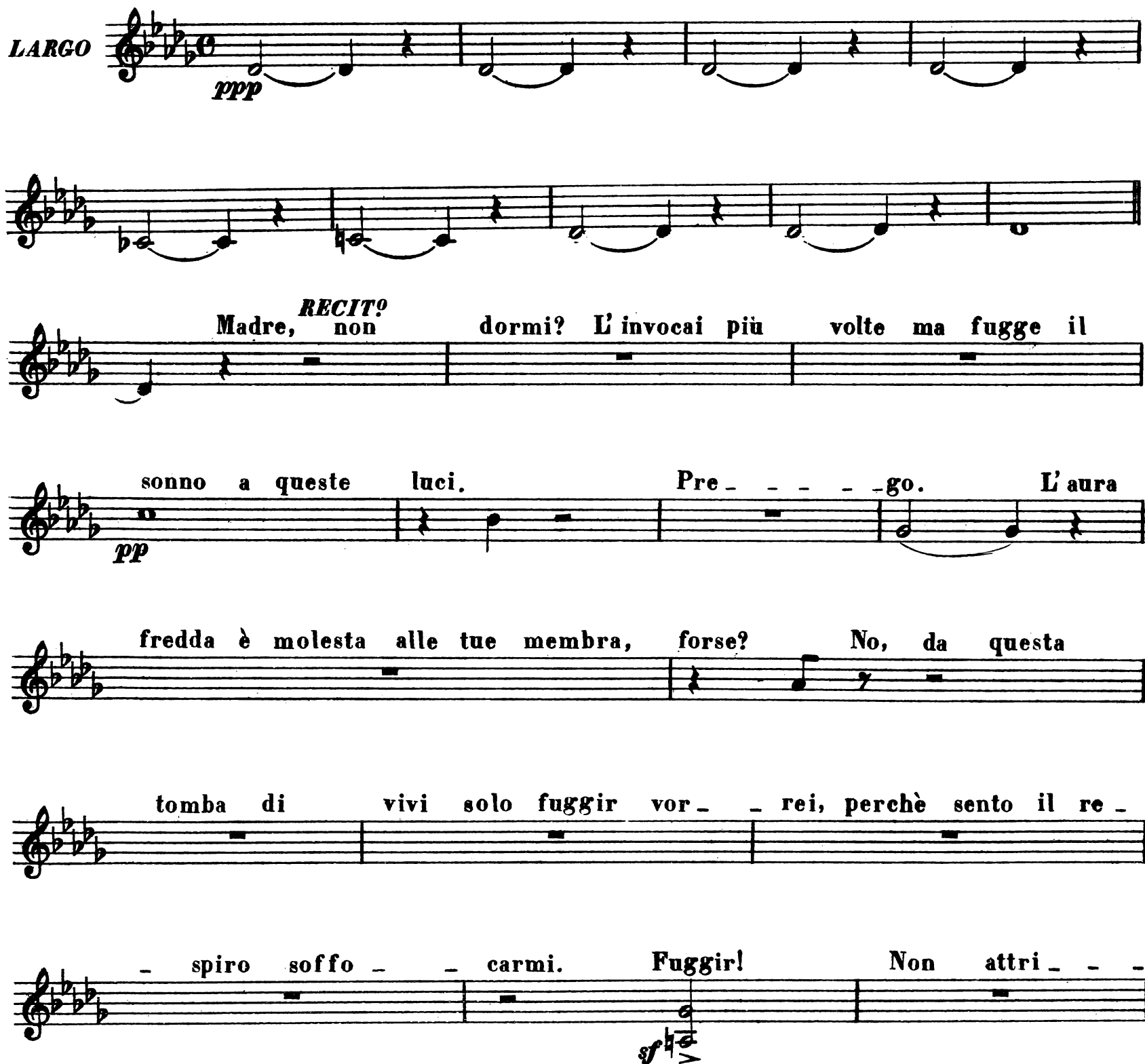
f

ff

FINALE ULTIMO

N° 14

LARGO *ppp*



RECIT°
Madre, non dormi? L'invocai più volte ma fugge il

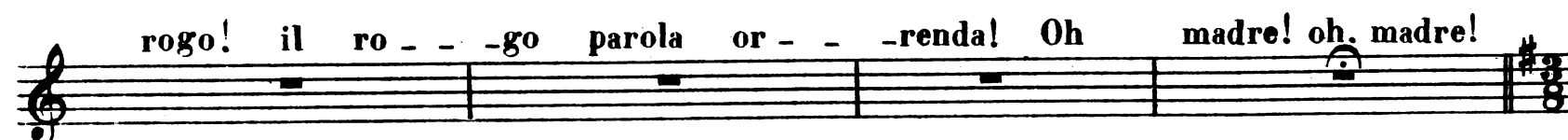
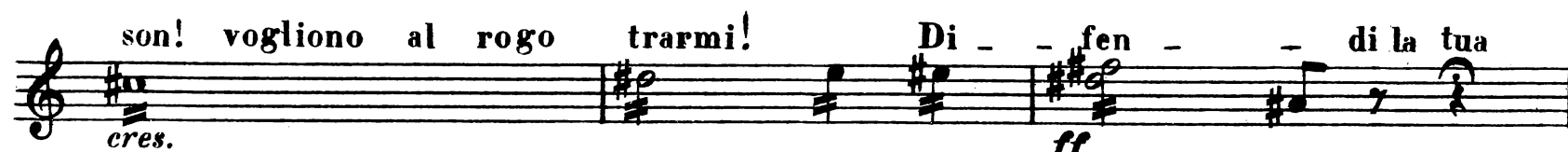
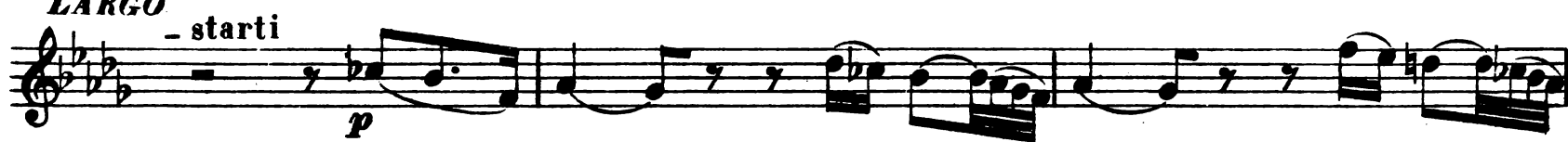
sonno a queste luci. Pre - - - go. L'aura

pp

fredda è molesta alle tue membra, forse? No, da questa

tomba di vivi solo fuggir vor - - rei, perchè sento il re -

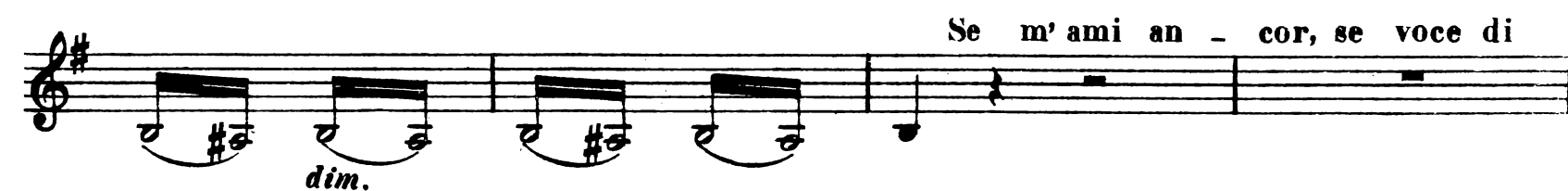
- spiro soffo - - carmi. Fuggir! Non attri - -

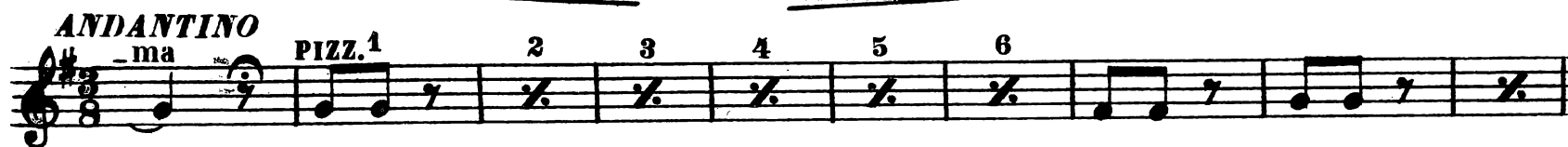
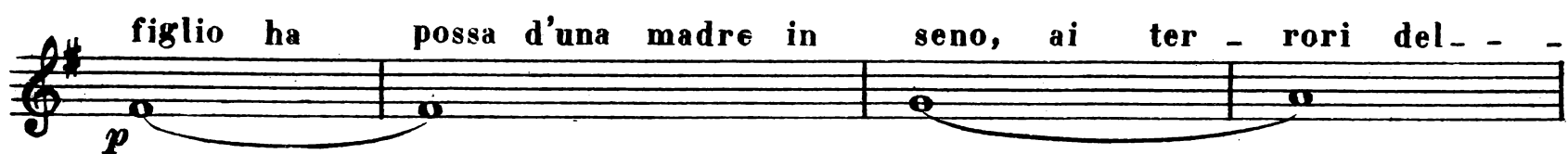
LARGO

ALLEGRETTO



ALLEGRO





pp CON SORDINA
8 VIOLINI SOLI ARCO

GLI ALTRI *pp*

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a vocal melody with a treble clef and a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music is in 4/4 time. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic background.

allarg. a poco a poco morendo

LEVARE LE SORDINE

ALL.^o ASSAI VIVO**TUTTI CON ARCO**

Che!.. Non m' in - ganna quel fioco



Par... figgi, o donna, in me gli sguardi,.. Da chi l'a - vesti? Ed a qual prezzo?

ANDANTE

Parlar non vuoi?

Balen tre - mendo!

Dal mio ri -



-va - - - - - le! Intendo in_tendo!

ff *stacc.*

1

stacc.

dim. *salvarti può.*

PIZZ.
Meno mosso come prima

sempre più piano

allargando *allargando*

ALL^o ASSAI MOSSO

ARCO

pp

f

p

1. 2. 3. 4. 5.

ff

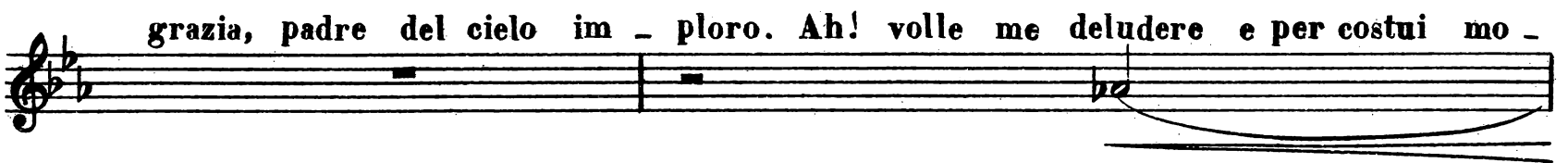
pp

Che festi, o cielo!



ANDANTE**PIÙ MOSSO**

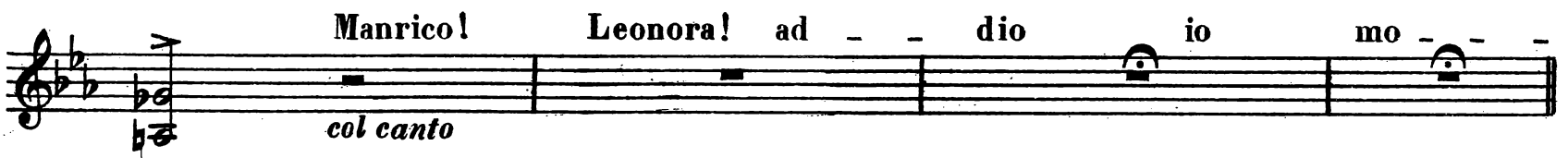
Or la tua

**1^o TEMPO**

rir.



ARCO



ALL.^o *ff* *-ro* *Sia tratto al*

ceppo *Madre! oh madre, ad -*

-dio *Man - ricol! Ov'è mio*

figlio? *A morte corre! Ah ferma!*

M'odi? *vedi? Cielo! È*

spentol *E*

gl'era tuo fra tello! Eil quale or - - - ror! Sei vendi - - - cata, o

ma - - - dre vivo an - cor

Fine dell'Opera