

Jeffrey Harrington

String Quartet in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A \sharp	B \flat	B	B \sharp C \flat	C	C \sharp	D \flat	D	D \sharp	E \flat	E	E \sharp F \flat	F	F \sharp	G \flat	G	G \sharp	A \flat	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

Violin 2

Allegro pesante

String Quartet #10

in 19ET

by Jeffrey Harrington

♩=220

4

molto semplice

9

14

18

22

26

29

32

35

38

41

44

44

44

Violin 2

46

49 *mf* *mp* *poco rit.*

53 *p* *pp* $\text{♩} = 190$

57 *poco rit.* *pp*

60 $\text{♩} = 220$ (a tempo)

66

72 *pp* *mp* *p*

78 *poco a poco pesante* *mf*

82

86 *molto pesante* *ff*

89

92

95

Violin 2

4 99 *poco rit.* $\text{♩} = 190$ *misterioso* *poco rit.*

102 *ff* *a tempo* *pp*

106

112

118 *poco accel.* $\text{♩} = 210$ *pp*

122

126 *molto pesante* *ppp* *ff*

130

134

138

143

147

151 *p*

The image shows a page of a musical score for Violin 2, spanning measures 99 to 151. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves. Measure 99 begins with a tempo marking of 'poco rit.' and a tempo of 190. The first system (measures 99-102) features a melodic line with a 'poco rit.' marking and a 'misterioso' instruction. The second system (measures 102-106) starts with a fortissimo 'ff' dynamic, followed by a 'poco accel.' marking and a return to 'a tempo'. The third system (measures 106-112) continues with a piano 'pp' dynamic. The fourth system (measures 112-118) includes a 'poco accel.' marking and a tempo of 210. The fifth system (measures 118-122) features a piano 'pp' dynamic. The sixth system (measures 122-126) is marked 'molto pesante' and 'ppp'. The seventh system (measures 126-130) is marked 'ff'. The eighth system (measures 130-134) continues with 'ff'. The ninth system (measures 134-138) features a piano 'p' dynamic. The tenth system (measures 138-143) continues with 'p'. The eleventh system (measures 143-147) continues with 'p'. The twelfth system (measures 147-151) continues with 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

155

Musical staff 155: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, starting with a whole rest followed by a quarter rest, then a series of eighth notes with slurs and ties.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, including some notes marked with an 'x'.

163

Musical staff 163: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, including notes marked with an 'x'.

168

Musical staff 168: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, including a double bar line.

172

Musical staff 172: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and ties.

175

Musical staff 175: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and ties, including a *pp* dynamic marking.

179

Musical staff 179: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, including a *pp* dynamic marking.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and ties, including a *mf* dynamic marking.

187

Musical staff 187: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and ties, including a *f* dynamic marking and trills.

190

Musical staff 190: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and ties, including a *f* dynamic marking and trills.

192

Musical staff 192: Treble clef, key signature of three sharps. The staff contains sixteenth notes with slurs and ties, including a *p* dynamic marking and a final double bar line.

