

No 12  
Filed Jan. 6. 1854  
Chester Shuster  
Prop.

**QUAKER'S POLKA**  
*As performed in the Play*  
*at the*  
**Serious Family**  
Arranged for the Piano.  
BY  
**GEO. BASTERT.**

*Philad.<sup>a</sup> Published by Winner & Shuster, N<sup>o</sup> 110 North Eighth St*

*P. M. Gaw, Eng.*

PIANO.



*Entered according to Act of Congress in the Year 1853, by Winner & Shuster, in the Clerk's Office of the District Court of the Eastern District of Pa.*

TRIO.

The first system of musical notation is for a piano trio. It consists of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff features a melody with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It maintains the same key signature and time signature. The treble staff has a melodic line with various ornaments. The bass staff continues the accompaniment. The system concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

The third system of musical notation shows a change in dynamics. It starts with a piano (*p*) dynamic in the bass staff, which then shifts to fortissimo (*ff*) for the remainder of the system. The treble staff continues with its melodic pattern.

The fourth system of musical notation features alternating dynamics. It begins with piano (*p*) in the bass staff, moves to fortissimo (*ff*) in the middle, and returns to piano (*p*) towards the end of the system. The treble staff continues with its melodic line.

The fifth and final system of musical notation on this page. It concludes with a double bar line and the marking "D.C." (Da Capo), indicating that the piece should be repeated from the beginning.