

# LES FLEURS.

*PIECES POUR*

## LES MUSETTES

*OU*

## VIELLES.

*Avec accompagnement de Violon  
ou de Flûte.*

*DEDIEES*

*A Madame La Duchesse  
DE BIRON,*

*Par M<sup>r</sup>*

*DELAVIGNE.*



ŒUVRE IV<sup>e</sup>.

Prix, 3<sup>ll</sup> 12 s.

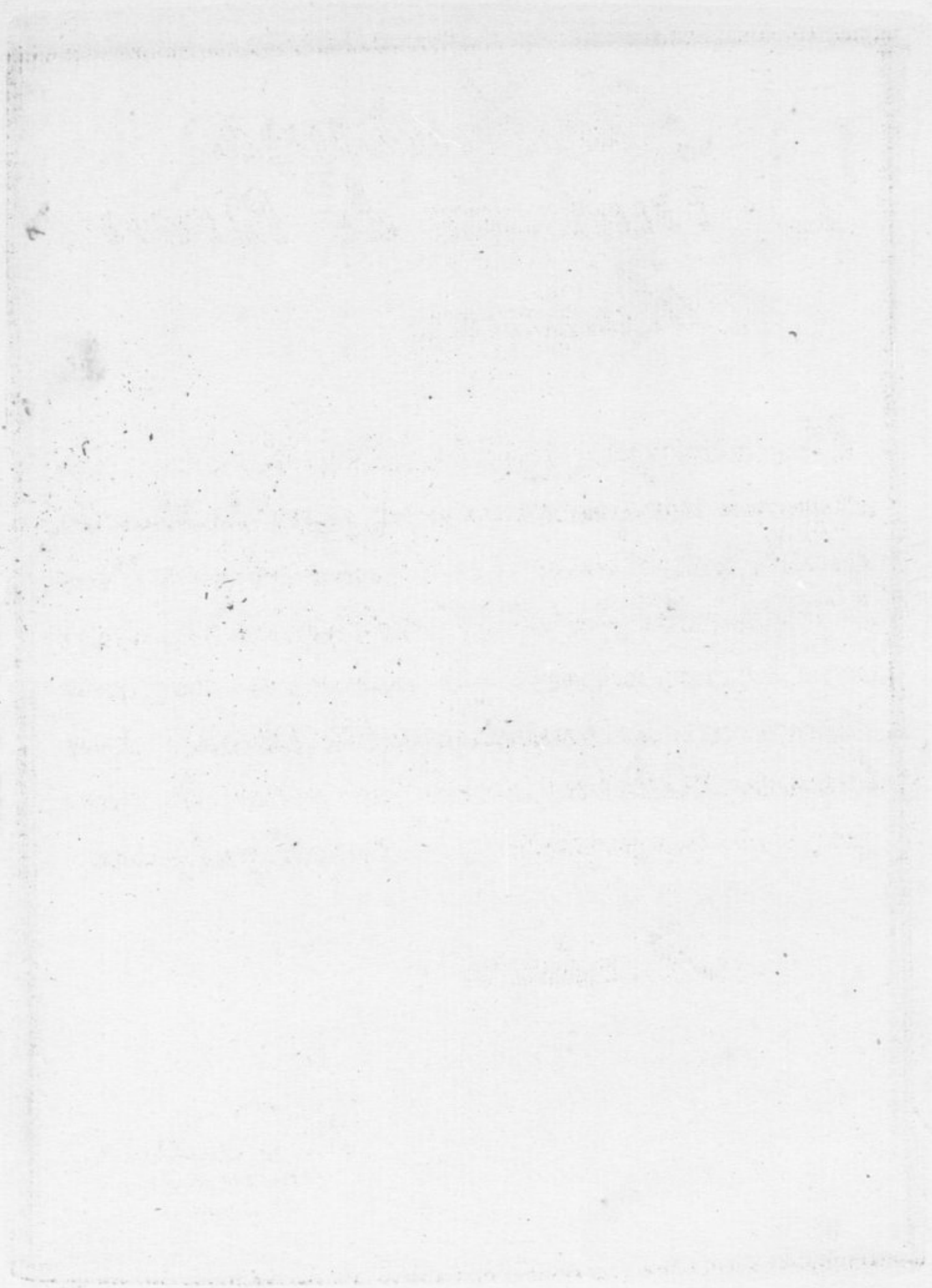
*SE VEND À PARIS CHEZ L'AUTEUR,  
Quay de l'école, à la Magdeleine.*

*M. BOIVIN m<sup>d</sup> rue S<sup>t</sup> Honoré, à la règle d'or, et  
M. LE CLERC m<sup>d</sup> rue du roule, à la Croix d'or.*

*Avec Privilège du Roi.*

*Marin, sculpt.*

*V<sup>m</sup> 6738*



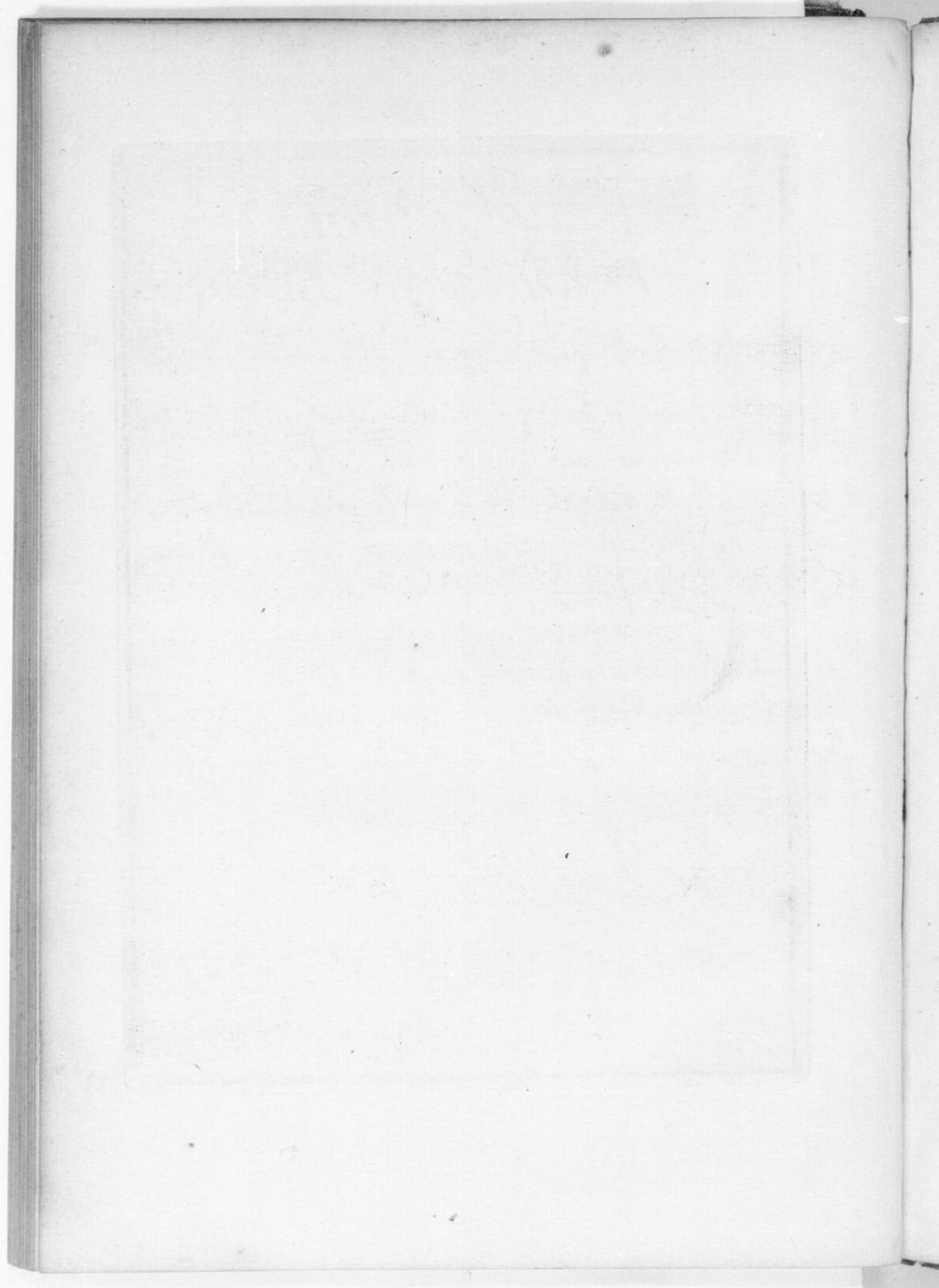


*À Madame  
La Duchesse de Biron.  
Madame,*

*L'honneur que j'ay de cultiver les heureuses  
dispositions que vous avez pour la Musette,  
semble m'autoriser à vous consacrer ces Pièces.  
Le plaisir que j'ay eû de vous les entendre exécuter  
avec les graces que je n'y connoissois pas, m'a  
determiné à les donner au public. Daignez donc  
les agréer, Madame, comme une preuve de mon  
zele, et du très profond respect avec lequel je suis,*

*Madame,*

*Votre très humble et très  
obéissant serviteur,  
DELAUVIGNE.*





LA  
ROSE.

1

*Gracieusement.*

The musical score is written for a single melodic line and a bass accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The tempo/mood is marked 'Gracieusement.' (Gracefully). The score is divided into two systems of eight staves each. The first system includes a first ending bracket at the top right. The melody is written in treble clef, and the accompaniment is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and slurs.



<sup>2</sup>  
LES  
PENSÉES.

I.<sup>re</sup> Musette



Deuxième

Musette.







LES  
GIROFLÉES  
I<sup>r</sup>. Rigaudon.

*Reprise.*

Deuxième  
Rigaudon.

*Reprise.*



## L'IRIS.









LES  
ANEMONES1<sup>er</sup> Rondeau

## Deuxième

## Rondeau.



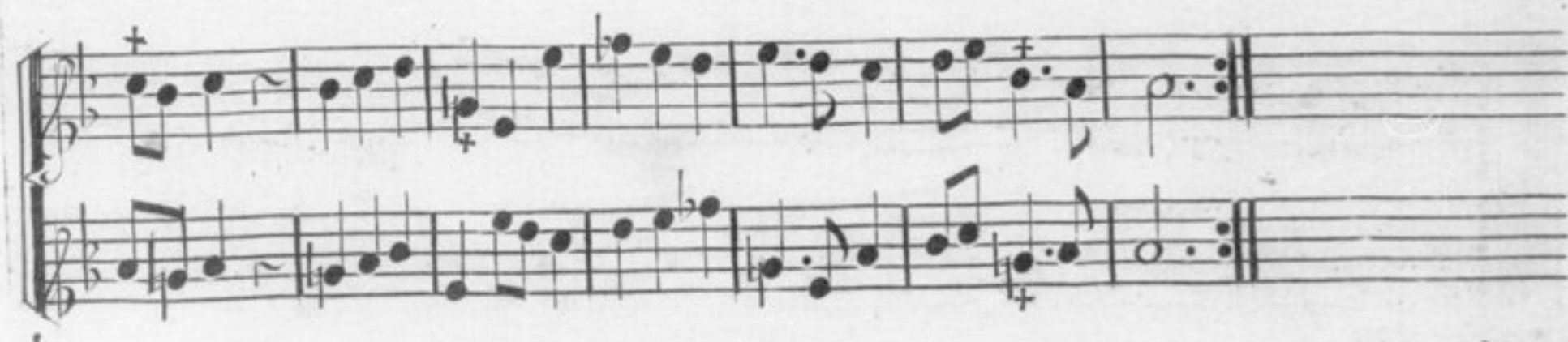




LES MARGUERITES  
1<sup>er</sup> Menuet.



Deuxième  
Menuet.





LA

JULIENNE.

*Gracieusement.*

The musical score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo/mood is indicated as 'Gracieusement.' (Gracefully). The score is divided into seven systems, each with two staves. The notation includes many beamed sixteenth and thirty-second notes, suggesting a delicate and flowing melody. There are several accidentals (sharps and naturals) throughout the piece. The piece ends with a double bar line and repeat dots.



LE  
JASMIN.

This is a handwritten musical score for a piece titled "Le Jasmin." The score is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The time signature is 2/6. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in the lower staff. The key signature appears to be one sharp (F#), indicated by the placement of the notes and the presence of a sharp sign on the F line in the upper staff. The score concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.



## LES OREILLES

D'OURS.

1<sup>er</sup> Rondeau.*Modérément.*

The musical score is written for two staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Modérément.' The score consists of eight systems of two staves each. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, giving it a lively, dance-like quality. The piece concludes with a final cadence in the last system.



Deuxième  
Rondeau.

II

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a 3/4 time signature. It features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the final staff.



LES  
PRIME-VERES.  
Premier Menuet



Deuxième  
Menuet.





LE  
MUGUET.

*Légerement.*

43



## L'AMARANTE

Handwritten musical score for 'L'AMARANTE'. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a 2/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble clef and a 2/4 time signature. The second system includes a repeat sign. The third system features a key signature change to one sharp (F#). The fourth system includes a key signature change to two sharps (F# and C#). The fifth system includes a key signature change to three sharps (F#, C#, and G#). The score concludes with a double bar line and a repeat sign.







16

LA  
JACINTE.



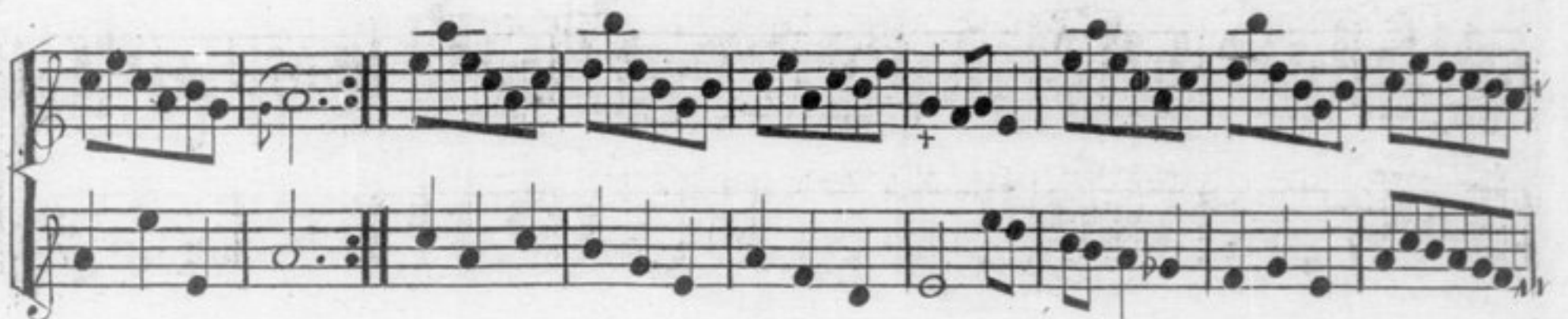
LA  
VIOLETTE.



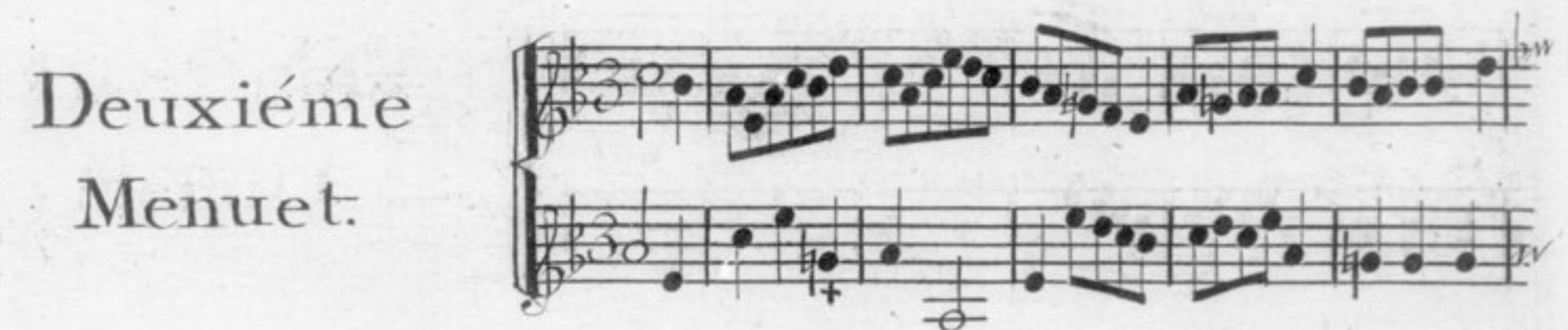




LES  
RENONCULES.  
Premier Menuet



Deuxième  
Menuet.





LE  
NARCISSE.

*Un peu gai.*

This musical score is for a piece titled 'LE NARCISSE' with the tempo marking 'Un peu gai.' The score is written for two staves, likely representing a piano and a vocal line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a lively, dance-like quality with frequent eighth and sixteenth notes, often beamed together. The score consists of eight systems of two staves each. The first system includes the tempo marking 'Un peu gai.' and a small '+' sign on the piano staff. The final system ends with a double bar line on both staves.



LA

TUBÉREUSE.

Gigue.



LA

## JONQUILLE.









LA  
GRENADE.

*Légerement.*

The musical score is written in 2/4 time and is marked *Légerement.* It consists of seven systems of two staves each. The music is written in treble and bass clefs. The notation includes many beamed eighth and sixteenth notes, creating a lively, rhythmic feel. There are several trills marked with a double asterisk (\*\*) and some measures with a plus sign (+). The piece concludes with a double bar line and repeat dots. The manuscript is on aged paper with some staining and wear.



The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a series of musical notes, including eighth and sixteenth notes, with some accidentals (sharps and flats) and rests. The notation is dense and appears to be a single melodic line split between the two staves.

LE  
TRICOLOR.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff begins with a treble clef and a 3/4 time signature. The word "Menuet." is written below the first few notes of the top staff. The notation continues with various musical notes and rests.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various musical notes and rests, including some longer note values and rests. The system concludes with a double bar line.



L E

VOLUBILIS.

Handwritten musical score for 'VOLUBILIS' in 2/4 time. The score consists of two staves per system, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various note values, rests, and ornaments (marked with '+'). The piece concludes with a double bar line.





Notice complète

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