

DIVERTISSEMENT



PANTOMIME

ou

*De Menuets, Et Tambourins.*

*Pour tous Les Instruments.*

PAR M<sup>R</sup> LAVAUX.

Prix 24<sup>s</sup>.

A PARIS,

*L'auteur, rue pavé, chez M<sup>e</sup> Duval, maître à danser. et au Caffé de la Comedie Italiene*

*Chez*

*M<sup>e</sup> Bouvin, M<sup>de</sup> rue S<sup>te</sup> Honoré, a la regle d'or.*

*M<sup>e</sup> Le Clerc M<sup>de</sup> rue du roule, a la Croix dor.*

# PANTOMIME

*Douce.*  
*Andante.*

*Fort.*

*Haubois Seul.*

*Tous.*

The musical score consists of seven systems of staves. The first system has a treble and bass staff with a tempo marking of *Andante.* and a dynamic of *Douce.*. The second system has a treble staff with a dynamic of *Fort.*. The third system has a bass staff with a dynamic of *Fort.* and a marking *Haubois Seul.*. The fourth system has a treble staff with a dynamic of *F.*. The fifth system has a treble staff with a dynamic of *Tous.*. The sixth and seventh systems have treble and bass staves respectively, with various musical notations including notes, rests, and bar lines.

*Doux.* *Fort.*  $\overset{+}{\circ}$

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a key signature of one sharp (F#). The music is written in a 3/4 time signature. The upper staff starts with a melodic line of eighth and sixteenth notes, followed by a series of rests. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The dynamic marking *Doux.* is placed above the first measure, and *Fort.* is placed above the fifth measure. A circled plus sign ( $\overset{+}{\circ}$ ) is located above the fifth measure.

*Hautbois.*

The Hautbois part is written on a single treble staff. It begins with a key signature of one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests. The dynamic marking *Hautbois.* is placed above the first measure.

*Violon.*

The Violon part is written on a single bass staff. It begins with a key signature of one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests. The dynamic marking *Violon.* is placed above the first measure.

The first part of the Tutti section is written on a single treble staff. It begins with a key signature of one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests. The dynamic marking *Tous.* is placed below the first measure.

*Tous.*

The second part of the Tutti section is written on a single bass staff. It begins with a key signature of one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests. The dynamic marking *Tous.* is placed above the first measure.

The final section consists of two staves, treble and bass. Both staves begin with a key signature of one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests. The dynamic marking *Tous.* is placed above the first measure.

*Menuet.*

Musical notation for the first Minuet, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time and G major. The music features a melodic line with grace notes and a rhythmic accompaniment.

*Doux.*

*Fort.*

Musical notation for the second Minuet, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time and G major. The music is marked with dynamics: *Doux.* and *Fort.* It features a simple melodic line and a rhythmic accompaniment.

*Hautbois.*

*II<sup>e</sup>*

*Menuet.*

Musical notation for the second Minuet, consisting of three staves. The top staff is in treble clef and is labeled *Hautbois.* The middle staff is in bass clef and is labeled *Basson.* Both are in 3/4 time and G major. The music features a melodic line with grace notes and a rhythmic accompaniment.

Two empty musical staves at the bottom of the page, consisting of five lines each.

This page of handwritten musical notation, numbered 5, contains three systems of staves. The first system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The second system also consists of three staves, with a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The third system consists of three staves, with a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. A double bar line is present at the end of the second system. The bottom of the page features several empty staves.

III<sup>e</sup>

*Menuet.*

Musical notation for the piano accompaniment of the Minuet, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The right hand part features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

*Hautbois.*

Musical notation for the woodwind part, measures 1-8. The part is in 3/4 time with a key signature of one sharp. It follows the same melodic contour as the piano accompaniment, with some grace notes and slurs. It ends with a double bar line and repeat dots.

*Violon.*

Musical notation for the violin part, measures 1-8. The part is in 3/4 time with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, mirroring the piano accompaniment. It concludes with a double bar line and repeat dots.

*Tous.*

Musical notation for the strings, measures 1-8. The score is in 3/4 time with a key signature of one sharp. The right hand part has a melodic line with eighth and sixteenth notes, while the left hand has a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

*Tambourin*

Musical notation for the tambourine part, measures 1-8. The score is in 2/4 time with a key signature of one sharp. The right hand part features a rhythmic pattern of eighth notes, while the left hand has a bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

*Hautbois.*

*Tous.*

*B.*

7

*F.*

This system contains two staves of music. The top staff is for the *Hautbois* (oboe) and the bottom staff is for the *Basson* (bassoon). Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns with eighth and sixteenth notes. A section marked *Tous.* (all instruments) is indicated. The system concludes with a measure containing a fermata and the number 7, followed by a repeat sign and a dynamic marking of *F.* (forte).

This system continues the musical notation for the *Hautbois* and *Basson* parts. It features two staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic figures and rests. A circular library stamp is visible in the center of the page, partially overlapping the staves.

*II<sup>e</sup>*

*Tambourin*

*H. f.*

*B.*

*Fin.*

This system is for the *Tambourin* (tambourine) part, labeled as the second system (*II<sup>e</sup>*). It consists of two staves: the top staff uses a treble clef and a 2/4 time signature, while the bottom staff uses a bass clef and a 2/4 time signature. The music is characterized by rhythmic patterns with asterisks marking specific notes. The system ends with a *Fin.* (finis) marking.

*H.*

*Violon.*

*F.*

*FIN.*

*f. a la reprise, et au P. T.*

This system is for the *Violon* (violin) part, labeled as the third system (*III<sup>e</sup>*). It consists of two staves, both using treble clefs and a key signature of one sharp. The music features melodic lines with various rhythmic values. The system concludes with a *FIN.* marking and a dynamic marking of *f.* (forte) with the instruction *a la reprise, et au P. T.* (at the repeat and at the P.T.).

Notice complète

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