

Flauto 1^{mo} .

1.

F. RIES Op. 151

8^{me} CONCERTO

Allegro Con moto

tutti *ff* 26

f *ff* *p* 13

f *cres*

f *cres* *ff* 1

f *ff* *fp* *solo* 2

6 2 50 *C* 2 *Slentando . a tempo* 24 *p*

1 3 *D* *tutti* 1 2 3 4

5 6 7 2 *solo* *a tempo* *deces* 23 7 *cres*

3 *Slentando a tempo* *E* 34 *f* 1 9

tutti *f* *cres*

ff *G* 9

Musical score for Flauto 1^{mo}, measures 25-39. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into several systems, each containing multiple staves of music. The first system starts with a *p* dynamic and a *cres* marking. The second system includes a *solo* marking and a **29** measure number. The third system features a **H.** marking and a **4** measure number. The fourth system has a *p* dynamic and a **19** measure number. The fifth system includes a **I. 19** marking and a *p* dynamic. The sixth system has a *f* dynamic and a **3** measure number. The seventh system includes a *tutti* marking and a *f* dynamic. The eighth system has a *p* dynamic and a **1** measure number. The ninth system includes a *solo* marking and a **17** measure number. The tenth system has a **K. 25** marking and a *Slentando a Tempo* instruction. The eleventh system includes a **2** measure number and a **10** measure number. The twelfth system has a *p* dynamic and a **3** measure number. The thirteenth system includes a *solo* marking and a **16** measure number. The fourteenth system has a *Calando* marking and a **M. a tempo** instruction. The fifteenth system includes a **3** measure number and a **28** measure number. The sixteenth system has a *p* dynamic and a *f* dynamic. The seventeenth system includes a *cres* marking and a *f* dynamic. The eighteenth system has a *tutti* marking and a *f* dynamic. The nineteenth system includes a *cres* marking and a *f* dynamic. The twentieth system has a *Larghetto con moto.* marking and a *tutti* marking. The twenty-first system includes a **8** measure number and a *solo* marking. The twenty-second system has a **N. 10** marking and a *tutti* marking. The twenty-third system includes a *mf* dynamic and a *cres* marking. The twenty-fourth system has a *p* dynamic and a *f* dynamic. The twenty-fifth system includes a **6** measure number and a **1** measure number. The twenty-sixth system has a **P.** marking and a *f* dynamic. The twenty-seventh system includes a **4** measure number and a **Q. 5** marking. The twenty-eighth system has a *cres* marking and a *pp* dynamic.

Flauto 1^{mo}.
Allegro molto.

3.

Rondo .

tutti *f*

f 4 *solo* 37 *Slentando . a tempo* 5 29

f 1 *AA* 14 *p cres* *f* 3

12 *tutti* *f*

Bb. *f* 3 *p* 1

2 *pp* *solo* 19 *p*

23 *cres* *f* *Cc.* 3 *p* 1 *cres*

26 *Slentando a tempo* *tutti* *DD.* 6 8 3 *p*

solo 12 *poco più Mod^{to}* *EE.* 22 *FF. tempo 1^{mo}* *GG.* 18 40

V. S.

4.

Flauto 1^{mo}.

tutti

f

Hh

16 *solo* 8 *f*

10 *I.* *tutti* 5 *f* *ff*

5 *f* *p* 13 *solo* 16

Kk *poco Moderato* *LL.* *tempo 1^{mo}* 11 *Mm* *f*

41 17 *f* 13 3 12 *tutti* 5 *p*

4 *cres* *ff* *solo*

13 12 *Oo. Pp.* 18 *f*

4 42 10 *f* 4

più mosso. 8 *tutti* *ff*

16 *p* *cres* *p*

Flauto 2^{do}
Allegro con moto . 1
F. RIES Op.151.
8^{me} CONCERTO .

3 tutti 26 ff

A. 22 p cresc f cresc ff B.

3 solo 7 2 30 C.2

2 24 1 3 tutti D. 1

Slentando. a tempo. p f

2 solo 23 a tempo. 7 cresc

3 2 E.54 F. 1 9 tutti f ff

Slentando. a tempo. p f

G. 11 solo H. 19

30 20 p

I. 25 tutti f 8 solo K. 2 15

17 25 slentando. a tempo.

L. 1 16 3 M. a tempo tutti

p f Calando. 28 p cresc ff

Larghetto
con moto.

tutti 8 solo N. 10 10 tutti O. mf cresc cresc ff

2 solo P. 1 4 Q. 5 pp

6 4 f p cresc

2697.

Allegro molto.

Rondo.

4 *tutti* *f* *ff*
 37 *Slentando. a tempo.* 1 *AA.*
 12 *tutti* 14 *f cresc* *f*
 25 *ff* 29 *p* 3 *BB.* 4 *solo* 19
 26 6 8 *tutti* 3 *Slentando. a tempo.* *p* 12 *solo*
 22 *poco piu moderato.* 40 *tempo 1^{mo}* 18 *f* *GG.* *tutti*
 16 *solo* 6 8 *pp* 10 *II.* *tutti* 5 *f* *ff*
 13 *solo* 16 *KK.* 41 *poco moderato.* 17 *f* 11 *LL.* *Tempo 1^{mo}*
 5 12 *tutti* *NN.* *solo* 13 12 *OO.*
 14 *cres* *ff* 18 *piu mosso* *tutti* 28 *ff*
 10 *PP.* *p* 4 *fine*