

Allegro con moto.

Musical score for two staves. The top staff is labeled "Fug. Cor." and the bottom staff is labeled "Basso." The key signature is one flat (B-flat) and the time signature is 3/4. The bottom staff begins with a piano (p) dynamic marking. The music features various note values, rests, and slurs.

A musical score for two parts, 'Fag.' (Fagotto) and 'Cor.' (Corni). The 'Fag.' part is written in the upper staff, and the 'Cor.' part is in the lower staff. Both parts are in 3/4 time and feature a key signature of one flat (B-flat). The 'Fag.' part begins with a rest, followed by a series of chords and single notes. The 'Cor.' part begins with a rest, followed by a series of chords and single notes. The score includes various musical notations such as rests, chords, and single notes, with a 'cres' (crescendo) marking at the end of the 'Cor.' part.

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line on the top staff and a piano accompaniment on the bottom staff. The key signature is one flat (B-flat) and the time signature is 2/4. The vocal line consists of a single melody line with lyrics written below it. The piano accompaniment includes a bass line and a treble line, with various musical notations such as chords, arpeggios, and slurs. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 2/4.

Clarineti

Vllo p.

Bas.

p *pp*

Fl.

Corni.

pp

Fag.

ores *f* *ores*

Fl.

Fag:Cor.

Clar.

Fl.

Fag:

Cor.

Clarini

B.

ff *ff*

Fl.

Pianoforte.

pp *solo* *8va* *loco*

8va *loco*

Basso

f

Fag. pp Cor. P.F. arco

Fag. P.F. pizz

gva P.F. loco arco Basso

gva loco loco

gva C.

loco gva loco slentan do Corni. a Tempo

Violino I^{mo}

8^{va} ~

Clarineti

Clarineti

1

Fag.

P.F.

f

p

cres

Fl.

Clarineti

Fag.

Fl.

Basso

p

P.F.

Fl.

Cor.

Clarineti

Imp.

Dutti.

f

Cor.

decrec

p

P.F.

solo

pp

p

Fag.

Cor.

PF. 8^{va}

pizz

Violino 1.^{mo}

5.

8va ~~~~~ loco

deores slen - tan - do

a Tempo

pp arco

Fl: 8va ~~~~~

ores P.F.

loco

E.

slen - tan - do a Tempo

p

2

Basso

1

1 Fag. pp

P.F. 3 3

1 p

8va ~~~~~ loco

Clarineti Fag. P.F. 8va ~~~~~

F.

6.

Violino 1.^{mo}

loco

Basso Viola V.^{no} 2^{do}

Cor. tutti *fp*

cres

Clarineti *ff*

Clarineti *p*

Fag. Clarineti Fl. *p* P. F. solo

8va loco *fp* *pp*

Poco più moderato.

8va 6 7

8va

3

5

8

8

Bas.

8va loco

5

Tempo 1^{mo}
Clarineti

Fag.

p

H.

f

p

Clarineti

Fag.

Fag.

Basso.

mf

p

Clarineti

Basso.

p

2^{do}

2^{do}

Basso

I.

P.F.

Cor. P. F. Fl. Fag. Cor. Trom. tutti

dimin:

pp

f

Fl.

p

Fag. P. F. 8va

solo

loco

3

3

P. F. 8va loco

vlllo. Basso K. dimin:

cres f

p

Violino 1^{mo} and Piano (Pizzicato) system. The Violino 1 part features a melodic line with slurs and ties. The Piano part is marked *pizz.* and consists of a rhythmic accompaniment.

Violino 1 and Clarinet system. The Violino 1 part continues with a melodic line. The Clarinet part is marked *arco* and features a melodic line with slurs and ties.

Violino 1 and Piano (P.F.) system. The Violino 1 part continues with a melodic line. The Piano part is marked *P.F.* and features a melodic line with slurs and ties. The tempo marking *slen - tan - do a tempo* is present.

Violino 1 and Woodwinds system. The Violino 1 part continues with a melodic line. The Woodwinds part includes Flute (Fl.), Clarinet (Clarineti), and Bassoon (Fag.) parts, with a first ending bracketed.

Violino 1 and Woodwinds system. The Violino 1 part continues with a melodic line. The Woodwinds part includes Flute (Fl.), Clarinet (Clarineti), and Bassoon (Fag.) parts, with a first ending bracketed. The tempo marking *L.* is present.

Violino 1 and Woodwinds system. The Violino 1 part continues with a melodic line. The Woodwinds part includes Flute (Fl.), Clarinet (Clarineti), and Bassoon (Fag.) parts, with a first ending bracketed. The tempo marking *8va* is present.

Violino 1 and Woodwinds system. The Violino 1 part continues with a melodic line. The Woodwinds part includes Flute (Fl.), Clarinet (Clarineti), and Bassoon (Fag.) parts, with a first ending bracketed. The tempo marking *loco* is present.

loco

lan - - - do

M
a tempo

Fag.

Clarineti

p

P.F.

Fag.

P.F.

p

Clarineti

Fag.

pp

p

gva

Fl.
Fag.

cres

cres

p

cres

Corni

Clarini

tutti

f

Larghetto
con moto.

Violino I^{mo} score, measures 1-12. The score is written for Violino I and includes parts for various woodwinds and strings.

Violino I^{mo} (Violin I):

- Measures 1-4: *tutti*, *p* (piano), *cres* (crescendo), *p* (piano).
- Measure 5: *solo*.
- Measure 6: *2* (second ending).

Woodwinds:

- Corni. (Horns):** Measures 1-4: *p* (piano).
- Clarinetti (Clarinets):** Measures 1-4: *pp* (pianissimo).
- Fag. (Bassoon):** Measures 1-4: *pp* (pianissimo).
- Fl. (Flute):** Measures 5-8: *mf* (mezzo-forte).
- Clarinetti (Clarinets):** Measures 5-8: *f* (forte), *cres* (crescendo).

Strings:

- Violini II (Violin II):** Measures 1-4: *p* (piano).
- Violini III (Violin III):** Measures 1-4: *p* (piano).
- Viola:** Measures 1-4: *p* (piano).
- Cello:** Measures 1-4: *p* (piano).
- Bassi (Double Basses):** Measures 1-4: *p* (piano).

Other markings:

- N.** (Niente) in measures 1-4.
- O tutti** in measure 5.
- P.** (Piano) in measure 6.
- P.F.** (Pizzicato Forte) in measure 7.
- Q.** (Quasi) in measure 8.
- arco** (arco) in measure 9.
- pizz.** (pizzicato) in measure 10.
- pp (pianissimo) in measure 11.**
- f (forte) in measure 12.**

12.

Violino 1^{mo}

Allegro molto.

Rondo.

Cor.

Clarini

ff

P.F.

sva ~~~~~ *loco*

pizz

pp

Cor.

Cor.

arco

p *f*

6 *sva* ~~~~~

3 *9*

pp

2

2

Fag: P.F. Flauti

Clar. 1

Fl. 3 P.F. loco

Fag. Cor. Clarini

Fl. Fag. Cor. Clar.

Fl. Cor. Clar. BB. ff

This page of a musical score is for a symphony, featuring staves for various instruments. The key signature has two flats, and the time signature is common time (C). The instruments and their parts are as follows:

- Flute (Fl.):** The first staff shows a melodic line starting with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The second staff shows a *p* (piano) section, followed by a *f* (forte) section, and then a *loco* section.
- Clarinet (Clar.):** The first staff shows a *p* (piano) section, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The second staff shows a *p* (piano) section, followed by a *f* (forte) section, and then a *loco* section.
- Violoncello (Vllo):** The first staff shows a *p* (piano) section, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The second staff shows a *p* (piano) section, followed by a *f* (forte) section, and then a *loco* section.
- Bassoon (Basso):** The first staff shows a *p* (piano) section, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The second staff shows a *p* (piano) section, followed by a *f* (forte) section, and then a *loco* section.
- Cello (Cc.):** The first staff shows a *p* (piano) section, followed by a *pp* (pianissimo) section, and then a *f* (forte) section. The second staff shows a *p* (piano) section, followed by a *f* (forte) section, and then a *loco* section.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *P.F.* (Pianissimo Forte). It also features performance instructions like *solo* and *loco*. The music is written in a key with two flats and a common time signature.

P.F. *slen - - - tan - - - do* *a Tempo*

Clar. *Fag.*
Cor. ***DD.***
tutti

pp *solo* *P.F.*

tr *Poco più moderato* ***EE.***

8va

tr *8va* *slentan - - - do*

loco

FF. Tempo 1^{mo}

Basso **1** **Corni.**

Clar. **Fag.**

V^{no} 2^{do} **Basso**

GG.

Cor. **Clar.** **Fag.** **P.F.**

8va. **loco**

Cor. **Basso** **V^{no} 2^{do}**

p cres

Cor

f

HH.

decrec

3 3 3 3 *p*

Clar. *pp* decrec *pp*

P.F. *f*

solo *pp*

pp

P.F.

Fag.

Basso

I.

ppp

Timp:

Fag.

Clar.

tutti

p

cres - - cen - - do f

Fl. Cor.

cres

f

deores

p

Clar. Fag. Timp. Basso Timp. *pp*

Pianoforte.

g^{va} loco

KK Poco moderato Corni *pp* Fag. *pp*

g^{va}

tr 8 8

Fl. Basso P. F. Fag.

I. L. Tempo 1^{mo}

f *p*

Basso. P. F. Clar. Fl.

Fag.

Fl. Clar. Fag.

M.M.

f

Vno 2^{do} Alto

p

4

4

pp

sva *loco*

Fag. Fag. Clar. Fl.

Nn. tutti

p

Fag.

cres

pp

Cor. Cor.

Fag. solo

ff

11

11

P. F. 8^{va} loco

p

S^{va} loco

cres

f

p

Oo.

Clar.

Fag.

1

1

pp

10

10

V. S.

Basso

p *cres* *p*

PP.

2 *2* *cres* *p* *Fag.* *pizz*

Fl. *Cor.* *2* *2* *arco* *fp*

10 *3* *10* *Più mosso.* *pp* *Fag.*

4 *4* *cres* *p* *Fl.* *Fag.* *Clar.* *Cor.* *cres* *p*

Cor. e Clarini *cres* *tutti* *ff*

fine.