

DEDICADO A LA S^{ta}. D^a. ELOISA CARROS Y HAUSEN.

CAPRICHO
ARBANEIRO
PARA PIANO
A CUATRO MANOS
Por **GUSTAY NOGUERAS**

Depositado.

Prec: 5 Ptas.

ANDRÉS VIDAL hijo,  EDITOR DE MÚSICA.

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CAPRICHIO HABANERO

PARA PIANO

Depositado.

A CUATRO MANOS

Prec: 5 Plas.

POR

V. GUESTA Y NOGUERAS.

SEGUNDAS.

Allegro.

PIANO.

CAPRICHIO HABANERO

PARA PIANO

Depositado.

A CUATRO MANOS

Prec: 5 Ptas.

POR

V. COSTA Y NOGUERAS.

Allegro.

PRIMERAS.

PIANO.

f marcato.

p

1^a vez.

2.^a vez.

m. d.

-m-12

 $f \geq p$

dulce.

a tempo
 *apresurando*

8^a

CROSS:

A. V. h 4254.

Carrera de S. Gerónimo n. 34 MADRID.

SEGUNDAS.

Musical score for piano, consisting of six systems of staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics (*f*, *p*, *cresc.*, *dolce.*, *rall.*, *a tempo, vivo.*, *ff*), articulation (accents, slurs, trills), and repeat signs with first and second endings. The piece concludes with a double bar line and the instruction "D. C. al §."

PRIMERAS.

5

First system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4. The system concludes with a *p legato.* marking.

Second system of musical notation. The right hand continues the melodic development with various ornaments. The left hand maintains a steady accompaniment. The system ends with a sharp key signature change.

Third system of musical notation. The right hand includes triplet markings. The system is divided into two sections labeled *1.^a vez.* and *2.^a vez.*. The left hand features a *p* marking.

Fourth system of musical notation. The right hand shows a crescendo leading to a fortissimo (*ff*) section. The left hand has a *f* marking and a *cres.* marking.

Fifth system of musical notation. The right hand features a melodic line with a trill. The left hand has a *p dolce espres.* marking. The system ends with a *p* marking.

Sixth system of musical notation. The right hand includes a trill and a final flourish. The left hand has markings for *espres. rall:*, *a tempo. vivo.*, *f*, and *ff*. The system concludes with a *FIN.* marking and a signature *D. Cal. S.*