

A mi querido amigo ENRIQUE VERDONCES.

Caricaturas

MUSICALES

Inspiradas en las historietas de

por

COSTA Y NOGUERAS

Propiedad

Pt. fijo 8 Pts.

AROMERO EDITOR

Proveedor de la Real Casa

10 CAPELLANES 10.

MADRID.

BAGUENA-dib.

F. Bohavaria.

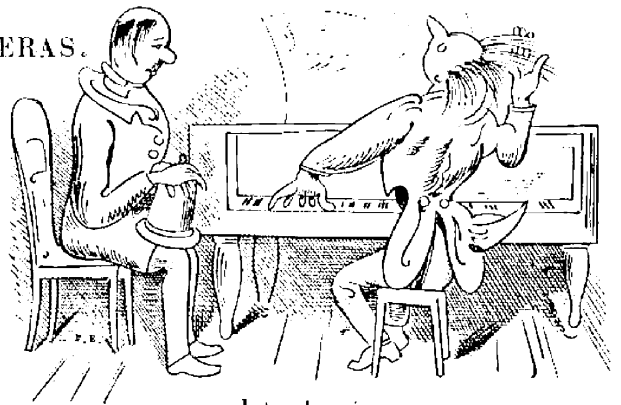
CARICATURAS MUSICALES,

POR

V. COSTA Y NOGUERAS.



Silencio.



Introducción.

Moderato.

PIANO. *p*

SILENCIO. INTRODUCCION.

rit: p espresivo.
a Tempo.

rall:

a Tempo.

dim: M. Iz. M. D. M. Iz. rall: M. D. trm



Scherzo.

Allegro. §

PIANO.

f p

8^a baja.

1^a

f p

p scherzando.

FIN.

p

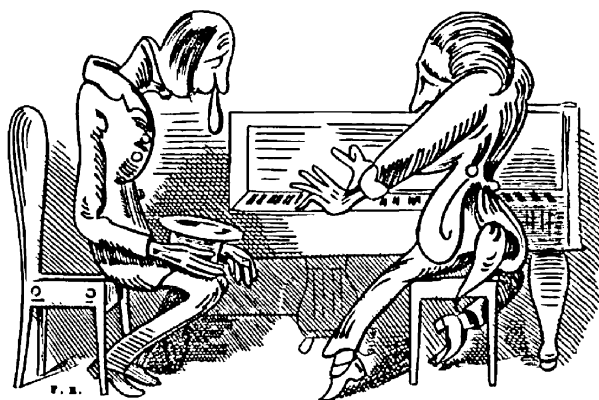
4 3 2 1

D. C. al §

The musical score is written for piano in 3/4 time. It begins with a treble and bass staff. The first system includes a section marked '8^a baja.' and a first ending bracketed '1^a'. The tempo is 'Allegro.' and the dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a 'FIN.' marking and a 'D. C. al §' instruction, followed by a final measure with a repeat sign and a sequence of notes numbered 4, 3, 2, 1.



Andante.



Andante con sentimento.

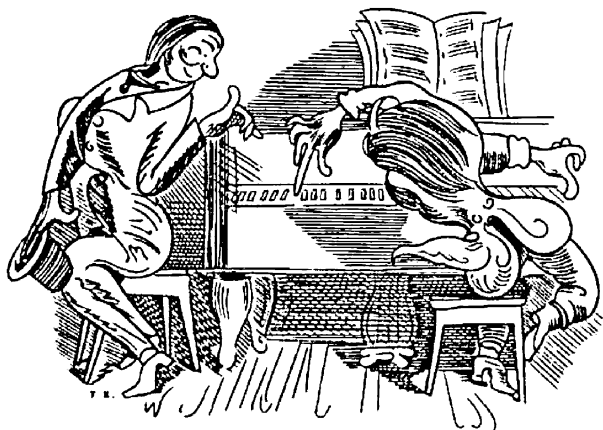
PIANO. *p con espresion.*

pp leggiero.

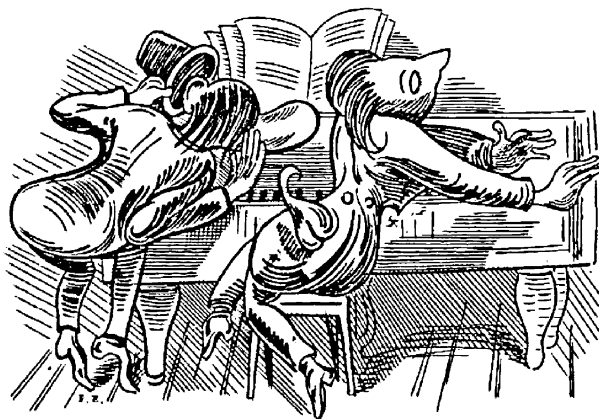
rall. *a tempo.*

rit.

rall. molto. *pp*



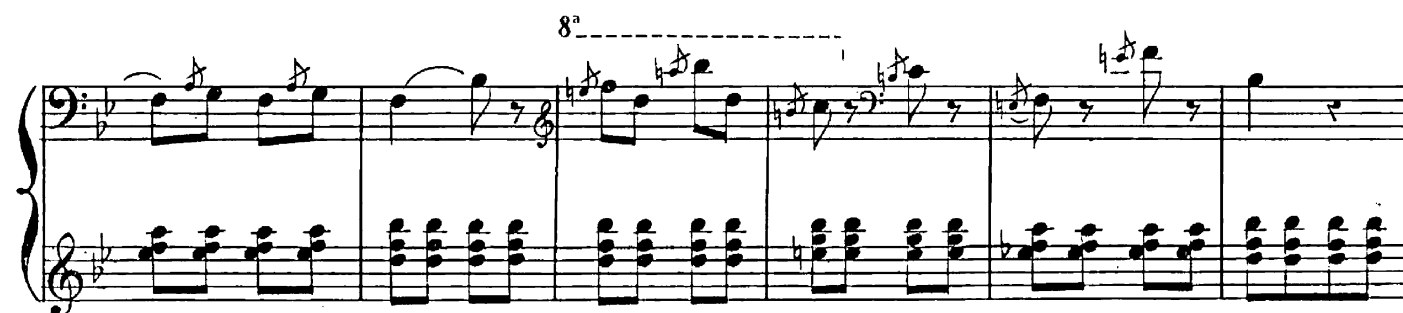
Caprichoso.



Smorzando.

PIANO. *Allegro.* *p*

meno mosso. *p dolce.*



8^a

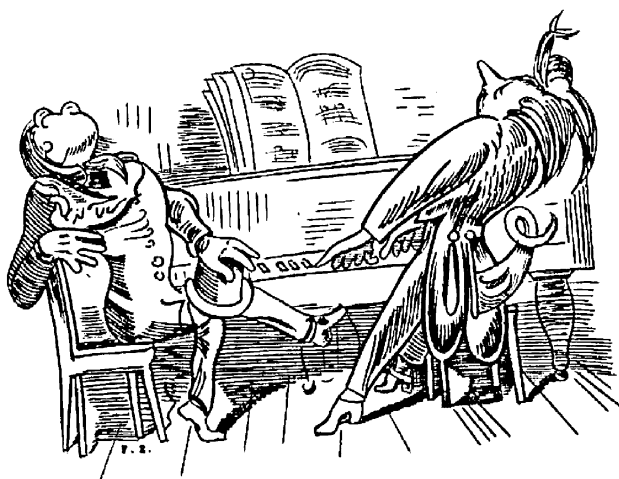
meno mosso.
p dolce.

rall:

f rall: molto smorzando.
p dim: e rall.

8^a

dim: e rall:



Maestoso.

Marziale.

PIANO.

f grave.

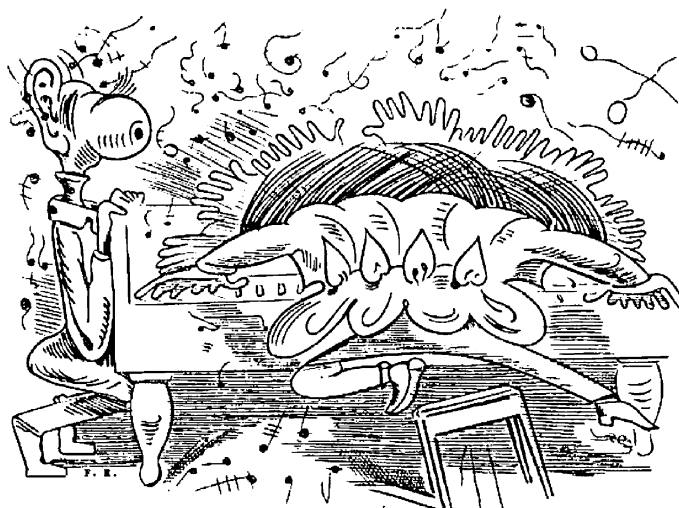
First system of musical notation. The treble staff contains a series of chords and a melodic line with a slur and a crescendo marking (*cresc.*). The bass staff contains a series of chords. A forte marking (*f*) is present in the treble staff.

Second system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. A forte marking (*f*) is present in the treble staff.

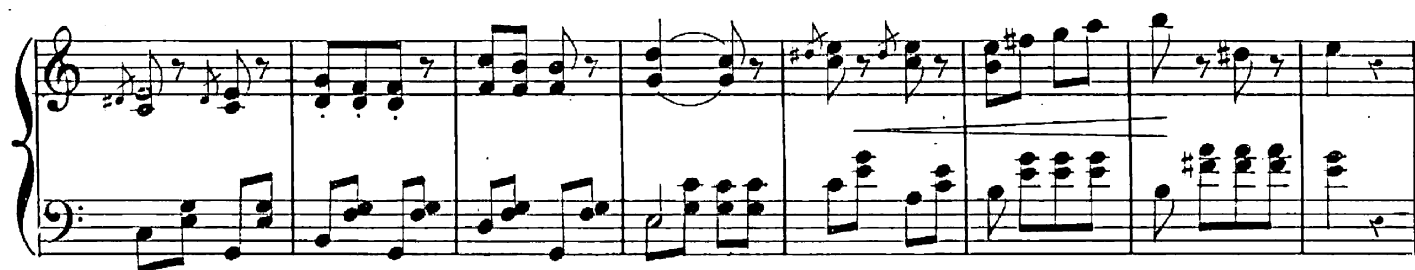
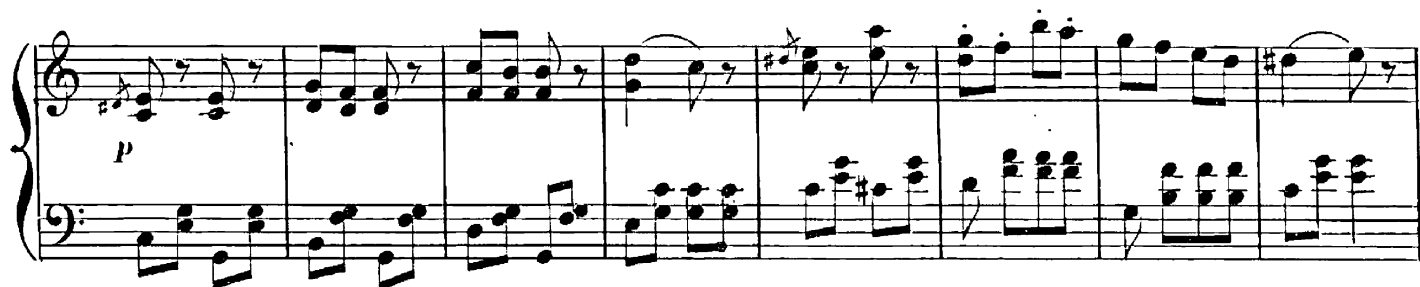
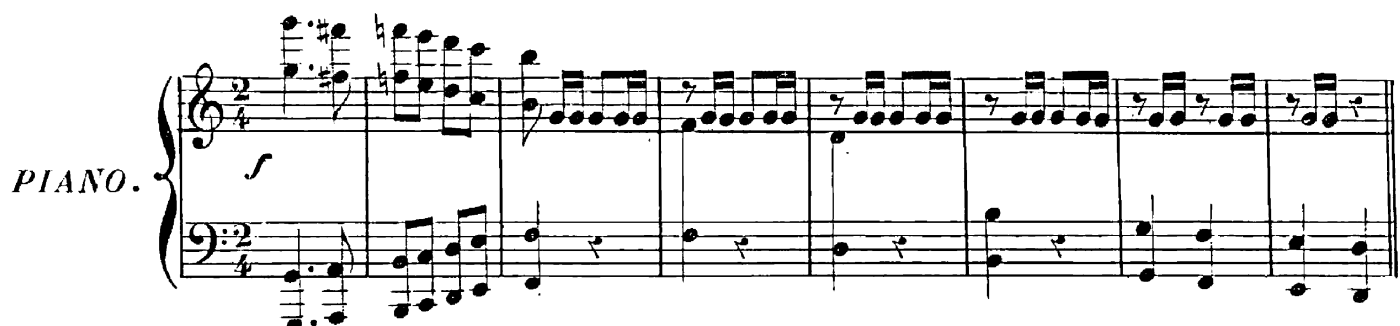
Third system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. A piano marking (*p*) and the word *e dolce* are present in the treble staff. A decrescendo marking (*dim.*) and the word *espress.* are present in the bass staff.

Fourth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. A forte marking (*f*) and the word *grave.* are present in the treble staff. A fortissimo marking (*ff*) is present in the bass staff.

Fifth system of musical notation. The treble staff contains a series of chords and a melodic line with a slur. The bass staff contains a series of chords. A fortissimo marking (*ff*) is present in the treble staff.



Final furioso. GALOP.



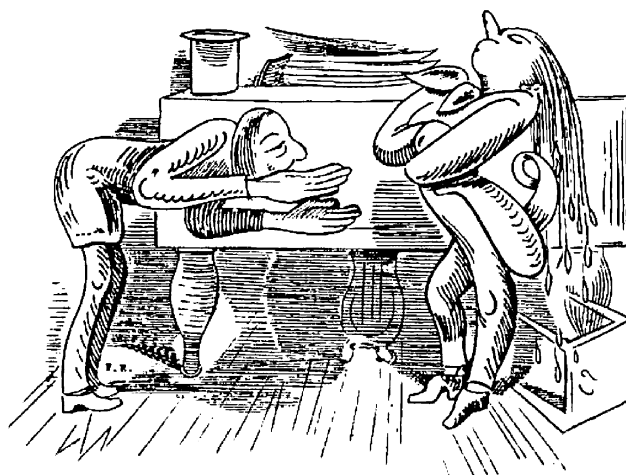


cresc.

ff

ff sempre.

8va



¡Bravo!.... ¡Bravisimo!!!