

Leopold Kuer
freundschaftlich gewidmet.

ROMANZE
für
Violine

mit Begleitung von kleinem Orchester
(Streichquartett, 2 Flöten, 2 Clarinetten, 2 Hörnern u. 2 Fagotten)

oder
PIANOFORTE
von
CARL G. P. GRÄDENER.

Op. 53.

Ansgabe mit kleinem Orchester

Pr. 1 $\text{r}\text{f.}$

Eigenthum des Verlegers.

Ansgabe mit Pianoforte

Pr. $\frac{1}{2}$ $\text{r}\text{f.}$

FRITZ SCHUBERTH,
HAMBURG.

ROMANZE.

Violino principale.

C.G.P. Grädener, Op. 53.

Adagio sostenuto.

f *dol.* *f* *dol.* *f* e molto espress. *dol.* *cresc.* *ff rit.* *p* *cresc.* *f*

2 3 1 3 2 4 1

Violino principale.

3

dim.
molto cresc.
a piacere
a tempo
molto marcato
f
tr
2
dol.
molto espressivo
tr
dol.
cresc.
ff
tr
ff molto ritard.
a tempo
espress.
1 dol. (sul G.)
2
tr
p
1
8
1
rit. a piacere

ROMANZE.

C. G. P. Grädener, Op. 53.

Adagio sostenuto.

Violino.

Pianoforte.

ff

dol.

pp

Clar.

Fag.

f

pp

f e molto espressivo

pp

Fl.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The upper staves show melodic lines with various ornaments and a *4* (quadruple) time signature.

Second system of the musical score. It includes a Flute (Fl.) part, a Cello part, and a Clarinet (Clar.) part. The piano accompaniment is marked *pp* (pianissimo). A *dol.* (dolce) marking is present above the Cello part.

Third system of the musical score. It features a Flute (Fl.) part and a piano accompaniment. The piano part includes a *p* (piano) marking and a *pp* (pianissimo) marking.

Fourth system of the musical score. It includes a Flute (Fl.) part, a Horn (Corni) part, and a piano accompaniment. The piano part includes a *mf* (mezzo-forte) marking and a *sp* (sforzando) marking. The Flute part includes a *f* (forte) marking and a *p* (piano) marking.

Fifth system of the musical score. It includes a Violin (Viol.) part and a piano accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The Violin part includes a *f* (forte) marking and a *staccato* marking. The system concludes with the number 1066.

ff rit. *drum* *p*

rit. *sp* *pp*

p *pp* *p*

cresc. *f*

poco cresc.

dim. *molto cresc.*

sp *p* *molto cresc.*

a tempo *molto rit.* *f molto marcato*

Corni *p* *a tempo*

This musical score page contains measures 1066 through 1070. It features a piano accompaniment and a flute part. The piano part is written in treble and bass staves, while the flute part is in a single treble staff. The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) between measures 1067 and 1068. The tempo/mood is marked *molto espressivo*. Dynamics include *p dol.*, *f*, *pp*, *p*, *tr*, *p*, and *mf*. The flute part includes trills and slurs. The piano part includes various chords and melodic lines, with some measures featuring triplets or complex rhythmic patterns.

Fl.

p dol.

f

dol

pp

molto espressivo

pp

p

tr

Fl.

Viol.

Fl.

p

p

mf

Viol. Fl. Corni

f *pp* *dol.*

p

Fl. Clar.

p *mf*

ff *cresc.*

Corni

f *ff molto ritard.* *mf.* *p*

a tempo *sf* *espress.*

a tempo *fp* *fp*

dol. (sul G.) *p* *pp* *p*

tr *Fl.* *pp* *pp*

rit. a piacere *colla parte* *mf*