

SYMPHONIE.

OBOE I.

G. W. Rauchenecker.

Allegro ma non troppo.

Clar.

24 25 26 27 28 29 30 1 2 3 4 5 6

p

7 8 9 10 11 12 13 14 *mf* *f cresc.*

ff

1 2 2

p

8 *fz.*

pp

6 15

Detailed description: This is a musical score for the first Oboe part of a symphony. The score is written on ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo.' The score begins at measure 24. Measures 24-30 are marked with measure numbers above the staff. Measures 1-6 are marked with measure numbers above the staff. Measures 7-14 are marked with measure numbers above the staff. Measures 15-22 are marked with measure numbers above the staff. Measures 23-30 are marked with measure numbers above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score also includes articulation marks such as accents and slurs. The score ends at measure 36.

OBOE I.

mf

f

p

19

Fl. I.

12

20 21

13

p

f

f

ff

cresc.

15 E 22 23 24

Clar.

1 2 3 4 5 6 7 8 9 10

p

mf

OBOE I.

3

11 12 13 14 *f* *cresc.*

ff

1 2 2

7 8 *p* *fz* *p*

1 *pp*

1 8 *p*

15 *mf*

H 1 2 3 4 5 6 *f* *ff*

35 *p*

OBOE I.

First system of music for Oboe I, measures 1 through 11. The music is in 2/4 time with a key signature of two flats. It features a melodic line with various dynamics including *p*, *mf*, *f*, and *ff*, and tempo markings *rit.* and *a tempo*. A *string.* marking appears at the end of the system.

Adagio con espressione.

Second system of music for Oboe I, measures 12 through 15. This section is marked *Adagio con espressione*. It includes a *Clar.* marking and dynamics such as *p*, *mf*, and *pp*. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

Più mosso.

Third system of music for Oboe I, measures 13 through 15. This section is marked *Più mosso*. It includes a *p* marking and dynamics such as *fz* and *p*. Measure numbers 13, 14, and 15 are indicated above the staff.

Tempo I.

Fourth system of music for Oboe I, measures 16 through 18. This section is marked *Tempo I*. It includes a *p* marking and dynamics such as *fz* and *p*. Measure numbers 16, 17, and 18 are indicated above the staff.

OBOE I.

57

Più mosso.

11

p *fz* *fz* *fz* *fz*

Tempo I.

8

p *p* *mf*

12

f *p*

Più mosso.

7 18

p

Allegro impetuoso.

Bassi

9 8 1

f *ff*

3

pp *ff*

p *ff*

tr

tr

p

7

p

OBOE I.

6

OBOE I.

p

ff

p

ff

p

ff

p

tr

tr

p

p

OBOE I.

7

7

p

ff

tr.

p

Moderato.

1 2 3 4 4

Cor. ingl.

p

f

A

p

6

string.

OBOE I.

Allegro vivace.

12

p

f

B

marcato

un poco ritenuto

C 6

p

cresc. -

staccato

più ritenuto

f

p

f

D a tempo

3

OBOE I.

9

E
ff

p

p

f **marcato**

f **44** **Fl.I.** **4**
45 46 47 48

p

G
f *ff* *f* *p*

f **11**

f **H**

f **17**

OBOE I.

un poco ritenuto
6
p

cresc. *staccato*

f *ff*

Presto.
7
ff

ritard.

Tempo primo.

ff

marcato