

SYMPHONIE.

1

in B.

CLARINETTO II.

G. W. Rauchenecker.

Allegro ma non troppo.

18 19 20 2 3 4

Fag.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

mf

f cresc.

A.

ff

2 2 2

B.

7 36 2

muta in A.

in A.

pp

2 in B. 2 3 18 Clar. I.

p

19

mf

f

C.

f

33

CLARINETTO II.

Ob. 34 35 12 Clar. 4 13 14

p

D 11 *f*

ff

mf 3 *p*

8 *p* *cresc.*

f

15 **E** 10 *p* 7 *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf*

f cresc. **F** *ff*

1 2 2

CLARINETTO II.

3

musical score for Clarinet II, page 3. The score consists of 12 staves of music. It begins in B-flat major and changes to A major (muted) at measure 7, then to B major at measure 11. The music features various dynamics including *mf*, *f*, *ff*, *p*, and *rit.* (ritardando). It includes a section for Flute Oboe (Fl.Ob.) and a section for Clarinet (Clar.). The score ends with a string section (string.) and a final measure.

CLARINETTO II.

Adagio con espressione.

12 4 2

p *p* *mf*

1 2

p

Più mosso.

7 2 13 14 15 6

pp *p*

Fl.Ob.

Tempo I.

4

fz *fz* *p*

7 4 5

p

Più mosso.

19 4

p *fz* *fz* *p*

Tempo I.

3

p *mf*

Più mosso.

20 18

f *p* *pp*

Allegro impetuoso.

8 1

ff

3

pp *ff*

p *ff* *ff*

CLARINETTO II.

5

11 staves of musical notation for Clarinet II. The music is written in G major and G minor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *ff*, and *f*. There are also fingerings and trills indicated.

CLARINETTO II.

Measures 1-6 of the Clarinet II part. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments, including grace notes and slurs. Dynamics include *p* (piano) and *ff* (fortissimo). Trills are marked with *tr*.

Moderato.

Measures 7-12 of the Clarinet II part. The tempo is *Moderato*. The key signature changes to B-flat major. The music includes a section marked *string.* (string) and a measure with a *6* and *4* indicating a fingering or breath mark. Dynamics include *p* (piano) and *f* (forte).

Allegro vivace.

Measures 13-18 of the Clarinet II part. The tempo is *Allegro vivace*. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and energetic melody. Dynamics include *p* (piano) and *f* (forte). A section marked *marcato* (marked) is present. The piece concludes with a final measure marked *10*.

CLARINETTO II.

7

un poco ritenuto

C 1

p

cresc. -

staccato

p

f

p

f

E

ff

6

11 F marc.

p

f

37

38 39 40 41

Bassi

p

1 2 3 4 5 6 7

1

G

p

f

ff

1

f

p

1

3

1

CLARINETTO II.

Viol. I. *un poco ritenuto*

p *f* *H*

I 16 17 6 *p* *cresc.* *staccato*

Presto. 7 *ff* *f* *ff* 3

ritard. 3 3 3

- Tempo primo.

ff *marc.*

The musical score for Clarinet II consists of 24 measures. It begins in B-flat major with a piano (*p*) dynamic. The first staff contains measures 1-4, featuring a melodic line with a crescendo leading to a forte (*f*) dynamic and a half note (H). The second staff contains measures 5-8. The third staff contains measures 9-12, with a piano (*p*) dynamic and a crescendo. The fourth staff contains measures 13-16, marked *Presto.* and *ff*. The fifth staff contains measures 17-20, marked *ritard.* and *3*. The sixth staff contains measures 21-24, marked *- Tempo primo.* and *ff*, ending with a marcato (*marc.*) dynamic.