

SYMPHONIE.

CORNO I.

in F.

G. W. Rauchenecker.

Allegro ma non troppo.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p

15 *p* *mf*

2 *f cresc.* *ff*

1 2 3 4 5 6 7 8 **A**

1 2 3 4 5 6 7 8 **B** *p*

21 2 1 5 *pp*

1 18 **Cor. III.** 4 *mf*

7 **C** *f* *f*

5 15 *p* *p*

CORNO I.

Fl. 12 Ob. 8

16 17 13 14

p

1 2 3 4 5 6

8

mf *f*

ff *ff*

f

8

p

2 1

cresc.

15 **E** 1 2 3 4 5 6 7 8

f *p*

9 10 11 12 13 14 15

mf *f cresc.*

F

ff

CORNO I.

3

1

2

7 G 16 17 18 6

Fag.

4 6 24

Tromb.

25 26 27 28

pp

29 30 31 32

mf f ff

7 26 I 1 2 3 4 5

p p p

6

cresc.

mf cresc.

riten. a tempo

1 2 3 4 5 6 7

f ff

8 9 10 11 12 13 14 15 16 1 2

string.

3 4 5 6 7 8 9 1 1

CORNO I.

in Es.
Adagio con espressione.

Measures 1-13. Dynamics: *p*, *mf*, *pp*. Tempo: *Adagio con espressione*.

Measures 14-20. Dynamics: *f*, *fz*, *cresc.*, *f*. Tempo: *Tempo I*.

Measures 21-23. Dynamics: *f*, *p*, *dim.*. Tempo: *Tempo I*.

in F.
Allegro impetuoso.

Measures 24-27. Dynamics: *ff*, *p*. Tempo: *Allegro impetuoso*.

CORNO 1.

5

The musical score for Corno 1, page 5, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major, and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 6. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

CORNO I.

Measures 1-15 of the Corno I part. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). A first ending bracket is present over measures 10-11.

in F.
Moderato.

Measures 16-30 of the Corno I part. The tempo changes to *Allegro vivace.* The key signature changes to F major. The music includes a first ending bracket over measures 18-19 and a section marked *marcato* starting at measure 26. Dynamics include *p* (piano) and *f* (forte). Section markers A and B are present.

CORNO I.

7

un poco ritenuto

7 C 9

p *cresc.*

6

poco riten. *f* **Da tempo** 3

p *f*

ff

E *ff* 18

19 20
Cor. III. *p* *cresc.*

F *f marcato*

11 *f* 1 2 3 4 5 6

3 6 *p*

4 *pp* 4 *pp*

G 8 *ff* *p* *f* 15

CORNO I.

II

p *ff*

un poco ritenuto

6 1 1 *p*

4 *cresc.*

5 *f*

Presto.

ff *ff*

3

rit. -3

- Tempo primo.

f

ff

marcato

Detailed description: This is a musical score for the first horn part. It consists of 24 measures across 12 staves. The key signature has one flat (B-flat). The score begins with a dynamic of *p* (piano) and a crescendo leading to *ff* (fortissimo). A section marked 'II' starts at measure 10. A 'un poco ritenuto' (slightly slowed) marking appears at measure 14. Fingering numbers (6, 1, 1, 4, 5, 3) are indicated above specific notes. A 'Presto.' (fast) tempo change occurs at measure 18. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 'marcato' (marked) tempo and a final double bar line.