

SYMPHONIE.

TROMBONE BASSO.

G. W. Rauchenecker.

Allegro ma non troppo.

48 49 50 51 52 4 A

Quartett *ff*

2 *ff*

15 1 2 3 4 5 6 7 8 *f*

B 7 36 8 26 27 28 29 30 4

Cor. I. II.

C *p cresc.* - - - - *f* *f*

65

Cor. III. 2 D 17

66 67 68 69 *p*

f *ff*

23 *pp* *cresc.* - - -

11 E 46 *f*

TROMBONE BASSO.

Quartett

47 48 49 50 4 **F** 2

ff

15 *f*

7 **G** 36 8 18 Cor. III. Tromb. Alt. Ten. 19 20 7 8 9

4 *p* *f* *ff*

10

39 **I** 12 Fl. Ob. 13 14 15 16 8 *p cresc.*

p *rit.* *a tempo* *ff*

string.

1 1

Adagio con espressione.

23 Viol. I. 9 10 2

24 25 *p* *p*

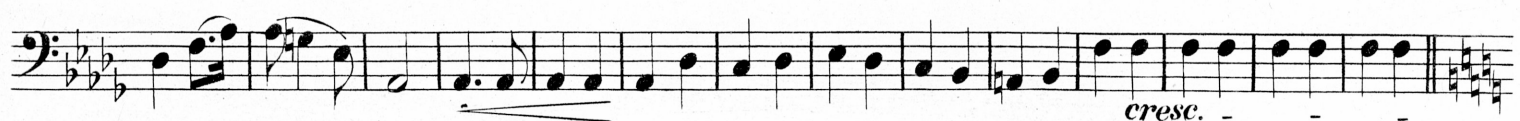
Più mosso. Tempo I. 10

29 30 31 32 33 *p* *p*

Cor. III.

TROMBONE BASSO.

3



Allegro impetuoso.



TROMBONE BASSO.

The image shows the bass line of the 'The Swan' waltz from 'The Nutcracker'. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a crescendo leading to *ff* (fortissimo). The second staff continues the melody, marked with *ff* and includes a triplet of eighth notes. The third staff concludes the piece with a final cadence, marked with a *2* (second ending) and a final *ff* dynamic.

Moderato.

14 **A**

p *p* *f*

Allegro vivace.

6 4 8

p *string.* *p*

f

B

marcato

un poco ritenuto

21 **C**

p

6 *ff*

D a tempo

p *ff*

10 **E**

ff

28

TROMBONE BASSO.

5

Fl. Clar.

2 **F**
29 30 *f marcato*
13 *mf*

19 *f* Fl. Ob. 3 20

G 8 7 *mf* *ff* *p* *p*

H *ff*

un poco ritenuto *mf*

6 1 21 *p*

16 **Presto.** *ff*

14 *ritard.* *ff*

Tempo primo. 10 *ff*

ff

ff