

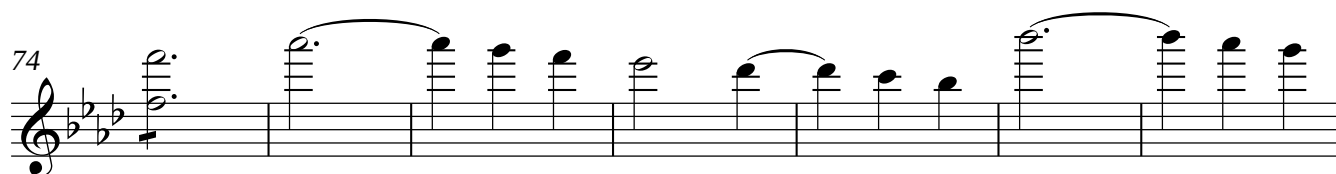
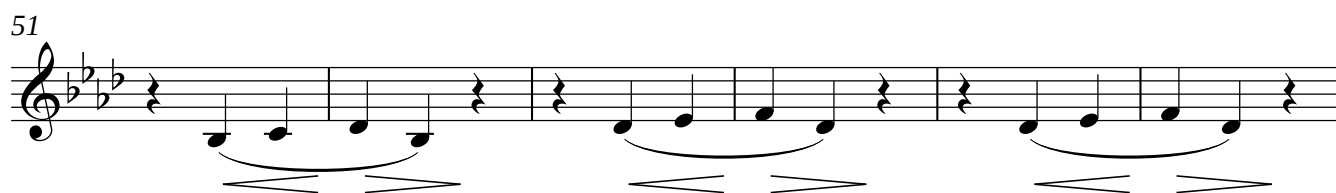
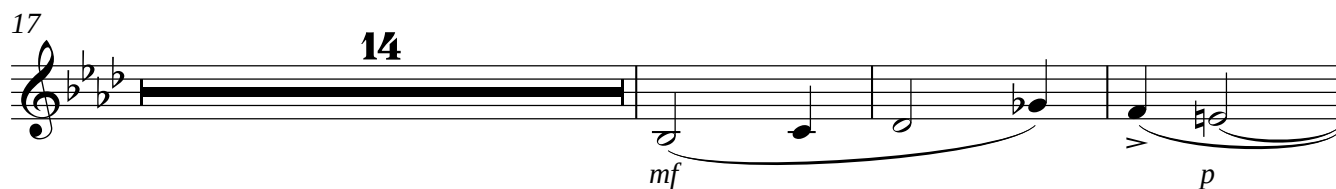
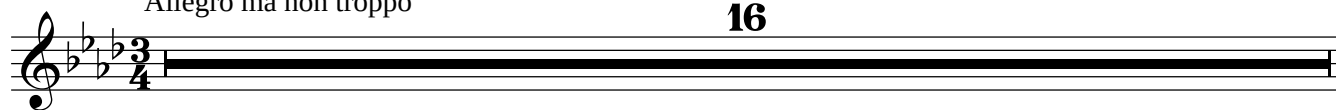
SYMPHONIE.

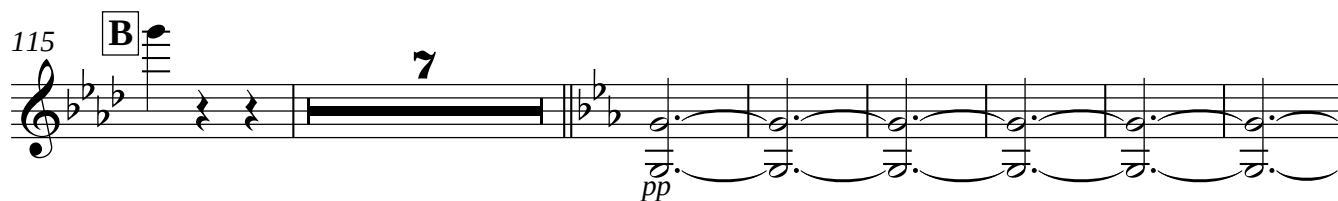
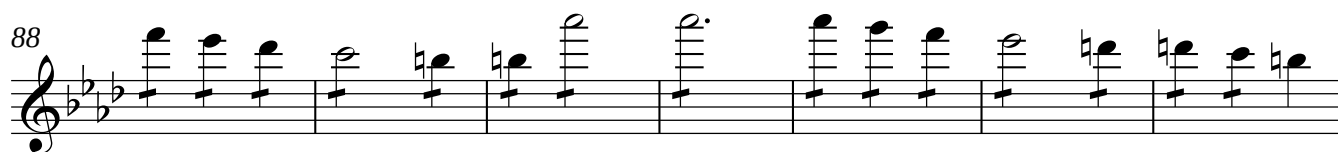
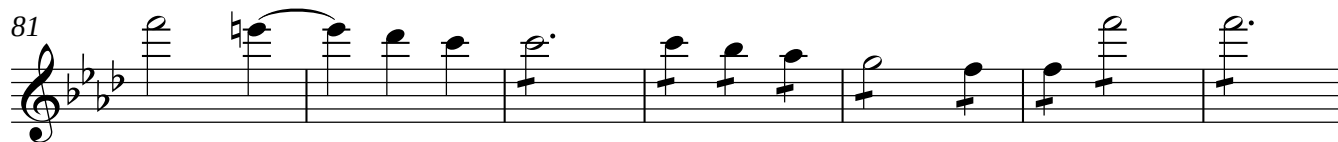
VIOLINO I.

G. W. Rauchenecker.

Allegro ma non troppo

16





VIOLINO I.

3

6 7 1 2 3 4 5 6 7 8 1 2 3 4
fz

5
pp

5 6 7 8
con espress.
p

2 3 4 5 6 7 8 9 10

cresc..

ff

p

pp

morendo

p

2

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *p* (piano) at the beginning. The score consists of 24 measures, grouped into four systems of six measures each. Measures 1-7 are marked with fingerings 1-7. Measures 8-14 are marked with fingerings 1-7. Measures 15-21 are marked with fingerings 1-7. Measures 22-24 are marked with fingerings 1-3. The score includes dynamic markings *f* (forte) at measure 15, *ff* (fortissimo) at measure 22, and *p* (piano) at measure 25. A *cresc.* (crescendo) marking is present between measures 10 and 11. The score ends with a double bar line at measure 24.

Measures 1-7: *p* (piano). Fingerings 1-7.

Measures 8-14: Fingerings 1-7.

Measures 15-21: *f* (forte). Fingerings 1-7.

Measures 22-24: *ff* (fortissimo). Fingerings 1-3.

Measures 25-27: *p* (piano). Fingerings 1-3.

VIOLINO I.

5

Measures 1-14. Dynamics: *cresc.*

Measures 15-24. Dynamics: *f*

Measures 25-38. Measure numbers 1-14. Dynamics: *p*

Measures 39-48. Section: **E 24 Ob.**. Dynamics: *p*, *mf*

Measures 49-58. Dynamics: *mf*, *f*, *cresc.*

Measures 59-68. Dynamics: *ff*

Measures 69-78. Measure numbers 1-6

Measures 79-88. Dynamics: *f*

Measures 89-98. Dynamics: *f*

Measures 99-108. Measure number 7

VIOLINO I.

Violino I musical score, measures 1-15. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-8: *pp* (pianissimo), *fz* (forzando), *con espress.* (con espressione), *p* (piano).

Measures 9-15: *cresc.* (crescendo), *ff* (fortissimo), *morendo* (morendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).

Rehearsal mark **G** is placed above measure 1. Rehearsal mark **H** is placed above measure 10. Rehearsal mark **I** is placed above measure 15.

VIOLINO I.

7

Adagio con espressione.

VIOLINO I.



Violino I musical score page 8. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *leggiéro* (light), *pp* (pianissimo), and *divisi* (divided).

Tempo markings include **Tempo 1.** and **Più mosso.**

The score features several measures with slurs and accents, indicating phrasing and emphasis. The final measure of the page is marked with a fermata and a repeat sign.

Violino I musical score page 9. The page contains ten staves of music. The first two staves are treble clef, and the remaining eight are bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'a tempo' appears on the fourth staff. The piece concludes with a 'Pizz.' (pizzicato) instruction on the tenth staff.

a tempo

div.

mf

f

p

pp

dim.

Più mosso.

2

p

dim.

pizz.

Allegro impetuoso.

Bassi

This musical score for Violino I is written in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro impetuoso'. The score consists of 14 staves. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '3'. The music features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *tr* (trills). There are numerous trills throughout the piece, particularly in the first half. The score includes many slurs, ties, and accents, indicating a highly technical and expressive performance. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a final cadence on the last staff.

VIOLINO I.

11

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Trills are indicated by 'tr.' above certain notes. Fingerings are shown with numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

VIOLINO I.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many slurs, ties, and ornaments. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments.

Moderato. FL. I.

Violino I musical score, measures 11-14. The tempo is marked "Moderato." and the instrument is "FL. I.". The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many slurs, ties, and ornaments. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments.

VIOLINO I.

13

f

p string.

Allegro vivace.

pp

f

B

divisi

marcato

C

un poco ritenuto

tr

2

[illegible]

This page contains the musical score for Violino I, page 15. The score is written in treble clef and features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff*, *pp*, *f*, and *ff* are present throughout the piece. A *marcato* marking is also visible. The score concludes with a double bar line and a final measure marked with an 8.

VIOLINO I.

div.
pp

f

div.

marcato

un poco ritenuto

pizz.
p

arco

f

Detailed description: This is a musical score for Violino I, measures 1 through 24. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on ten staves. Measures 1-4 are marked *pp* and *div.*. Measures 5-8 are marked *f*. Measures 9-12 are marked *div.*. Measures 13-16 are marked *marcato*. Measures 17-20 are marked *un poco ritenuto*. Measures 21-24 are marked *pizz.* and *p*. Measures 25-28 are marked *arco*. Measures 29-32 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I musical score page 17. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a forte (*f*) dynamic and a tempo marking of *Presto.*. The first staff contains a melodic line with a first ending bracket. The second staff begins with a fortissimo (*ff*) dynamic and includes the word *segue*. The third staff continues the melodic line. The fourth staff features a melodic line with a *ritard.* (ritardando) marking. The fifth staff contains a melodic line with a *Tempo primo.* marking. The sixth staff begins with a *con forza* marking and a fortissimo (*ff*) dynamic. The seventh staff contains a melodic line with a *marcato* marking. The eighth staff continues the melodic line. The ninth staff contains a melodic line. The tenth staff concludes the page with a final chord. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.