

SYMPHONIE.

VIOLINO II.

Allegro ma non troppo.

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24 25 26 27 28 29 30

p Clar. *f* *p* *mf* *ff*

1 2 3 4 5 6

divisi

B 7

VIOLINO II.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 1 2 3

pp *fz*

4 5 6 7 8 1 2 3 4 5

pp *fz* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14

cresc.

ff

p *pp*

morendo

divisi 1 2 3 4 5

p

6 1 2 3 4 5 2 1 2 3

p

4 5 6 7 8 1 2

3 4 5 6 1

cresc.

VOLINO II.

3

2 3 4 5 6 7 8

1 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5

6 7 8 9 10

ff

f 1 2 3

4 5 6 7 8 *p* 1 2 3 4 5 6

7 8

cresc.

1 2

3 4 5 6 7 8 9 10 11 12 **E** 13

p

Viola

14 15

p

mf

f

cresc.

ff

F

divisi

pp

fz

pp

p

VIOLINO II.

5

3 4 5 6 7 8 9 10 11 12 13 14

cresc.

H

ff

p

pp

morendo

15 **I**

p

cresc.

mf

cresc.

ff

ritard.

f

a tempo

ff

1 2 3 4 5 6

7 8 9 10 11 12

string.

1 1

VIOLINO II.

Adagio con espressione.

The musical score for Violino II, Adagio con espressione, consists of 12 staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Adagio con espressione'. The first staff contains a melody starting on a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a more complex rhythmic pattern with many sixteenth notes, marked with a piano (*p*) dynamic. The fourth staff continues this pattern. The fifth staff has a measure rest followed by a first ending bracket. The sixth staff is marked 'Più mosso.' and features a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a 'leggiero' marking. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic and a 'leggiero' marking. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *mf* *p* *p* *p* *pp* *p* *p* *p* *p* *pp* *p* *leggiero* *Tempo I.* *p* *leggiero* *pp*

5 Viol. I. 6 5

VIOLINO II.

7

Più mosso.

leggiero

Tempo I.

trem.

mf

f

p

pp

dim.

4 Più mosso.

pizz.

VIOLINO II.

Allegro impetuoso.

Bassi

ff

3

ff

trill

trill

p

ff

ff

p

ff

trill

trill

trill

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three flats), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score also includes fingerings (e.g., 1, 2, 3) and articulation marks like accents and slurs. The final staff ends with a double bar line and a key signature change to two flats.

VIOLINO II.

This page contains the musical score for Violino II, page 10. The music is written in a single system of ten staves, all in treble clef and key of B-flat major (three flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *trm* (trill), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and a key signature change to B-flat major.

f *trm* *trm* *p* *ff* *trm* *trm* *p*

VIOLINO II.

11

This page contains the musical score for Violino II, page 11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated on this page. The music features a variety of melodic and harmonic textures, including:

- Measures 1-4: A melodic line with eighth-note patterns and slurs.
- Measures 5-8: A more complex passage with sixteenth-note runs and slurs.
- Measures 9-12: A section with a prominent trill in the final measure.
- Measures 13-16: A series of chords and dyads, some with accents.
- Measures 17-20: A melodic line with eighth-note patterns and slurs.
- Measures 21-24: A section starting with a first ending bracket, followed by a dynamic change to *p* (piano).
- Measures 25-28: A melodic line with eighth-note patterns and slurs.
- Measures 29-32: A section with a dynamic change to *ff* (fortissimo) and a crescendo marking.
- Measures 33-36: A melodic line with eighth-note patterns and slurs.
- Measures 37-40: A section with a dynamic change to *ff* and a trill in the final measure.
- Measures 41-44: A melodic line with eighth-note patterns and slurs.
- Measures 45-48: A section with a dynamic change to *ff* and a trill in the final measure.
- Measures 49-52: A melodic line with eighth-note patterns and slurs.
- Measures 53-56: A section with a dynamic change to *ff* and a trill in the final measure.
- Measures 57-60: A melodic line with eighth-note patterns and slurs.

VIOLINO II.

Moderato. Fl. I.

7 8 9 10 *p* **A**

p *f* *p stringendo*

Allegro vivace.
divisi
pp

divisi **B**
marcato

VIOLINO II.

13

un poco ritenuto

pizz.

p

cresc.

arco

più ritenuto

f

Da tempo

p

f

con forza

ff

stacc.

10

VIOLINO II.

Ob. I. *divisi* 4 *cresc.*

marcato *f*

ff

marcato

11 *pp*

cresc.

p *f*

ff

div. *pp*

8

f
divisi
marcato
un poco ritenuto
 10 *pizz.*
p 3 3
arco 3 3
f
ff
 1

VIOLINO II.

Presto.

ff

segue

ritard.

Tempo primo.

con forza

marcato

16058