

Caprice Viennois

[Caprice in Viennese Style]

Fritz Kreisler, Op. 2
(1875-1962)

Violin

Allegro molto moderato.

f *meno* *poco rit.*

Piano

Allegro molto moderato.

f *meno*

6

sul D *sul G*

10

Andante con moto.

rubato e con passione

sul D

13

sul D

poco string.

15 **Andante con moto.**

Andante con moto.

19 **Più lento.**

Più lento.

28 *espress.*

espress.

37 *cresc.*

cresc.

46

rubato *dim.*

col Violino *dim.*

55

rit. **Più vivo**

sul D & A

rit. **Più vivo**

64

rit. **Presto.**

rubato *rit.* **Presto.**

brillante

72

cres. *fz* *fz*

p *fz* *fz*

83

fz *pizz.* *arco* *pizz.* *arco*

p

Detailed description: This system contains measures 83 through 93. The upper staff features a melodic line with dynamic markings *fz* (fortissimo) and *pizz.* (pizzicato). The lower staff provides harmonic support with a dynamic marking of *p* (piano). The piece alternates between *pizz.* and *arco* (arco) sections.

94

pp

Detailed description: This system contains measures 94 through 102. The upper staff has a rhythmic pattern of eighth notes. The lower staff features a melodic line with a dynamic marking of *pp* (pianissimo).

103

Andante con moto

fp *fp*

Detailed description: This system contains measures 103 through 112. The tempo is marked *Andante con moto*. The upper staff begins with a melodic line marked *fp* (fortissimo) and includes a key signature change to one flat. The lower staff also features a melodic line marked *fp* and includes a time signature change to 3/4.

113

Detailed description: This system contains measures 113 through 122. The upper staff features a melodic line with various dynamics and articulation. The lower staff provides harmonic support with a steady eighth-note accompaniment.

122 *molto rit.* ----- *molto rit.* ----- sul D & A

131 *Più vivo* ----- *Più vivo* ----- *rubato*

138 *rit.* ----- *Tempo I* ----- *rit.* ----- *Tempo I*

143 *pizz.* ----- *p* ----- *p*