

DUETTINO VI

CARLO MUNIER
comp. 5.

MANDOLINO 1^o

MANDOLINO 2^o

ALLEGRO

A

Cantabile

B

p

cres.

p espressivo

First system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. A section labeled 'C' begins in the second measure, marked with a forte 'f' dynamic. The bass staff has a '4' below the first measure of section C. The system ends with a '1 2' fingering above the final measure.

Second system of musical notation. Treble and bass staves. Treble staff has a '1 2 3 2' fingering above the first measure. A section labeled 'D' begins in the fourth measure, marked with a fortissimo 'ff' dynamic. The bass staff has a '4' below the first measure of section D. A 'cres.....' (crescendo) marking is present in the third measure.

Third system of musical notation. Treble and bass staves. Treble staff has a '4 5' fingering above the first measure. A 'cres.....' (crescendo) marking is present in the second measure. The system ends with a '4' below the final measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a '4' above the first measure. A section labeled 'E' begins in the second measure, marked with a piano 'p' dynamic. The bass staff has a '4' below the first measure of section E. The system ends with a '4' below the final measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 'dim.....' (diminuendo) marking in the first measure. A 'cres.....' (crescendo) marking is present in the fourth measure. The system ends with a '4' below the final measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 'dim.....' (diminuendo) marking in the first measure. A section labeled 'F' begins in the second measure, marked with a forte 'f' dynamic. The bass staff has a '4' below the first measure of section F. The system ends with a '2 1' fingering above the final measure.

Musical score for piano, measures 16-34. The score is in G major (one sharp) and 4/4 time. It features two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music includes various musical notations such as slurs, ties, and dynamic markings.

Measure 16: Treble staff has a half note G, quarter note A, quarter note B. Bass staff has a half note G, quarter note A, quarter note B.

Measure 17: Treble staff has a half note A, quarter note B, quarter note C. Bass staff has a half note A, quarter note B, quarter note C.

Measure 18: Treble staff has a half note B, quarter note C, quarter note D. Bass staff has a half note B, quarter note C, quarter note D.

Measure 19: Treble staff has a half note C, quarter note D, quarter note E. Bass staff has a half note C, quarter note D, quarter note E.

Measure 20: Treble staff has a half note D, quarter note E, quarter note F. Bass staff has a half note D, quarter note E, quarter note F.

Measure 21: Treble staff has a half note E, quarter note F, quarter note G. Bass staff has a half note E, quarter note F, quarter note G.

Measure 22: Treble staff has a half note F, quarter note G, quarter note A. Bass staff has a half note F, quarter note G, quarter note A.

Measure 23: Treble staff has a half note G, quarter note A, quarter note B. Bass staff has a half note G, quarter note A, quarter note B.

Measure 24: Treble staff has a half note A, quarter note B, quarter note C. Bass staff has a half note A, quarter note B, quarter note C.

Measure 25: Treble staff has a half note B, quarter note C, quarter note D. Bass staff has a half note B, quarter note C, quarter note D.

Measure 26: Treble staff has a half note C, quarter note D, quarter note E. Bass staff has a half note C, quarter note D, quarter note E.

Measure 27: Treble staff has a half note D, quarter note E, quarter note F. Bass staff has a half note D, quarter note E, quarter note F.

Measure 28: Treble staff has a half note E, quarter note F, quarter note G. Bass staff has a half note E, quarter note F, quarter note G.

Measure 29: Treble staff has a half note F, quarter note G, quarter note A. Bass staff has a half note F, quarter note G, quarter note A.

Measure 30: Treble staff has a half note G, quarter note A, quarter note B. Bass staff has a half note G, quarter note A, quarter note B.

Measure 31: Treble staff has a half note A, quarter note B, quarter note C. Bass staff has a half note A, quarter note B, quarter note C.

Measure 32: Treble staff has a half note B, quarter note C, quarter note D. Bass staff has a half note B, quarter note C, quarter note D.

Measure 33: Treble staff has a half note C, quarter note D, quarter note E. Bass staff has a half note C, quarter note D, quarter note E.

Measure 34: Treble staff has a half note D, quarter note E, quarter note F. Bass staff has a half note D, quarter note E, quarter note F.

Dynamic markings: *f* (measure 20), *cres.* (measure 25), *rall.* (measure 29), *ff* (measure 34).

Section markers: **G** (measure 21), **H** (measure 31).

Fingerings: 4 (measure 21), 4 (measure 25), 4 (measure 29), 4 (measure 33).

Pedal markings: *pv* (measure 16), *pv* (measure 31).

Other markings: *cres.* (measure 25), *rall.* (measure 29), *ff* (measure 34).

ANDANTE QUASI ADAGIO

p

rall.

col canto.

A Cantabile

espressivo

p

p

p

p

col canto

B

p

dim.

p

dim.

rall...

pp

C

TEMPO DI BOLERO

MODERATO

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked *MODERATO*. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *brillante* and *trill*. Section markers **A** and **B** are placed at the beginning of the third and fifth systems, respectively. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

4^a volta

cres. *f*

C 2^a volta

f

D

f *p* *p*

f

E

p *cres.....* *ff*

Composizioni per Mandolino di Ernesto Becucci

	Mandolino e Chitarra		Mandolino e Pianoforte		2 Mandol. e Chitarra		2 Mandol. e Pianoforte		2 Mandol. Mandola e Chitarra		2 Mandol. Mandola e Pianoforte	
	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire
Alhambra. Polka	6785	1,75	6783	2,—	6785	1,75	6783	2,—	6786	2,—	6784	2,25
Alma languente. Mazurka	6476	1,25	3430	1,75	6477	1,50	6474	2,—	6478	1,75	6475	2,25
A lumi spenti. Polka	7877	1,75	7876	1,75	7877	1,75	7876	1,75	7962	1,75	8048	2,25
Amor che passa. Gavotta	7293	2,—										
Amore! Valzer	8060	2,—	8059	2,50	8060	2,—	8059	2,50	8093	2,50	8094	3,—
Beatrice. Mazurka	8102	2,—	8101	2,50	8102	2,—	8101	2,50	8095	2,50	8096	3,—
Che ridere! Polka popolare	4490	1,25	4484	1,75	4491	1,50	4485	2,—	5831	1,75	5830	2,25
Chi è? Polka popolare	6205	1,25	6202	1,50	6203	1,50	6203	1,75	6207	1,75	6204	2,—
Decolletée. Valse	6373	2,50	6370	3,—	6374	3,—	6371	3,50	6375	3,50	6372	4,—
Dopo le Champagne. Polka brillante	6443	1,25	3225	1,75	6444	1,50	6441	2,—	6445	1,75	6442	2,25
Fiammetta. Polka	8070	1,50	8069	2,—	8070	1,50	8069	2,—	8097	2,—	8098	2,25
Fleur d'Italie. Valse	7720	1,50	7719	2,25	7720	1,50	7719	2,25	7792	2,25	7812	2,75
Gira gira! Polka brillante	6768	1,25	1419	1,75	6769	1,50	6766	2,—	6770	1,75	6767	2,25
Grido di gioia. Polka	5841	1,25	3422	1,75	5842	1,50	5839	2,—	5843	1,75	5840	2,25
Incandescente. Polka brillante	6264	1,50	6261	1,75	6265	1,75	6262	2,—	6266	2,—	6263	2,25
L'Angelo delle Alpi. Notturmo			4733	1,50								
Liete avvenire. Notturmo	7549	1,50	7546	1,75	7550	2,—	7547	2,25	7551	2,50	7548	2,75
Non lezingarti. Mazurka	7731	1,75	7730	1,75	7731	1,75	7730	1,75	7686	1,75	7698	2,25
Non più lacrime. Mazurka	8607	1,—	3203	1,75	5834	1,50	5833	2,—	5835	1,75	5833	2,25
Nozze d'argento. Polka elegante	5412	1,50	5404	1,75	5413	1,75	5405	2,—	5414	2,—	5406	2,25
Nuit Blanche. Sérénade	7672	2,—	7671	2,—	7672	2,—	7671	2,—	7587	2,—	7607	2,50
Paroline segrete. Mazurka	6456	1,25	3426	1,75	6457	1,50	6454	2,—	6458	1,75	6455	2,25
Pensiero Elegiaco. Riduzione di C. Graziani-Walter	6671	1,50	6668	1,75	6672	1,75	6669	2,—	6673	2,—	6670	2,25
Postiglioni. Valzer	7742	2,50	7741	3,—	7742	2,50	7741	3,—	7090	3,—	7475	3,50
Preghiera degli angeli. Melodia religiosa	6684	1,75	6681	2,—	6685	2,—	6682	2,25	6686	2,25	6683	2,50
Pupilla cerula. Mazurka	6614	1,50	6611	1,75	6615	1,75	6612	2,—	6616	2,—	6613	2,25
Rajon Vert. Pensée mélodique	7319	1,75	7316	2,—	7320	2,25	7317	2,50	7321	2,75	7318	3,—
Roma. Marcia Militare	7602	1,25	7599	1,50	7603	1,50	7600	1,75	7604	1,75	7601	2,—
Sarà quel che sarà. Polka	5931	1,25	5928	1,75	5932	1,50	5929	2,—	5933	1,75	5930	2,25
Sensazioni. Valzer brillante	5904	2,—	5901	2,50	5905	2,50	5902	3,—	5906	3,—	5903	3,50
Soave. Mazurka elegante	6791	1,—	1295	1,50	6792	1,25	6789	1,75	6793	1,50	6790	2,—
Sorriso d'amore. Notturmo. Trascrizione di G. Bellenghi	6165	1,50	1752	1,50	6166	1,75	5940	1,75	6404	2,—	6162	2,—
Sospiro del cuore. Notturmo. Trascrizione di F. Rebagli	7559	1,25	2920	1,50	7560	1,50	7557	1,75	7561	1,75	7558	2,—
Stringimi forte. Polka brillante	5814	1,50	5811	1,75	6465	1,75	6463	2,—	6466	2,—	6464	2,25
T'amerò sempre. Divertimento	7587	1,50	7534	1,75	7538	2,—	7535	2,25	7539	2,50	7536	2,75
Tout le mond à Paris. Polka	7043	1,25	7040	1,50	7044	1,50	7041	1,75	7045	1,75	7042	2,—
Vieni al mare! Notturmo sulla Romanza di Carlo Graziani-Walter. Trascrizione di R. Niccolai	5084	1,50	4217	1,75	5085	1,75	5082	2,—	5086	2,—	5083	2,25
Viva il Carnevale! Marcia	7738	1,25	7737	1,25	7738	1,25	7737	1,25	7586	1,25	8099	1,50
Vogliamo ballare. Polka	5821	1,25	5818	1,75	5822	1,50	5819	2,—	5823	1,75	5820	2,25

Composizioni per Mandolino di Carlo Graziani-Walter

	Mandolino e Chitarra		Mandolino e Pianoforte		2 Mandol. e Chitarra		2 Mandol. e Pianoforte		2 Mandol. Mandola e Chitarra		2 Mandol. Mandola e Pianoforte	
	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire	Num.	Netto Lire
A la bonne heure! Valse	7849	1,75	7847	2,—	7849	1,75	7847	2,—	7850	2,—	7848	2,25
Amore. (My love) Valzer	4192	1,50	4191	2,—	4210	2,—	4209	2,50	4212	2,25	4211	2,75
Astro lucente. Notturmo			1758	1,50								
Glas! Celebre Valzer	3645	1,25	2832	2,—	3647	1,75	3646	2,25	3339	2,—	3338	2,50
Santa e Beatrice. Meditazione. Con Harmonium a libitum.	4823	2,—	4819	2,50	4823	2,25	4821	2,75	4826	2,50	4822	3,—
Esultante! Valse.	7803	2,50	7801	3,—	7803	2,50	7801	3,—	7804	3,—	7802	3,50
Gemito appassionato. Elegia	3642	1,50	2843	2,25	3643	1,75	2857	2,50	3644	2,—	2858	2,75
Gioio della vita. (Joies de la vie). Valzer	5101	2,—	5093	2,50	5102	2,50	5094	3,—	5103	3,—	5095	3,50
Il Carnevale di Venezia. Andante e variazioni.	3795	1,50	3794	2,—								
I Marecchini. Polka.	5137	1,50	5129	1,50	5138	1,75	5130	1,75	5139	2,—	5131	2,—
L'Esule. Melodia.	7554	1,50	3104	1,75	7555	1,75	7552	2,—	7556	2,—	7553	2,50
Lev'et me yce er no?! (M'ami si o no?!). Valzer.	7290	1,75	7287	2,—	7291	2,—	7288	2,50	7292	2,50	7289	3,—
Mirto e Cipresso. Elegia	4721	1,50	4716	2,—	4724	2,—	4719	2,50	4725	2,25	4720	2,75
Musica proibita. Melodia di S. Gastaldon. Trascrizione	5522	1,50	2916	1,75	5523	1,75	5517	2,—	5524	2,—	5518	2,25
Onda marina. Serenata-Barcarola	6022	1,50	6021	1,75	4259	1,75	4146	2,—	4290	2,—	4289	2,25
Orléans. Gavotte.	6124	1,50	6121	1,75	6125	1,75	6122	2,—	6126	2,—	6123	2,25
Pensiero Elegiaco di E. Becucci. Riduzione.	6671	1,50	6668	1,75	6672	1,75	6669	2,—	6673	2,—	6670	2,25
Parte-bonheur Polka-Marcia di B. Matteini. Riduzione	2646	1,50	2638	1,50	2647	1,75	2639	1,75	2648	2,—	2640	2,—
Réverie di Rosellen. Riduzione	5924	1,50	5921	1,75	5925	1,75	5922	2,—	5926	2,—	5923	2,25
Ricordi del Mandolinista. Piccolo Album di Stile facile:												
N.° 1. Carezza. Melodia.	5872	0,75	5871	0,75								
• 2. Spagnoletta. Valzer	5874	1,25	5873	1,50								
• 3. Occhi vivaci. Tiroleso	5876	0,75	5875	1,—								
• 4. Biciolista. Polka-Marcia	5878	0,75	5877	1,—								
Completo.	5880	3,—	5879	3,50								
Serenata agli Sposi.	5708	1,25	5705	1,50	5709	1,50	5706	1,75	5710	1,55	5707	2,—
Serenata Lombarda.	6838	1,25	2973	2,—	3259	1,50	2974	2,25	3332	1,75	3331	2,50
Sogni d'amore. Valzer Waltz di E. Levi. Riduzione	2700	1,50	2692	2,—	2701	1,75	2693	2,25	2702	2,—	2694	2,50
Suite Espagnole:												
N.° 1. Estudantina	4794	1,50	4791	2,—	4795	1,75	4792	2,25	4796	2,—	4793	2,50
• 2. Habanera	4800	1,25	4797	1,75	4801	1,50	4798	2,—	4802	1,75	4799	2,25
• 3. Bolero	4806	1,25	4803	1,75	4807	1,50	4804	2,—	4808	1,75	4805	2,25
Uniti	4812	3,50	4809	4,50	4813	4,—	4810	5,—	4814	4,50	4811	5,50
Suite Villageoise												
N.° 1. Le Matin	6414	1,75	6411	1,75	6415	2,—	6412	2,—	6416	2,25	6413	2,25
• 2. Douce rencontre	6420	1,75	6417	1,75	6421	2,—	6418	2,—	6422	2,25	6419	2,25
• 3. Promenade en barque	6426	1,75	6423	1,75	6427	2,—	6424	2,—	6428	2,25	6425	2,25
• 4. Le Banquet.	6432	2,—	6429	2,25	6433	2,25	6430	2,50	6434	2,50	6431	2,75
Completo.	6438	6,—	6435	6,—	6439	7,—	6436	7,—	6440	8,—	6437	8,—
Sulla placida laguna. Barcarola.	6714	1,50	1791	1,75	6209	1,75	6182	2,—	6715	2,—	6713	2,25
Vieni al mar Romanza	5084	1,50	4217	1,75	5085	1,75	5082	2,—	5086	2,—	5083	2,25
Vie Parisienne. Valse	7085	2,25	7082	2,75	7086	2,50	7083	3,—	7087	2,75	7084	3,25
Vita Santa. Mazurka	5119	1,50	5111	1,50	5120	1,75	5112	1,75	5121	2,—	5113	2,—
Vegata Notturna. Barcarola	6197	1,50	6194	1,75	6198	1,75	6195	2,—	6199	2,—	6196	2,25