

# **Georg Gerson**

(1790–1825)

## **Ouverture**

à grand Orchestre

**G.147**

**Flauto 2<sup>do</sup>**

Edited by  
Christian Mondrup

# Ouverture à grand Orchestre

Andante Maestoso

flauto 1

10

*f*

*f*

*ff*

This block shows the beginning of the Andante Maestoso section. It features a flute part with eighth-note patterns and dynamic markings *f* and *ff*.

16

12

Allegro

17

violino 1

*f*

This block begins the Allegro section. It includes a violin part with sixteenth-note patterns and dynamic *f*.

49

*f*

55

*rf*   *rf*   *rf*   *rf*

This block continues the Allegro section, showing a rhythmic pattern of eighth notes with grace marks and dynamic *f*.

62

15

clarinet 1

*f*

This block features a clarinet part with eighth-note patterns and dynamic *f*.

82

This block shows a continuation of the rhythmic pattern from the previous section, consisting of eighth notes with grace marks.

88

23

clarinet 1

This block features a clarinet part with eighth-note patterns and dynamic *f*.

116

*f*

5

This block shows a continuation of the rhythmic pattern, ending with a dynamic *f* and measure 5.

127

4

*f*

*p*

*Solo*

This block concludes the section with a dynamic *f*, measure 4, dynamic *p*, and a solo instruction.

## Flauto 2<sup>do</sup>

136      f      p

17      *violino 1*

158

164      rf      rf      rf      rf

170      oboe 1      f

190

197      ff      rf      rf      rf      3

205      f      rf      ff

212      p

217      7      f      ff

229