

# **Georg Gerson**

(1790–1825)

## **Ouverture**

à grand Orchestre

**G.147**

**Oboe 2**

Edited by  
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# Ouverture à grand Orchestre

Andante Maestoso

flauto 1

10

*f*      *rf*      *rf*      *ff*

Georg Gerson (1790-1825)

16      7      Solo      p

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Allegro

28      17      violino 1      *pp*      *f*

49

55

61      15      clarinet 1      *f*

81

87      15

107      viola      *f*      3      *f*

115      *f*

## Oboe 2

121

13 clarinetto 1

18 violino 1

156 f

162

168 oboe 1

188 f

194

200 3 rf f rf

208 ff rf rf rf rf

215 10 corno 1 f ff

230

This musical score for Oboe 2 consists of ten staves of music. The instrumentation includes Oboe 2, Clarinetto 1, Violin 1, and Corno 1. The score is divided into measures by measure numbers (121, 13, 18, 156, 162, 168, 188, 194, 200, 208, 215, 10, 230). Dynamic markings such as f (fortissimo), ff (fortississimo), and rf (rallentando) are present. Measure 121 starts with a single note followed by a rest. Measure 13 features a sixteenth-note pattern for Clarinetto 1. Measure 18 includes a melodic line for Violin 1. Measure 156 shows a rhythmic pattern with eighth and sixteenth notes. Measure 162 consists of sustained notes with grace notes. Measure 168 begins a section for Oboe 1. Measure 188 features a rhythmic pattern with eighth and sixteenth notes. Measure 194 continues the pattern from measure 188. Measure 200 includes dynamic markings rf, f, and rf. Measure 208 includes dynamic markings ff, rf, rf, rf, and rf. Measure 215 includes dynamic markings f and ff. Measure 230 concludes the score.