

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Fagotto 1

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

4 *Solo* *p* 5 *f*

15 *Solo* *p* *fp* *Solo* *p*

23 *p* *Allegro* 6 *Solo* *p*

36 8 *mf* *f*

50 *ff*

57 8 *rf rf rf rf* *Solo* *p*

73 *f*

82 *ten* *f* *f*

92 *Solo* *p* 10 *viola* *f*

109 5 *f*

Fagotto 1

122 *p* *f*

131 *pp* *f* *p* Solo

140 8

154 *mf* *f* *tr*

160 *ff*

167 15 oboe 1 *rf rf rf rf*

188 *f*

196 3 *ff* *rf*

205 *f* *rf* *ff*

212 *rf rf rf rf* 3

219 Solo *p* *f*

227 *ff*

Detailed description: This is a musical score for the first Bassoon (Fagotto 1). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures 122 through 227. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like *tr* (trill) and *rf* (rings). A 'Solo' section is indicated above measures 131-140 and 219-227. A measure rest of 8 measures is shown at measure 140, and a measure rest of 15 measures is shown at measure 167. A measure rest of 3 measures is shown at measure 196. The score ends with a double bar line at measure 227.