

Georg Gerson
(1790–1825)

Ouverture
à grand Orchestre

G.147

Fagotto 2

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

flauto 1
10
f

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This musical score page shows the beginning of the 'Andante Maestoso' section. It features two staves. The top staff is for flute 1, starting with a dynamic 'f'. The bottom staff is for bassoon, with measure numbers 10 and 18 indicated. The bassoon part includes dynamics 'mf' and 'fp'.

3
p

This continuation of the 'Andante Maestoso' section shows measures 18 through 21. The bassoon continues its rhythmic pattern, with measure 19 starting with 'mf' and transitioning to 'fp'. Measure 20 begins with 'p'.

Allegro

28 17 violino 1
f

This page starts the 'Allegro' section at measure 28. It features a violin 1 staff with a dynamic 'f'. Measure 29 begins with a rest followed by a sixteenth-note pattern.

This continuation of the 'Allegro' section shows measures 30 through 34. The violin 1 part continues with eighth-note patterns.

rf rf rf rf

This continuation of the 'Allegro' section shows measures 35 through 40. The violin 1 part continues with eighth-note patterns, with dynamics 'rf' repeated four times.

64 15 clarinet 1
f

This page features a clarinet 1 solo starting at measure 64. The dynamic is 'f'. The clarinet plays a series of eighth-note patterns.

ten
f f > p

This continuation of the 'Allegro' section shows measures 65 through 70. The dynamic changes to 'ten' (tempo tenuto). Measures 66 and 67 end with 'f'. Measures 68 and 69 end with 'f > p' (forte followed by piano).

93 Solo
p

10 viola
f

This page features a 'Solo' section starting at measure 93. The dynamic is 'p'. Measure 94 begins with a sustained note. Measure 95 starts with a dynamic 'f'. This section ends at measure 10, where it transitions to a viola part.

5
f

This continuation of the 'Allegro' section shows measures 11 through 15. The dynamic is 'f'. The bassoon part consists of eighth-note patterns.

Fagotto 2

121

8

pp

136

17

violin 1

f

158

164

rf *rf* *rf* *rf*

171

15

oboe 1

f

192

ff

199

3

rf

f

rf

208

ff

rf

rf

rf

rf

214

8

f

227

ff