

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Corno in E $\flat$ 2
Corno naturale
(Original notation)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

The musical score is written for a grand orchestra and is divided into two main sections: Andante Maestoso and Allegro. The Andante Maestoso section begins at measure 6 and ends at measure 127. It features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *pp*, as well as articulation marks like accents and tenuto marks. The Allegro section begins at measure 128 and ends at measure 141. It features a variety of dynamics including *pp*, *mf*, *f*, *rf*, and *p*, as well as articulation marks like accents and tenuto marks. The score includes parts for Violino 1, Flauto 1, and Viola. The tempo changes from Andante Maestoso to Allegro at measure 128.

6

f

mf

12

tenuto

f

ff

18

ten ten ten ten

f

p

5

p

pp

28

Allegro

13

violino 1

pp

mf

f

47

f

54

f

rf

rf

61

rf

rf

21

flauto 1

f

88

15

viola

108

Solo

f

12

flauto 1

Solo

f

p

3

128

f

5

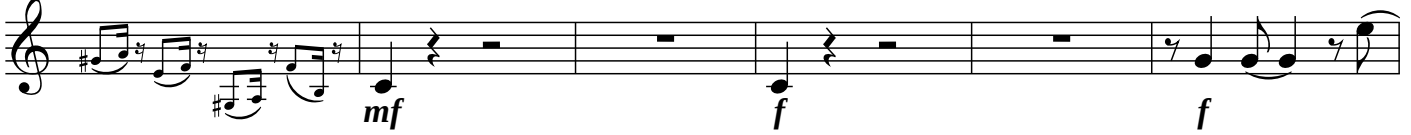
f

p

13

Corno 2 in E $\flat$

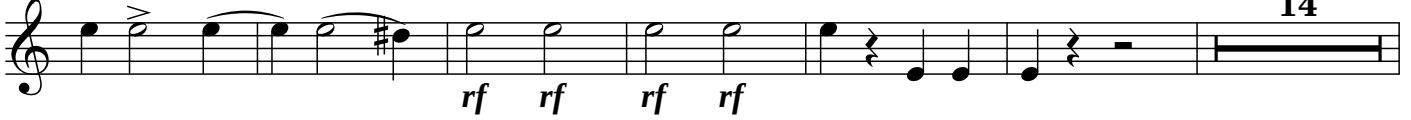
151 flauto 1



157



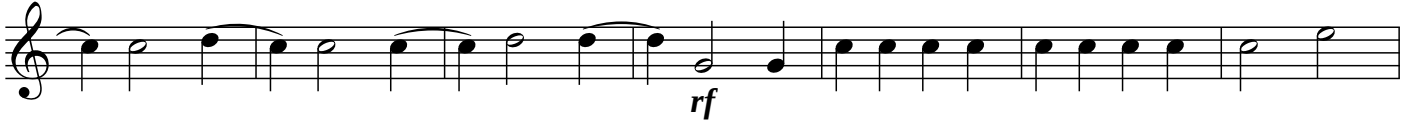
166



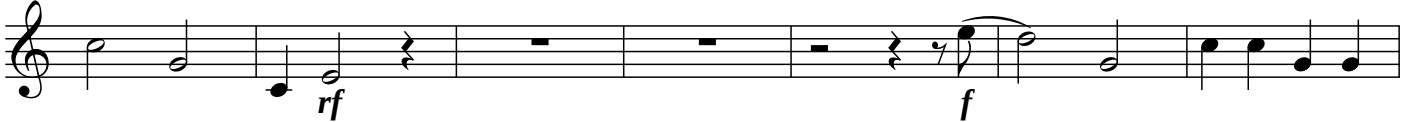
186 oboe 1



193



200



207



216



223



229

