

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Violino 1^o
(Contemporized notation)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Georg Gerson (1790-1825)

Andante Maestoso

First system (measures 1-7): *f*, *p*, *f*

Second system (measures 8-13): *pp*, *f*

Third system (measures 14-17): *p*

Fourth system (measures 18-22): *mf*, *f*, *p*, *p*

Fifth system (measures 23-29): *pizz*, *Allegro col arco*, *p*

Sixth system (measures 30-36): *p*

Seventh system (measures 37-42): *mf*, *f*, *mf*

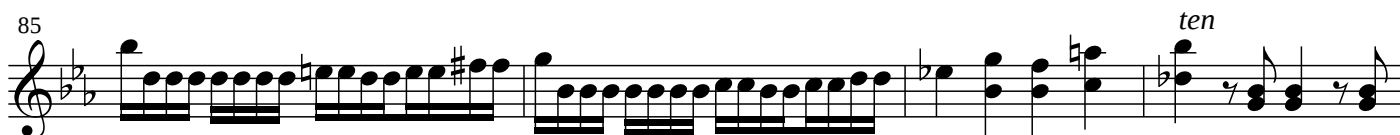
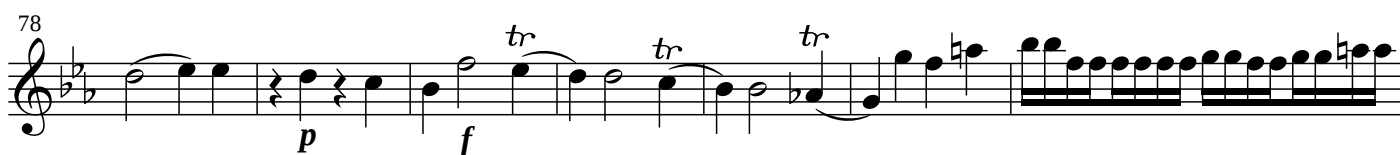
Eighth system (measures 43-46): *mf*, *f*, *mf*

Ninth system (measures 47-51): *f*

Tenth system (measures 52-55): *f*

Eleventh system (measures 56-59): *f*

Violino 1°



Violino 1^o

110 *f*

117

123 *pp* *f*

129 *p*

134 *f* *p*

141 *p*

147

152 *mf* *f* *mf*

156 *f*

161

164

167 *p*

This page contains the musical score for Violino 1, measures 110 through 167. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also markings for mezzo-forte (mf) and piano (p). The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation is clear and professional, typical of a published musical score.

Violino 1^o

173

180

187

193

196

201

205

209

213

218

225

230

This page of the Violino 1 score contains measures 173 through 230. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *tr*, *rf*, *ff*, and *p* are used throughout. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a repeat sign at the end of measure 230.