

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.147

Violoncello
(Original notation)

Edited by
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Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

8

15

21

f *p* *ff* *rf*

rf *pp* *f*

pizz *arco*

p *mf* *f* *p* *p*

p *pizz*

Allegro

28

36

43

50

57

65

71

arco

p *mf* *f* *p*

p *mf* *f* *p*

mf *f* *p*

mf *f* *p*

Violoncello

77 *p* *f*

85 *ten* *f* *p*

94 *p* *pf* 5

106 *p* *f*

113 *f*

121 *p* *pp*

128 *f* *p* *f* *p*

138 *p*

146 *mf*

153 *f*

159 3

165

Detailed description: This is a musical score for a cello, spanning measures 77 to 165. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings are placed below the staff at specific measures: *p* (piano) at 77, 85, 94, 106, 121, 128, 138, 146, 153, and 165; *f* (forte) at 77, 85, 106, 113, 128, 153, and 159; *pp* (pianissimo) at 121; *pf* (pianoforte) at 94; and *mf* (mezzo-forte) at 146. A *ten* (tension) marking is present above measure 85. A fingering '5' is indicated above measure 94. A triplet of eighth notes is marked with a '3' above measure 159. The score concludes with a final whole note in measure 165.

Violoncello

