

# **Georg Gerson**

(1790–1825)

## **Ouverture**

à grand Orchestre

**G.147**

**Basso**  
**(Original notation)**

Edited by  
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# Ouverture à grand Orchestre

Andante Maestoso

Georg Gerson (1790-1825)

1  
f p  
7  
f rf rf > pp f  
13  
pizz arco mf  
19  
fp <>> p <>> p  
25  
pizz arco p  
31  
p  
37  
  
42  
mf <>> f  
48  
  
53  
  
59  
p  
65

## Basso

Musical score for the Basso part, featuring ten staves of bassoon music. The score includes dynamic markings such as *f*, *p*, *pp*, and *ten*. Measure numbers 70, 75, 81, 87, 94, 109, 115, 121, 127, 133, and 139 are indicated. The score is set in common time, with various key changes and dynamic variations throughout.

70

75

81

87 *ten*

94 10 *viola*

109

115

121

127

133

139

## Basso

A musical score for the Basso part, consisting of 14 staves of music. The score is in common time and uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. Dynamics and performance instructions are included throughout the score.

145 *p*

151 *mf*

158 *f*

163

170 *p*

176

182 *f*

189

197 *rf*

204 *f* *rf*

211 *ff*

218 *p* *f*

227 *ff*