

More Dissonance States of Mind Nos.1-3

2

A

The musical score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes Fl., E. Hn., Pad, C, and C. The score is in 2/4 time and features a key signature of one sharp (F#). The first two measures of the score are marked with a '6' above the staff, indicating a sixteenth-note pattern. The third measure is marked with a box containing the letter 'A'. The dynamics *mf* and *mp* are indicated for the Vln. I and Fl. parts, respectively. The Pad part features a continuous sixteenth-note pattern throughout the piece. The C parts are marked with a '6' above the staff, indicating a sixteenth-note pattern.

Le pauvre mari
J'ai envie d'un chapeau en acajou massif

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

Pad

C

C

B

Madame Chose a un
parapluie en os

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Fl.

E. Hn.

16

Pad

16

C

C

The musical score is arranged in a system of staves. The first five staves (Vln. I, Vln. II, Vla., Vc., D.B.) are grouped together with a brace on the left. The next three staves (Fl., E. Hn., Pad) are grouped together with a brace on the left. The final two staves (C, C) are grouped together with a brace on the left. The score begins at measure 16. Measures 16-21 are shown. Measures 16-21 show various musical notations including rests, eighth notes, and sixteenth notes, with dynamics like 'f' and accents.

C

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Fl.

E. Hn.

22

Pad

22

C

C

Mademoiselle Machin

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl.

E. Hn.

27

Pad

27

C

C

Measure 27: Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. I: G4, A4, B4, C5. Vln. II: F4, E4, D4, C4. Measure 28: Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. I: G4, A4, B4, C5. Vln. II: F4, E4, D4, C4. Measure 29: All instruments are silent. Measure 30: All instruments are silent.

spouse un homme qui est sec comme un coucou

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl.

E. Hn.

31

Pad

31

C

C

p

mp

pp

Ecoute-moi donc!

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

E. Hn.

36

Pad

36

C

C

p

p

p

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

E. Hn.

41

Pad

41

C

C

The musical score is for a piece titled "More Dissonance States of Mind Nos.1-3". It is page 9 of the score. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad, and two C instruments (likely Clarinet and Contrabass). The score is divided into five measures. Measures 1-4 contain rests for all instruments. Measure 5 contains the following notes: Violin I: mp, quarter note G4, quarter note A4, quarter note B4; Violin II: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Viola: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Violoncello: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Double Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Flute: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6; English Horn: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6; Pad: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6; C (Clarinet): quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6; C (Contrabass): quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

La concierge

46 *rit.* **D** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

Pad

C

C

pp

pp

pp

pp

pp

pp

a mal dans les cotes

Arret

Le mari se meurt d'epuisement

Detailed description: This is a musical score for a piece titled 'More Dissonance States of Mind Nos.1-3'. The score is for a full orchestra and includes vocal parts. The orchestration includes Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad (likely a synthesizer or electronic instrument), and two C instruments (likely Clarinet and Bassoon). The score is divided into measures, with a key signature change to D major indicated by a 'D' in a box. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The vocal parts are written in French and include the lyrics 'a mal dans les cotes', 'Arret', and 'Le mari se meurt d'epuisement'.

II. Le Porteur De Grosses Pierres

51

Dreamy ♩ = 80

Avec beaucoup de mal

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

Pad

C

C

The musical score is written for a chamber ensemble and includes a vocal line. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., Fl., E. Hn., Pad, and two C parts. The score is divided into two systems. The first system includes Vln. I, Vln. II, Vla., Vc., D.B., Fl., E. Hn., Pad, and two C parts. The second system includes the same instruments. The score features complex time signatures (12/8, 2/4, 4/4) and a tempo marking of 80 beats per minute. The vocal line is marked 'Dreamy' and 'Avec beaucoup de mal'.

55

Vln. I *f* *p* Attendez ;

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B.

55

Fl.

E. Hn.

55

Pad

55

C

C

The image shows a musical score for a piece titled "More Dissonance States of Mind Nos.1-3". The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad, and two Cymbals. The second system includes staves for Flute, English Horn, Pad, and two Cymbals. The score is written in 5/4 time and features a key signature of one flat. The first system starts at measure 55. The Violin I part begins with a forte (f) dynamic and a melodic line, while the other instruments provide harmonic support. The second system continues the piece, with the Violin I part transitioning to a piano (p) dynamic and a more sustained melodic line. The word "Attendez ;" is written above the Violin I staff in the second system. The score is written in a clean, professional style with clear notation and dynamics.

This musical score is for measures 57 and 58 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. I** (Violin I): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- Vln. II** (Violin II): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- Vla.** (Viola): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- Vc.** (Violoncello): Bass clef, playing a whole note G3 in measure 57 and a whole note A3 in measure 58.
- D.B.** (Double Bass): Bass clef, playing a whole note G3 in measure 57 and a whole note A3 in measure 58.
- Fl.** (Flute): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- E. Hn.** (English Horn): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- Pad** (Piano): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- C** (Clarinet): Treble clef, playing a whole note G4 in measure 57 and a whole note A4 in measure 58.
- C** (Clarinet): Bass clef, playing a whole note G3 in measure 57 and a whole note A3 in measure 58.

The score includes dynamic markings: *pp* (pianissimo) for the strings and *mp* (mezzo-piano) for the woodwinds. The key signature is one sharp (F#), and the time signature is common time (C).

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Fl.

E. Hn.

59

Pad

59

C

C

The image displays a musical score for a piece titled "More Dissonance States of Mind Nos.1-3". The score is arranged in a system of staves, with measures 59 and 60 visible. The instruments included are Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad, and two Contrabass staves. The Violin I and Flute parts feature melodic lines with slurs and accents. The English Horn part has a continuous eighth-note pattern. The other instruments (Violin II, Viola, Vc., D.B., Pad, and the two C staves) are marked with a short horizontal line in measure 60, indicating a sustained or silent state. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, stems, beams, slurs, and accents.

60

Attendez

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

Pad

C

C

f

pp

f

p

pp

pp

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl.

E. Hn.

62

Pad

62

C

C

The musical score is for measures 62 and 63. The key signature is one sharp (F#) and the time signature is 5/4. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., D.B.), woodwinds (Fl., E. Hn.), a pad, and a piano (C). Measures 62-63 show a complex, dissonant texture with various melodic lines and sustained notes.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl.

E. Hn.

63

Pad.

63

C

C

p

p

p

p

Il sent que la pierre lui echappe: elle va tomber

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arret

ff

ff

Fl.

E. Hn.

ff

ff

Pad

C

C

mp

mp

mp Ca y est: elle tombe

The image shows a musical score for a piece titled "More Dissonance States of Mind Nos.1-3". The score is for a full orchestra and includes a vocal line. The instruments listed are Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad (likely a harp), and two parts of a C instrument (likely Clarinet). The score is divided into three systems. The first system (measures 65-68) features a complex, dissonant melody in the Violin I and II parts, with a "Arret" marking above the Violin I staff. The second system (measures 69-72) continues the dissonant melody, with a "ff" (fortissimo) dynamic marking. The third system (measures 73-76) features a vocal line with the lyrics "Ca y est: elle tombe" and a "mp" (mezzo-piano) dynamic marking. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

III. Regrets Des Enformes

69 **Dreamy** ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

Pad

C

C

p

p

p

pp

pp

pp

Ils sont assis dans l'ombre

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

E. Hn.

73

Pad

73

C

C

mf

mf

mf

mf

mf

mf

The musical score is for a piece titled "More Dissonance States of Mind Nos. 1-3". The page number is 20. The score begins at measure 73. The instruments are Vln. I, Vln. II, Vla., Vc., D.B., Fl., E. Hn., Pad, and two C (Cello) parts. Vln. I and Vln. II enter at measure 73 with a melodic line marked *mf*. Vla. and Vc. also enter with a similar melodic line marked *mf*. D.B. has a single note at the end of the system marked *mf*. Fl. and E. Hn. are silent. Pad and C parts have a sustained bass line marked *mf*.

F

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl.

E. Hn.

77

Pad.

77

C

C

Ils reflechissent

Plusieurs siecles les separent

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

E. Hn.

81

Pad

mp

81

C

p

C

p

G

Score for 'More Dissonance States of Mind Nos.1-3' (Page 23). The score is written for a large ensemble and includes the following parts:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Fl.
- E. Hn.
- Pad
- C
- C

The score is divided into two systems. The first system (measures 85-88) features a complex rhythmic pattern in the strings and woodwinds, with a melodic line in the E. Hn. and a bass line in the D.B. and C. The second system (measures 89-92) features a more complex rhythmic pattern in the strings and woodwinds, with a melodic line in the E. Hn. and a bass line in the D.B. and C.

Jonas dit: Je suis le Latude marin

Latude dit: Je suis le Jonas francais

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl.

E. Hn.

89

Pad

89

C

C

The musical score is written for a chamber ensemble. It begins at measure 89. The string quartet (Violins I & II, Viola, Violoncello, Double Bass) and Flute play a rhythmic, dissonant melody. The English Horn, Viola, Violoncello, and Double Bass are silent. The Pad and C instruments play a sustained, dissonant harmonic background.

H

Score for 'More Dissonance States of Mind Nos.1-3', page 25. The score is for a chamber ensemble and includes the following parts:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Fl.
- E. Hn.
- Pad.
- C.
- C.

The score is divided into three measures. The first measure contains a melodic line for Vln. I and Vln. II, and a bass line for Vc. and D.B. The second measure contains a melodic line for Vln. I and Vln. II, and a bass line for Vc. and D.B. The third measure contains a melodic line for Vln. I and Vln. II, and a bass line for Vc. and D.B. The Vc. and D.B. parts are marked *mp* and *mf* respectively. The Pad. part is marked *92*. The C. parts are marked *92*.

Cela sent le renferme, d'apres eux

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Fl.

E. Hn.

95

Pad

95

C

C

This musical score is for a piece titled "More Dissonance States of Mind Nos. 1-3". It is page 26 of the manuscript, with a rehearsal mark of 95 at the beginning of the section. The score is arranged for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Pad, and two Contrabasses. The music is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 4/4. The Violin I and II parts begin with a forte (f) dynamic and a melodic line. The Viola part also begins with a forte (f) dynamic and a melodic line. The Violoncello and Double Bass parts begin with a melodic line. The Flute, English Horn, Pad, and Contrabass parts are silent throughout the section.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl.

E. Hn.

98

Pad.

98

C

C

f

mp

f

mp

mp

mf

mf

Il leur semble qu'ils voient le bon vieux soleil

[illegible]

Ils ne pensent qu'a sortir

mp

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fl.

E. Hn.

105

Pad.

105

C

C