

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S^t MARTINI.

*Questi Concerti sono composti da diversi
Notturmi del S^t Martini*

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for Concerts

S^t. Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
Arne's Overtures
Haffe and Vincis Overtures
Bononcini's Overtures
D^r. Greene's Overtures
Handel's 240 Selected Songs
Geminianis 12 Concertos
Stanley's Concertos

Handel's 18 Grand Concertos
Ciampi's Concertos Op. 6
Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Teffarinis 12 Concertos
Defelch's Concertos

3

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'For' (Forzando) and 'Pia' (Pianissimo). A tempo change to 'Andante' is indicated in the middle of the page. The notation includes various musical symbols like clefs, key signatures, and articulation marks. The overall style is that of a classical or romantic-era piano score.

VIOLINO PRIMO RIPIENO

Musical score for Violino Primo Ripieno, Minuet. The score consists of six staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various musical notations including eighth notes, sixteenth notes, and triplets. Performance markings include *tr* (trill), *Pia* (Piano), and *For* (Forzando). A repeat sign is present in the fourth staff.

CONCERTO II

All^o Moderato

Musical score for Violino Primo Ripieno, Concerto II. The score consists of eight staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features various musical notations including eighth notes, sixteenth notes, and triplets. Performance markings include *tr* (trill), *Pia* (Piano), and *For* (Forzando). A repeat sign is present in the third staff.

VIOLINO PRIMO RIPIENO

5

6 For

Largo

Pia

For Pia

For Pia

8 For

Pia

For

Minuet

tr

Pia

For

14

Pia

For

VIOLINO PRIMO RIPIENO

CONCERTO III

Andante

tr

Pia

For

Pia

1

For

Pia

2

tr

For

Pia

For

Pia

For

tr

VIOLINO PRIMO RIPIENO

7

Larghetto

Pia

For

For

Pia

For

Pia

For

Minuet Spiritoso

Pia

For

Pia

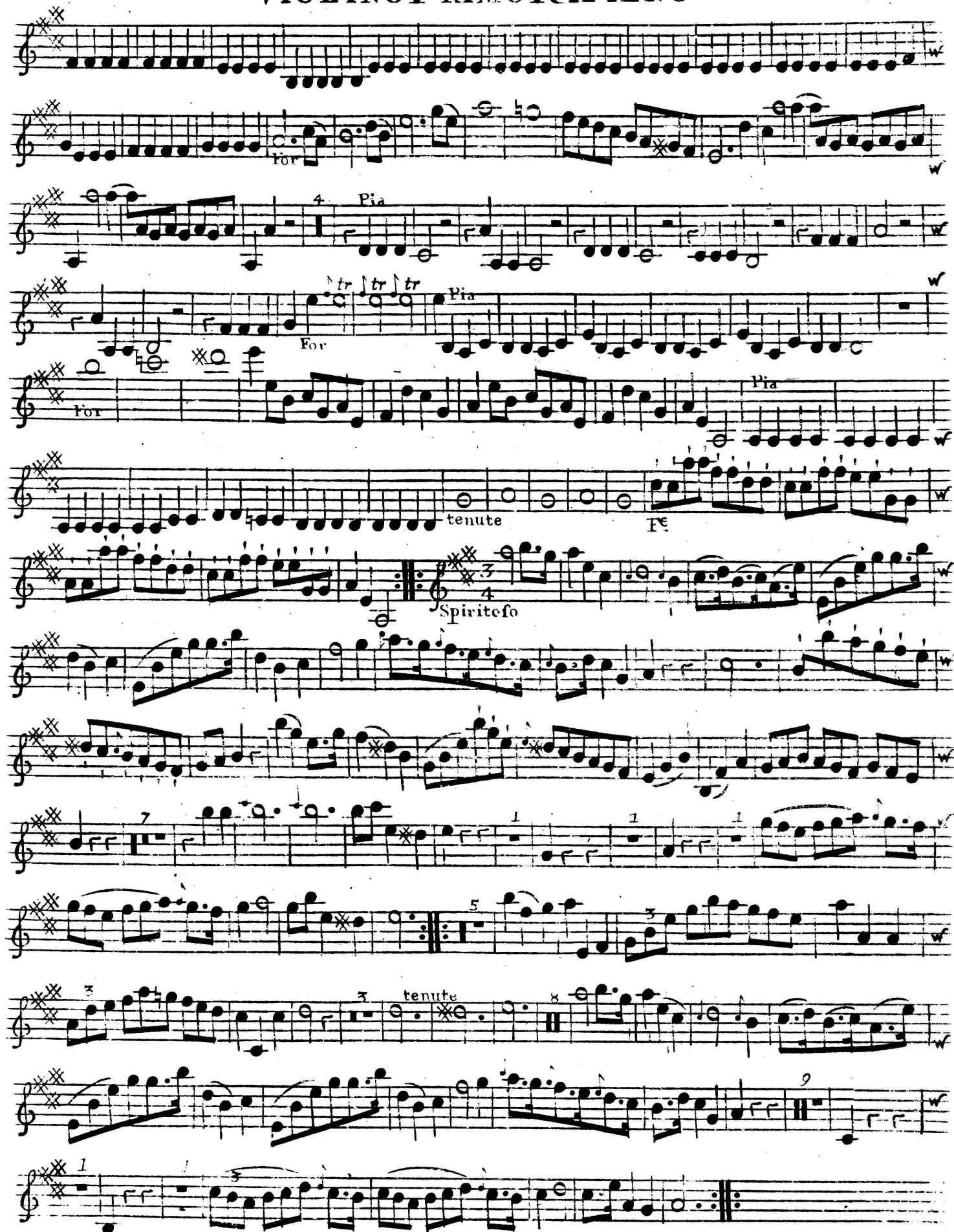
Pia

Pia

CONCERTO IV

[illegible]

VIOLINO PRIMO RIPIENO



This musical score for Violino Primo Ripieno consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written above the staves, including "For" (likely for a first violin), "Pia" (Piano), "tr" (trill), "tenute" (tenuto), and "Spirito" (Spirito). Dynamic markings include "ff" (fortissimo) and "f" (forte). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO RIPIENO

CONCERTO V



VIOLINO PRIMORIPieno

11.



This musical score for Violino Primo Riepieno consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (Pia, For, mez). The score is written in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets throughout the piece. The dynamic markings 'Pia' and 'For' are used to indicate different levels of volume or emphasis. The score concludes with a double bar line and repeat dots.

For

Pia

For

Pia

3

Pia

For

Pia

For

tr

3

4

Spiritofo

Pia

mez

For

For

Pia

For

Pia

5

For

Pia

For

Pia

For

CONCERTO VI

PASTORALE

[illegible]

