

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S^t. MARTINI.

*Questi Concerti sono composti da diversi
Notturmi del S^t. Martini*

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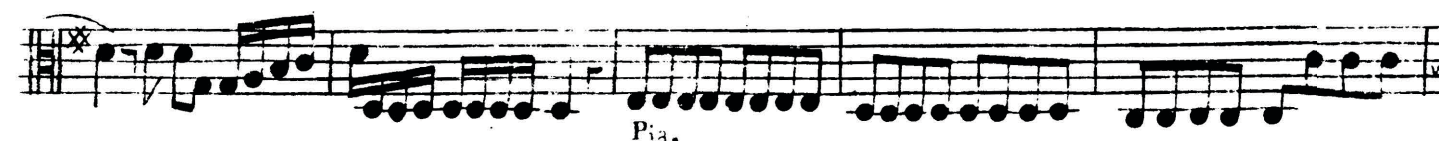
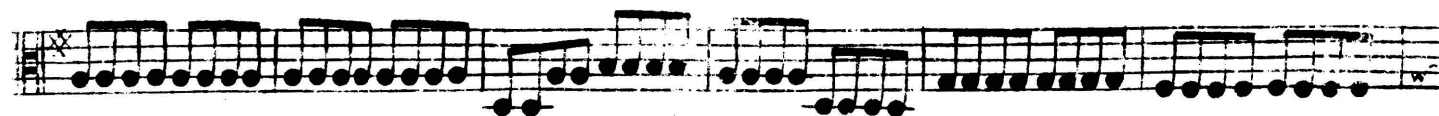
Of whom may be had for Concerts

S^t. Martinis Overtures and Concertos Op. 3.
Handel's 60 Overtures
Arne's Overtures
Halle and Vincis Overtures
Bononcini's Overtures
D^r. Greene's Overtures
Handel's 240 Selected Songs
Geminiani's 12 Concertos
Stanley's Concertos

Handel's 18 Grand Concertos
Ciampi's Concertos Op. 6
Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarini's 12 Concertos
Defesch's Concertos

VIOLA

CONCERTO I



VIOLA

3

This page contains 13 staves of musical notation for the Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *For.* (Forzando), *Pia.* (Piano), and *Allegro*. The tempo is marked as *Andante* and *Allegro*. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

For.

Pia.

For.

Pia.

For.

Pia.

Andante

For.

Pia.

For.

For.

Allegro

Pia.

For.

Pia.

For.

VIOLA

CONCERTO II

Allegro Moderato

12

Pia.

For.

Pia.

Pia.

6

10

For.

Pia.

6

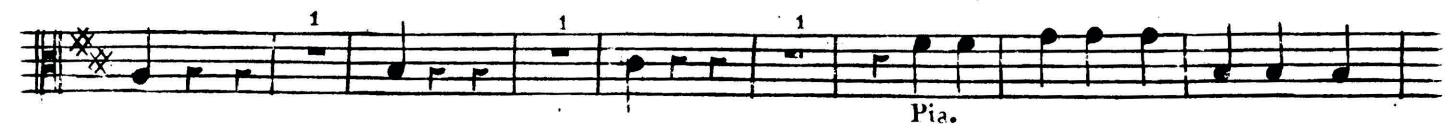
3

Pia.

For.

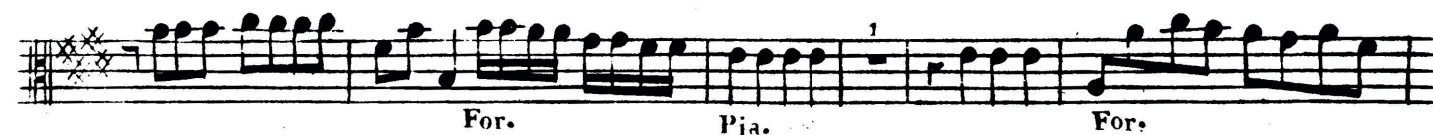
VIOLA

5



VIOLA

CONCERTO III



VIOLA

7

Larghetto

Pia.

For.

mez. For.

Pia.

For.

Pia.

1

1

Spiritofo

3/4

1

2

9

1

Pia.

1

2

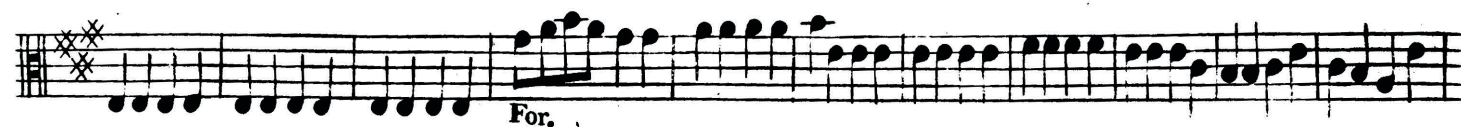
For.

CONCERTO IV

[illegible]

VIOLA

9



V I O L A

CONCERTO V



VIOLA

11



VIOLA

Pastorale

CONCERTO VI

Largo

Musical score for Viola, Concerto VI, Pastorale, Largo. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is Largo. The score includes dynamic markings (Pia., For.), articulation (accents), and fingerings (1, 2, 5, 3).

Staff 1: Largo. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. The music is in common time (C). The first measure is marked with a forte (F) dynamic. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 2: The staff continues the music. It includes a piano (Pia.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 3: The staff continues the music. It includes a forte (For.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 4: The staff continues the music. It includes a piano (Pia.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 5: The staff continues the music. It includes a forte (For.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 6: The staff continues the music. It includes a piano (Pia.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 7: The staff continues the music. It includes a forte (For.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 8: The staff continues the music. It includes a piano (Pia.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 9: The staff continues the music. It includes a forte (For.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 10: The staff continues the music. It includes a piano (Pia.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

Staff 11: The staff continues the music. It includes a forte (For.) dynamic marking. The staff ends with a first ending bracket (1) and a repeat sign.

VIOLA

13

