

6

378610

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI

GIO: BATTA S.^t MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S.^t Martini*

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for Concerts

S.^t Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
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Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

ORGANO O BASSO RIPIENO

CONCERTO I

Vivace

The musical score is written for Organ or Basso Ripieno, Concerto I, in G major (one sharp) and common time. The tempo is marked "Vivace". The score consists of 12 staves of music. The notation includes various fingering numbers (1-7) and ornaments (asterisks) above the notes, indicating specific performance techniques. The music features rapid sixteenth-note passages and various fingering numbers (1-7) and ornaments (asterisks) above the notes.

5

Andante Senza Cembalo

For

Fig

Fig. 2

Via

For

Via

Er

Pia

F

Pic

~~FOL~~

151

Fig

for

AL

—

Abstract

100

legro

taite Solo

Fig

1.

8

to Ato Solo

ORGANO O BASSO RIPIENO

CONCERTO II

Allegro Moderato

6 5 17 6 6 # 6 7 # 6

6 6 # 5 5 # 7 6 5 3 4 5 9 8 7 6 4

5 4 # # # # 6 4 5 22

7 9 8 6 5

7 6 9 4 6 6

7 6 5 # 6 4 1 5 6 4 5 3 19

7 6 6 5 6 4 5 3

6 6 6 5 4 5 6 6 5 3 1

7 1 6 1 4 6 7 6 6

6 6 5 5 6 6 6 6 5 3

Pia

For

Largo

ORGANO O BASSO RIPIENO

5

Largo

ff

CONCERTO III

And^{te}

Pia For

ORGANO O BASSORIPieno

Senza Cembalo

Larghetto

tuft

Senza Cembalo

Fig.

tutt

Minuet

Pl

EG

Li

12

Pi.

For

CONCERTO IV

Affettuosi

14

For

Fi

For

ORGANO O BASSO RIPIENO

7

Spiritofo

Pia

For

Pia

For

Pia

For

ORGANO O BASSO RIPIENO

Spiritofo

This musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single melodic line with various ornaments and fingerings indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat dots.

CONCERTO V

Affettuoso

This musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time (C) signature. The music is written in a single melodic line with various ornaments and fingerings indicated by numbers 1 through 12. The piece concludes with a double bar line and repeat dots.

ORGANO O BASSO RIPIENO

Allegro

For

Pia

Pia

For

Pia

For

Pia

For

Spirito

Pia

For

Pia

mez For

Pia

For

Pia

For

This musical score is for an Organ or Bassoon, titled "ORGANO O BASSO RIPIENO". It consists of 15 staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamics and articulations, such as "For" (Forzando), "Pia" (Piano), "Spirito" (Spirito), "mez For" (mezzo Forzando), and "Pia". The music is characterized by rapid sixteenth-note passages, often with fingerings indicated by numbers 1-5. There are several repeat signs and trill ornaments marked with an 'X' over a note. The piece concludes with a final double bar line and repeat sign on the 15th staff.

10

ORGANO O BASSO RIPIENO

CONCERTO VI

PASTORALE

CONCERTO VI
PASTORALE

tasto Solo

Allegro

Pia

For

Pia

Minuet

Pia

tasto Solo

Pia

12