

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Dem Andenken meiner Mutter

BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)

Ernest Bloch

Adagio non troppo (♩ = 66-69)

Violino

rit.

IVa

a tempo fieramente

poco

lamentoso

poco

cresc.

accel.

allargando

a tempo

(Cadenza)

accel

(a tempo)

IV

allarg.

a tempo

largamente

accel.

ad lib.

poco allarg.

a tempo

Maestoso

14

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo and dynamics change throughout the piece, with markings like *poco dim.*, *poco animando*, *crescendo*, *Poco meno lento* (♩ = 80), *poco animando*, *a tempo poco sostenuto*, *poco a poco animato*, and *animando*. The piece concludes with a final cadence marked *IV*.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one flat (B-flat) and a 3/4 time signature.

Performance instructions and dynamics include:

- accel.* (accelerando) at the beginning of the first staff.
- allarg.* (allargando) at the end of the first staff.
- a tempo* at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the second staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- Tempo I^o* at the beginning of the fifth staff.
- ad lib.* (ad libitum) at the beginning of the seventh staff.
- allarg.* (allargando) at the end of the seventh staff.
- ff* (fortissimo) at the end of the seventh staff.
- IV* (fourth measure) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- rall. molto* (rallentando molto) at the end of the eighth staff.
- lunga* (long) at the beginning of the ninth staff.
- dolcissimo* (dolcissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- III* (third measure) at the beginning of the tenth staff.
- rit.* (ritardando) at the end of the tenth staff.