

Adorei uma alma impura

Modinha

Edição: Marcelo Campos Hazan
Fontes: BFRB, BUFSM, DIMAS/BNRJ
(Imprensa de Música de Pierre Laforge)

Gabriel Fernandes da Trindade
(1799/1800-1854)

Piano

4

8

Canto

A - do - re - i u - ma al ma im - pu - ra não de - vo a - do - rar as -

p

Detailed description: The image shows a musical score for a piece titled 'Adorei uma alma impura' (Modinha). It includes a piano accompaniment and a vocal melody. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The vocal part is a single staff with lyrics in Portuguese. The score is divided into measures, with measure numbers 4 and 8 indicated in boxes. The piano part includes a dynamic marking 'p' (piano) at measure 8. The lyrics are: 'A - do - re - i u - ma al ma im - pu - ra não de - vo a - do - rar as -'.

11

-sim,_____ a - do - rei u - ma al-ma im - pu - ra não

14

de - vo a-do - rar_____ as - sim,_____ a - do - sim,_____ que - ro

16

mor - - - rer por quem mos - - - tra que tam - bém_____ mor - re por

19

musical score for measure 19. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "mim, que - ro mor - rer por quem mos - tra que tam -". The piano accompaniment is in grand staff. The right hand has a series of chords and a melodic line. The left hand has a bass line. Dynamics include *p* (piano) and *f* (forte).

22

musical score for measure 22. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "-bém mor - - - re por mim, que - ro mim.". The piano accompaniment is in grand staff. The right hand has a series of chords and a melodic line. The left hand has a bass line. Dynamics include *p* (piano) and *f* (forte).

24

musical score for measure 24. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Des - pre - zos pa - gam in - gra - ti - dão". The piano accompaniment is in grand staff. The right hand has a series of chords and a melodic line. The left hand has a bass line. Dynamics include *p* (piano) and *f* (forte).

28

pa - ga_a ter - nu - ra fîr - me pai - xão, — pa - ga_a ter - nu - ra fîr -

34

- me pai - xão, — des - pre - zos pa - gam in - gra - ti - dão —

40

a piacere *a tempo*

pa - ga_a ter - nu - ra fîr - me pai - xão.