

No 4

DEUX
QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composées

PAR

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PROPRIETE DE L'EDITEUR.

Oeuv. 15.

Pr. 2 Rthlr.

LEIPZIG

AU BUREAU DE MUSIQUE DE C.F. PETERS.



VIOLINO PRIMO

Allegro vivace.

QUARTETTO I.

p *ligato*

cres *mf* *p*

f

p

p *f*

p

p

tr *tr* *3*

fz *fz* *fz* *fz*

fz *fz* *fz* *f*

p *cres*

p *pp* *f*

mf

VIOLINO PRIMO

5

This page contains the first system of a musical score for Violino Primo. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres*, *f*, *pp*, *fz*, *dim.*, *mf*, *p*, and *f*. There are also trills marked with 'tr' and fingerings indicated by numbers 1, 2, and 3. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

VIOLINO PRIMO

Violino Primo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with trills (tr) and triplets (3), and a rhythmic accompaniment of eighth notes. Dynamics include *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), and *p* (piano).

Andante.
Violino Primo, measures 11-20. The tempo is marked Andante. The music is in G major and 4/4 time. It features a melodic line with trills (tr) and a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *cres* (crescendo), *sempre piano* (always piano), *I.* (first ending), *II.* (second ending), *tr* (trill), and *fz* (forzando).

pp *mf* *p* *pp* *morendo*

tr *un poco ritard.*

Allegretto.

Menuetto.

p *cres*

p

f *p*

p

f *dim.* *pp* *f*

p

Trio.
pp dol.

f

pp

p

f *p*

f *p*

Rondo.

Violino Primo, Rondo, Presto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and a trill. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including piano (*p*), forte (*f*), and pianissimo (*pp*). Trills and fingerings (1, 7, 5, 7) are indicated throughout. The piece concludes with a double bar line and the number 720.

VIOLINO PRIMO

9

This page of a Violino Primo musical score contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several trills (tr), ligato markings, and dynamic changes from piano (p) to fortissimo (ff). A section of the score is marked "loco" and "8va" (octave). The page number "9" is in the top right corner. The page number "720" is at the bottom center.

Musical markings and dynamics include: *p*, *pp*, *ligato*, *tr*, *cres*, *f*, *loco*, *8va*, *7 5 7*, *2*, *4*, *3*, *1*, *2*, *3*, *4*, *720*, *f*, *ff*.

VIOLINO PRIMO

Allegro moderato.

QUARTETTO II.

10

VIOLINO PRIMO

Allegro moderato.

QUARTETTO II.

p *tr* *p*

p *pp* *cres*

mf *tr* *tr* *p*

cres

f *dim.* *dol.*

mf *p*

p *tr* *tr*

3 *p* *tr* *tr*

cres. *f*

p *cres*

fz *fz* *fz* *p* *pp*

I. *cres* *f* II.

cres *f* *ten.*

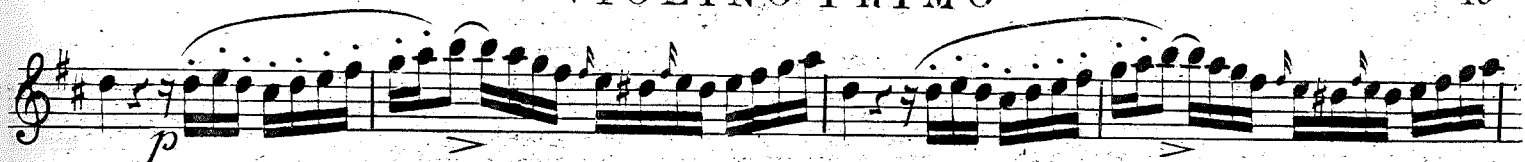
11

720

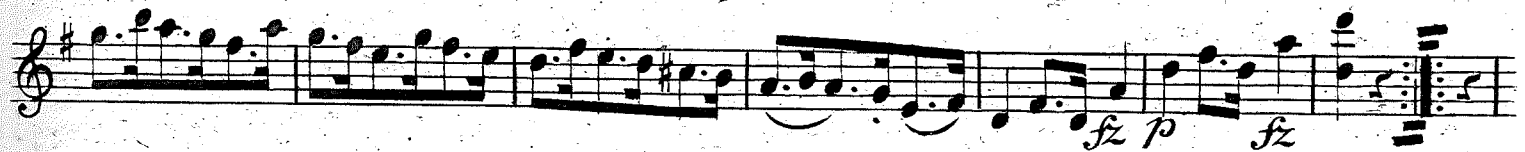
V.S.

VIOLINO PRIMO

[illegible]



Scherzo
Allegro vivace.



Trio.



VIOLINO PRIMO

Largo.

Finale.

This musical score for Violino Primo is written in G major (one sharp) and common time (C). It begins with a *Largo* tempo marking. The piece starts with a *pp* (pianissimo) dynamic, followed by a *tr* (trill) on the first staff. A repeat sign with first and second endings is present. The tempo then changes to *Allo molto* (Allegro molto), and the dynamics shift to *mf* (mezzo-forte). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *f* (forte). Performance markings include *cres* (crescendo), *dim.* (diminuendo), *p* (piano), *pp*, *mf*, and *f*. A trill is marked near the end of the piece. The score concludes with a *p. legato* (piano, legato) instruction and a final *f* dynamic.

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, spanning measures 715 to 720. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *pp*, *p*, *cres*, *f*, *mf*, and *ff* are used throughout to indicate volume changes. Performance instructions like *3*, *6*, *1*, and *5* are placed above specific notes. The page concludes with the word **FINE.** at the end of measure 720.