

Sketch of 15 Allegro vivace.

QUARTETTO I

Allegro vivace.

QUARTETTO I.

p.ligato

cres

mf

p

f

p

f

p

fz fz fz fz fz

fz fz f

p

cres

mf

p

pp

f

p

cres

f

pp

cres

f fz fz fz fz

dimin.

pp

cres

mf

p

cres

mf

p

p

cres

mf

720

VIOLA

3

f *p* *p* *f* *p* *fz* *fz* *fz* *fz* *fz* *f* *pp*
poco a poco cresc. *mf* *p* *pp*

Andante.

mf *fz* *p* *cres* *p* *p* *pp* *f* *p* *sempre piano*
 I. II. *mf* *fz* *p* *cres* *p* *pp* *f* *mf* *f* *p* *tr* *pp*
f *pp* *mf* *p* *un poco ritard. morendo.*

Menuetto

Allegretto.

First system of the Menuetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *cres* (crescendo). A first ending bracket is shown above the staff.

Trio.

Allegretto.

First system of the Trio. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo), *f* (forte), and *p* (piano). A first ending bracket is shown above the staff.

Rondo

presto.

First system of the Rondo. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo), *f* (forte), and *p* (piano). A first ending bracket is shown above the staff.

Second system of the Rondo. It continues with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte), *pizz. f* (pizzicato forte), *arco* (arco), *pizz. p* (pizzicato piano), and *arco* (arco). A first ending bracket is shown above the staff.

Third system of the Rondo. It continues with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *cres* (crescendo), *f* (forte), and *p* (piano). A first ending bracket is shown above the staff.

Fourth system of the Rondo. It continues with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is shown above the staff.

Fifth system of the Rondo. It continues with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo) and *f* (forte). A first ending bracket is shown above the staff.

VIOLA

5

1 1

p *pp* *f*

f *p* *f* *f*

p *f* *p* *f* *p*

cres *f* *p* *cres*

f *p*

1 2 3 4 5 6 7 8

pp *pp*

cres *f* *p*

1

pp

1

3

p *cres* *f* *p*

1 1

f *pp* *f*

1 1

pp *f* *ff*

QUARTETTO II.

11

p *p* *pp* *cres* *mf* *p* *mf* *dim.* *p* *mf* *p* *tr* *p* *tr* *tr* *fz* *fz* *mf* *p* *cres* *mf* *p* *pp* *I.* *cres* *f* *f* *II.* *p* *cres* *f* *p* *cres* *f* *pp* *cres* *f* *dim.* *p* *cres* *f* *p* *sul C* *mf* *p* *1* *3* *720*

VIOLA

7

pp *cres*
f *p*
p *p* *p* *pp* *cres* *mf*
p *p* *p* *ligato*
p
cres *mf*
p *mf*
p *tr*
p
tr *fz* *fz*
mf *dol.* *cres* *mf*
p *pp*
I. *p* *II.* *p*
p *p* *cres* *p*
p *tr* *pp* *tr*
morendo

Scherzo
Allegro vivace.

p

fz

ligato

1 2

1 2

p pp mf p fz fz

Trio.

pp

fz fz fz p fz fz fz

pp

fz fz fz p

I. II.

p poco a poco cres

Largo.

Finale.

Allegro molto.

pp

mf

f

ff

p

cres

6

720

p

Scherzo D.C.

VIOLA

9

Musical score for Viola, measures 715-720. The score consists of 15 staves of music in G major. It features various dynamics including crescendo (cres), decrescendo (decres), piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo (ff). The music includes slurs, accents, and fingerings. The piece concludes with a double bar line and the word "FINE."