

Flute

TRIO

for Flute, Clarinet, and Bassoon

Kaspar Kummer
scored by Thomas Goss

2 Trio for Flute, Clarinet, and Bassoon, Op. 32
Flute

I.

Allegro

Kaspar Kummer, scored by Thomas Goss

fp fp

7 sf cresc.

11 f

14 sf

19 tr f p p

25 f f

30 f

33 fp

36 f p

41 poco rall. . A tempo p

Detailed description: This is a musical score for a flute part, measures 1 through 41. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into measures by bar lines. Measure numbers 7, 11, 14, 19, 25, 30, 33, 36, and 41 are indicated at the start of their respective lines. Dynamics include fortissimo (f), fortissimo piano (fp), piano (p), and crescendo (cresc.). There are also trills (tr) and accents (>). The notation includes various note values, rests, and slurs. The piece concludes with a 'poco rall.' (slowing down) marking at measure 41, followed by a repeat sign and a return to 'A tempo'.

Flute

46

52

58

63

68

71

74

80

83

87

p dolce

f

fz *pp* *p* *cresc.*

f *fz*

1. 2.

p *f*

Detailed description: This is a musical score for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32. The score consists of nine staves of music, numbered 46 to 87. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *dolce* (softly) and *tr* (trill). The score includes repeat signs and first/second endings at measures 87-88.

Flute

94 *p* *mf*

100

105

110 *f* *(p)* 3

117 *cresc.* *f* *p*

123

128 *f*

131

134 *(p)*

136 *f* *p*

Detailed description: This page contains the musical notation for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32, measures 94 through 136. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various melodic lines, rests, and dynamic markings. Measures 94-100 show a melodic line starting with a piano (*p*) dynamic and moving towards mezzo-forte (*mf*). Measures 101-110 feature more complex rhythmic patterns, including a triplet in measure 110, with dynamics ranging from forte (*f*) to piano (*p*). Measures 111-120 include a crescendo leading to a forte (*f*) section, followed by a piano (*p*) section. Measures 121-130 show a return to forte (*f*) dynamics with intricate melodic passages. Measures 131-140 conclude with a piano (*p*) section and a final melodic phrase.

Flute

140 *sf* *f* *p cresc.*

146 *f* 3 3 3 3 3 3 3 3

149 3 3 *sf*

154 *f* *f*

160

163 *p*

167 *f* *p*

poco rall. . A tempo

171 *p dolce*

177 3

Detailed description: This page contains the musical notation for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32, measures 140 through 177. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 140 begins with a forte (*sf*) dynamic, followed by a trill (*tr*) on G4. The melody continues with eighth and sixteenth notes, reaching a fortissimo (*f*) dynamic by measure 143, then softening to piano (*p*) with a crescendo (*cresc.*) marking. Measure 146 features a series of triplet eighth notes, marked with a fortissimo (*f*) dynamic. Measures 149 and 154 continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from fortissimo (*f*) to sforzando (*sf*). Measure 160 shows a dense texture of sixteenth-note runs. Measure 163 introduces a piano (*p*) dynamic. Measure 167 includes a key signature change to two flats (B-flat and E-flat) for measures 167 and 168, marked with a fortissimo (*f*) dynamic, before returning to the original key signature and a piano (*p*) dynamic. The tempo marking 'poco rall. . A tempo' appears below measures 167 and 168. Measure 171 features a piano (*p*) and dolce (sweet) dynamic. The piece concludes in measure 177 with a triplet of eighth notes.

Flute

183

188

193

198

201

203

206

212

215

pp

cresc.

fz

f

fz

tr

Detailed description: This page contains the musical notation for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32, measures 183 through 215. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various melodic lines, some with slurs and ties, and others with accents. Dynamic markings include *pp* (pianissimo) at measure 206, *cresc.* (crescendo) between measures 206 and 212, *fz* (forzando) at measure 203, *f* (forte) at measure 215, and *fz* (forzando) at measure 215. A trill (tr) is marked above the first note of measure 212. The piece concludes with a double bar line at the end of measure 215.

Flute

II.

Andante grazioso

musical score for Flute II, measures 1-25. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is Andante grazioso.

Measures 1-6: *p* (piano), *mezza voce* (half voice). The melody is marked with a slur and a crescendo hairpin.

Measure 7: *mf* (mezzo-forte), *p* (piano). The melody is marked with a slur and a crescendo hairpin.

Measures 11-15: The melody is marked with a slur and a crescendo hairpin.

Measures 16-17: The melody is marked with a slur and a crescendo hairpin.

Measures 18-19: *f* (forte), *(p)* (piano). The melody is marked with a slur and a crescendo hairpin.

Measures 20-24: The melody is marked with a slur and a crescendo hairpin.

Measure 25: *fz* (forzando), *rall.* (rallentando). The melody is marked with a slur and a crescendo hairpin.

Flute

30 **A tempo**

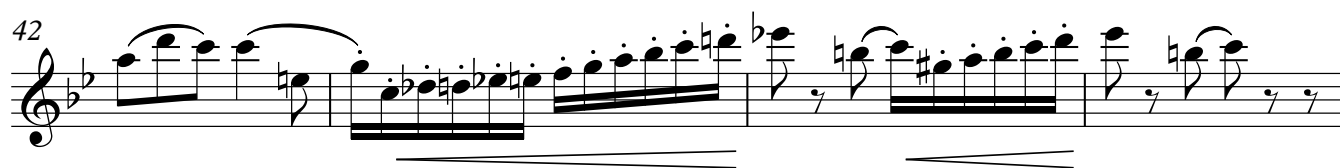
34



37



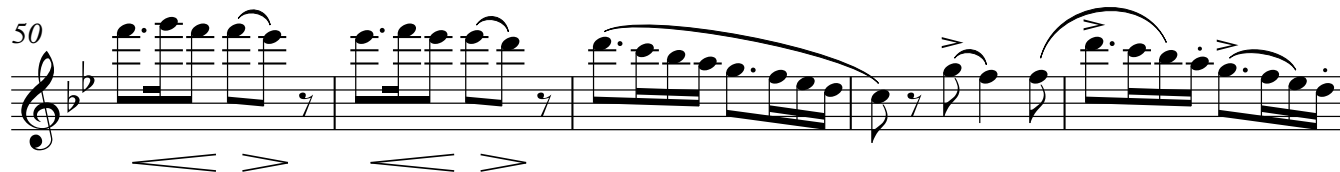
42



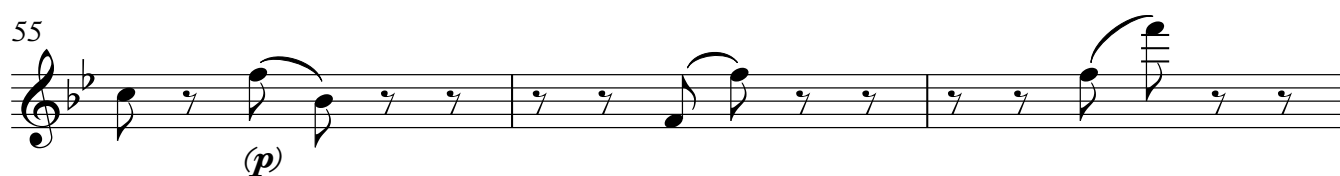
46



50



55



58



Flute

III.

Rondo. Allegretto

3 2

p

10

15

22

3

29

(*p*)

34

40

f

45

fz *p* *f* *p*

54

f *mf*

64

Detailed description: This is a musical score for the Flute part of a Rondo in Allegretto tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 64 measures. The piece begins with a 3-measure rest, followed by a melodic line. There are several dynamic markings: *p* (piano) at measure 10, *f* (forte) at measure 40, and *fz* (forzando) at measure 45. There are also trills marked 'tr' at measures 45 and 46. The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece ends with a 6-measure rest.

Flute

72 *(p)* *f*

77

84 *p dolce* *2*

96 *(p)*

104 *2*

113

119 *f*

126 *fz* *fz* *fz* *p* *cresc.*

135 *f* *fz*

142 *fz* *p*

149

Detailed description: This page contains the musical notation for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32, measures 72 through 149. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *(p)*, *f*, *p dolce*, *fz*, and *cresc.* are used throughout. There are also articulation marks like accents and slurs. A double bar line with a '2' above it appears at measures 84 and 104, indicating a second ending. The page number '10' is in the top left, and the title 'Kummer: Trio for Flute, Clarinet, and Bassoon, Op. 32' and 'Flute' are at the top.

Flute

154

160 *f*

163 *fz*

168

173 *fz*

183

191

195 *mf*

203

Detailed description: This page contains the musical notation for the Flute part, measures 154 through 203. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure 154 starts with a series of eighth notes. Measure 160 has a forte (*f*) dynamic. Measure 163 has a forzando (*fz*) dynamic. Measure 173 also has a forzando (*fz*) dynamic. Measure 195 has a mezzo-forte (*mf*) dynamic. The score ends with a double bar line at measure 203.

207 *Flute*

212

221

232

240

248

253

260

269

277

f *p* *p* *fz* *fz* *fz* *p* *cresc.* *f* *f* *p*

This musical score for the Flute part of Kummer's Trio for Flute, Clarinet, and Bassoon, Op. 32, spans measures 207 to 277. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some measures marked *fz* (forzando) and a crescendo (*cresc.*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 207, 212, 221, 232, 240, 248, 253, 260, 269, and 277 indicating the start of new systems. The word 'Flute' is written above the first staff. The piece concludes with a final measure marked *p*.

Flute

