

Cantata à voce sola di Sop.^{no}Del Sig: ^{no} Cavalier Scarlatti.

1

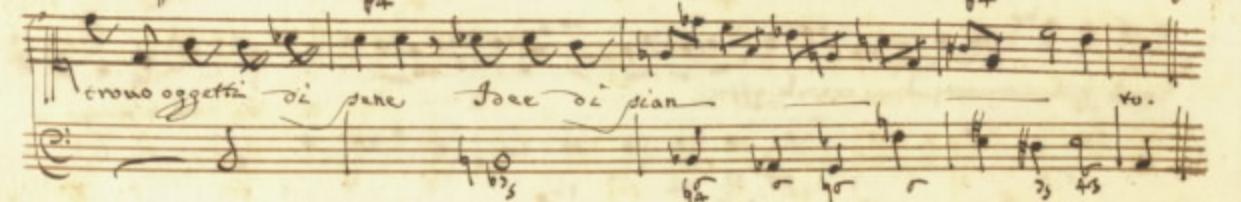
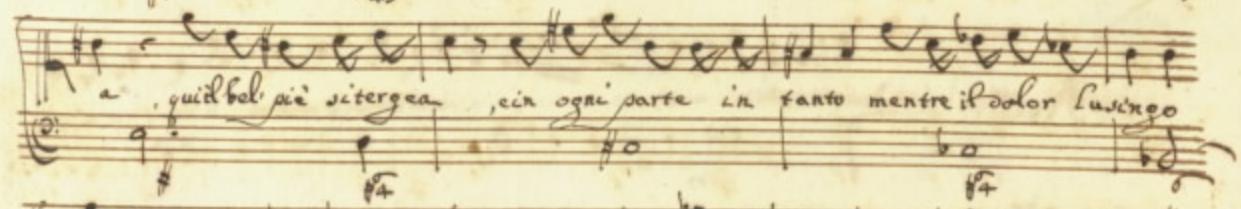
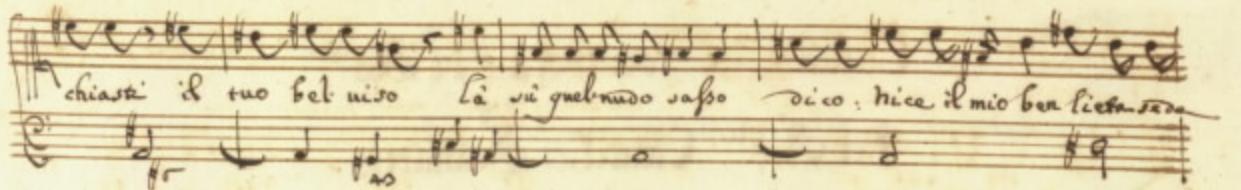
Rec:

Queste torbie e merte on de che al mar sen uanno. nice fande son

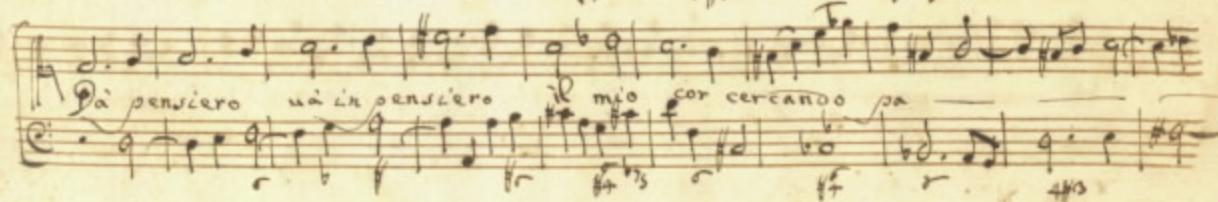
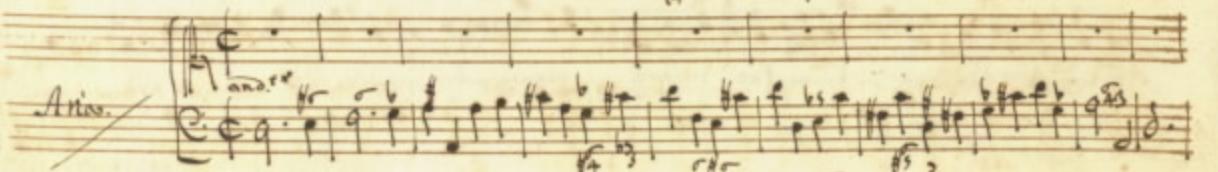
Queste fide Compagne al mio cradele affan no qui rimango io

Lingo al dolce suon de liquefati argenti quante volte accordai te here accentui qui

qui mi rammento ah! lasso meco la uaga bocca aperto al niso quante volte sere



Aria.



61 2

Handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics in Italian. The piano part includes dynamic markings like f , ff , and p , and various fingerings. Measure 17 starts with a piano dynamic f . Measures 18-20 show the vocal line "ce manon troua mai visto" and the piano line "ro nò nò nò". Measure 21 starts with a piano dynamic ff . Measures 22-23 show the vocal line "terroua ma i resto - ro" and the piano line "dà pensiero uai in pensiero". Measure 24 starts with a piano dynamic f . Measures 25-26 show the vocal line "il mio cor cercan do pa" and the piano line "ce mai non trouo". Measure 27 starts with a piano dynamic ff . Measures 28-29 show the vocal line "mai visto" and the piano line "ro mai visto - ro mai mai non trouo mai mai". Measure 30 starts with a piano dynamic f . Measures 31-32 show the vocal line "mai visto" and the piano line "ro". Measure 33 starts with a piano dynamic ff .

ce manon troua mai visto ro nò nò nò

terroua ma i resto - ro dà pensiero uai in pensiero

il mio cor cercan do pa ce mai non trouo

mai visto ro mai visto - ro mai mai non trouo mai mai

mai visto ro

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of mostly eighth-note patterns. The lyrics are in Spanish and Italian, with some words underlined.

1. **Soprano:**

- Line 1: *ro mai mai ristu*
- Line 2: *no no no no ma non trouo ristu*
- Line 3: *m'auue gio men tre s'oro*
- Line 4: *s'uerar quante falla se de fonta*
- Line 5: *no se lontano il mio tesoro*
- Line 6: *m'auue gio mentre s'oro s'uerar quante falla se de fonta*
- Line 7: *ta no se lontano il mio tesoro dove lontana*

2. **Alto:**

- Line 1: *#F#*
- Line 2: *F#*
- Line 3: *F#*
- Line 4: *F#*
- Line 5: *F#*
- Line 6: *F#*
- Line 7: *F#*

3. **Bass:**

- Line 1: *F#*
- Line 2: *F#*
- Line 3: *F#*
- Line 4: *F#*
- Line 5: *F#*
- Line 6: *F#*
- Line 7: *F#*

46

A no c'è mio tesu ru. *Dolce*

E ho o o o o o q. 58

Rec. n.º

C b p. *Verere vere vere*

A Qui qui dunque è bella nice. Nice di questo
E bo b o

Verere vere vere

A cor conforto e pena pena pena che In felice per te vive in catena ricorda che

E q q o o o o

Verere vere vere

A fiso ogn'or aspetta che più noi diletta d'augello il canto il mormorio dell'onde

E b q b d d b q p q b o b o 48

Verere vere vere

A rammentati rammentati una volta che qui solo solo confonde or colo

E b b o o o o o

A handwritten musical score for voice and piano, consisting of three staves. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the piano.

The vocal line begins with a melodic line of eighth and sixteenth notes. The lyrics are:

Le geffiro i suoi sospiri ardenti or col Ruscel che fugge le

The piano accompaniment consists of eighth and sixteenth-note patterns. Measure 2 starts with a bass note and continues with eighth-note chords.

Lagrime cadenti e mentre il cor si strugge pensando al volto

The piano accompaniment continues with eighth-note chords. Measure 3 starts with a bass note and continues with eighth-note chords.

al crine al labro al seno ueni ↗ a uedomi oh Dio Mori

The piano accompaniment consists of eighth and sixteenth-note patterns. Measure 4 starts with a bass note and continues with eighth-note chords.

re almeno.

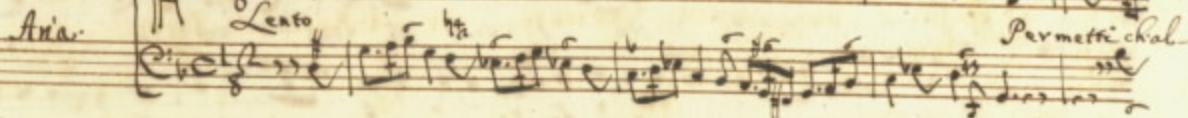
The piano accompaniment continues with eighth-note chords. Measure 5 starts with a bass note and continues with eighth-note chords.

Sigue L'arco

Aria:

Lento

Permetti ch'ah-



meno ti senta compace n'spondere addio addio addio sead

addio ti dirò permette che almeno ti senta compace ri-

n'spondere addio addio sead addio sead ti dirò per-

metti ch'ahmeno ti sen ti rispondere addio addio sead

Cantate 256⁸ da 5-1

Adio ti dirò addio addio addio addio addio addio addio
Acoti dirò ne render falla ce la greme chia
seno conserva il cor mio che tan tu t'amo
ne render falla ce la greme chia seno conserva il cor mio che tan tu t'amo
tanto t'amo tanto tanto tanto tanto t'amo

Dagliell

