

Andante

ASPIRE (for String Quartet)

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Violin I *pp* *p*

Violin II *pp* *p*

Viola *pp* *p*

'Cello *pp* *p*

Violin I *pp*

Violin II *pp*

Viola

'Cello *pp*

Violin I *cresc.* *mp*

Violin II *cresc.* *mp*

Viola *cresc.* *p*

'Cello *p*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

mf

mp

mp

mp

Violin I

Violin II

Viola

'Cello

mp

cresc.

mp

mf

p

Violin I *f*

Violin II *cresc.* *mf*

Viola *mf*

'Cello *cresc.* *mf*

Violin I *mf*

Violin II *mp*

Viola *mp*

'Cello *mp*

Violin I *mp* *mf*

Violin II *mp*

Viola *p* *mp*

'Cello *mf*

Violin I

Violin II

Viola

'Cello

mp

This system contains the first four staves of the score. The Violin I staff begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin II staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Cello staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic marking *mp* is placed below the Violin II staff.

Violin I

Violin II

Viola

'Cello

mp

p

mp

This system contains the next four staves. The Violin I staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin II staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Cello staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic marking *mp* is placed below the Violin I staff, *p* below the Viola staff, and *mp* below the Cello staff.

Violin I

Violin II

Viola

'Cello

mf

mp

mp

p

This system contains the final four staves. The Violin I staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin II staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola staff has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Cello staff has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic marking *mf* is placed below the Violin I staff, *mp* below the Violin II staff, *mp* below the Viola staff, and *p* below the Cello staff.

Violin I

Violin II

Viola

'Cello

Più mosso

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

a tempo

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mp* *mp*

'Cello *mp* *p*

Violin I *mf*

Violin II *mf*

Viola *cresc.*

'Cello *cresc.* *mf*

Violin I *cresc.* *f*

Violin II *cresc.* *f*

Viola *cresc.* *f*

'Cello *cresc.* *f*

Violin I

Violin II

Viola

'Cello

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. Each instrument has a staff with a clef and a key signature of two sharps (F# and C#). The Violin I and II staves use a treble clef, while the Viola and Cello staves use a bass clef. The score is blank, with no notes or rests written on the staves.