

Tromba I in B♭

Adagio solenne  = 54

Solo

poco string. *rit. al* **Tempo I**

A

Solo

A

p *f* *p* *p* *<* *>* *p*

B

p *<* *>*

C

p *<* *>*

D

p *ff* *ffz* *sf* *dim.* *p*

rit. molto

E *a tempo* *Poco più mosso*

p *ff* *ten.* *p* *fff* *ten.*

F

allargando *ten.* *rit* *a tempo*

G

ten. *sf* *3* *fz* *p* *2*

H

rit. *al.* *I Tempo I*

p *cresc.* *molto cresc.*

I

vibrato *fff* *dim* *p* *Soli* *3* *pp* *3*

K

cresc. *pp* *p cresc. molto*

L

M

fz *sf* *dim.* *p* *3* *p*

N

più lento

O

dim. *pp* *f* *p* *molto cresc.*

Tromba II in B♭

Adagio solenne  = 54

Solo

poco string. *rit. al* **Tempo I**

A

Sole

p *f* *p* *p* *<* *>* *p*

Largamente

B **C** **D**

p *ff* *>>>*

rit. molto a tempo **E Poco più mosso**

ffz *sf dim.* *p* *<* *>*

F

ff *<* *>* *p* *ten.* *ten.* *sf* *>* *allargando* *3* *3*

rit **H a tempo** *rit.* *al.* **I Tempo I**

fz *>* *p* *p* *<* *cresc.*

molto cresc. *vibrato* *ten.* **K** *fff* *>* *dim* *p* *>* **Soli** *3* *p*

3 *pp* *cresc.* *<* **L** *2* *4* *p cresc. molto* *<*

M *fz* *sf dim.* **N** *4* *p* *<* *>*

più lento **O** *3* *f* *p molto cresc.*

Adagio solenne ♩ = 54

poco string.

rit. al Tempo I

p *p* < > *p* *sfz* *p* > *sf* > *p*

A 5 **B** 2 3 *p* < > < >

C *pp* *cresc.* *f* *cresc. molto* **D**

ffz *pp* **E** Poco più mosso 2

F *ten.* *ff* < > *p* *ff* < > *ten.*

G *ten.* *ten.* *ten.* *allargando* *rit* **H** a tempo *fz* > *p*

rit. *al* **I** Tempo I 2 1 1 *p* < > *p* < > *cresc. molto*

K 8 *fff* < > *dim.* *p* >

L *p* *f* *cresc. molto*

M *ffz* **N** 4 1 *p* >

più lento *Soli legato* *cresc.* **O** *f* < *sf* > *molto cresc.*

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

poco string. *rit. al* Tempo I

p *p* < > *p* *sfz* *p* > *sf* > *p*

A 5 2 B 5 2

dim. *p*

C D

pp *cresc.* *f* *cresc. molto*

rit. molto a tempo Poco più mosso

E 2

ffz *dim.* *p*

F 2

ff < > *p* *ff* < <

G H a tempo

ten. *ten.* *ten.* *allargando* *rit* *fz* > *p*

rit. al I Tempo I

K 8 L

p *p* *cresc. molto* *fff*

M N 3 1 1

più lento *ffz* *dim.* *p* *p* < >

Soli legato *cresc.* O

p *f* < *sf* > *molto cresc.*

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54 poco string. rit. al Tempo I

1

p < > *p sfz p* > *sf* >

A 5 2 B 9 C *pp*

Largamente

2 D *f cresc. molto* *ffz* *sf* > rit. molto a tempo

E Poco più mosso 2 F *ten.* *ff* < >

G *ten.* *ten.* *ten.* *sf* > allargando

H a tempo *rit.* *fz* > *p* I Tempo I *p* < *p* <

K 8

L 2 *p* *f cresc. molto* M *ffz* *sf* >

N 1 O *p* *f < sf* > *molto cresc.*

4 1 4

p *f* < *sf* > *molto cresc.*

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

poco string. *rit. al Tempo I*

1

p < > *p sfz p* > *sf* >

A **5** **2** **B** **9** **C**

dim. *pp*

2 **D** *rit. molto a tempo* **1**

f cresc. molto *ffz* *sf* > *p*

E Poco più mosso **7** **F** **1** *ten.*

ff > < > *p* *ff* < <

G *ten.* *ten.* *allargando* *rit* **H** a tempo

sf > *fz* *p*

rit. *al* *I* **Tempo I**

p < < *p* < < *p*

K **8** **L** **2**

fff *p* > *p*

M **2**

cresc. molto *ffz* *sf* > *p*

N **1** *più lento* **4** **O**

p *f* < *sf* > *molto cresc.*

Trombone I

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54 poco string. *rit. al* Tempo I

A

Largamente

B

C

D

rit. molto a tempo

E Poco più mosso

F

ten.

G

ten.

ten.

allargando

rit **H** a tempo

rit. al Tempo I

I

f legato cresc. < fff vibrato

ten.

K

dim

pp

cresc.

pp

L

M

N

più lento

O

p < > sf > molto cresc.

Trombone II

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

Solo

poco string. rit. al Tempo I

A

Largamente

B

C

D

E Poco più mosso

F

G

H

I

K

L

M

N

O

rit. molto a tempo

ten.

ffz

sf

p

ff

sf

ff

sf

ffz

sf

fp

p

fz

p

f

sf

molto cresc.

allargando

rit. a tempo

rit. - - al - - Tempo I

cresc.

fff vibrato

dim

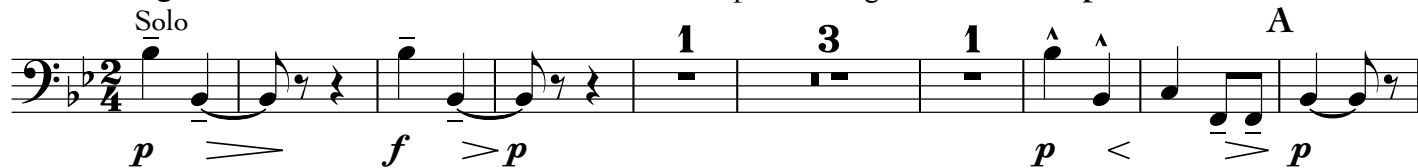
f legato

Trombone III

Sursum Corda

Edward Elgar op. 11

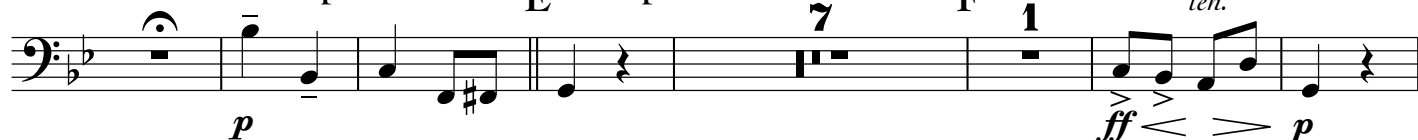
Adagio solenne ♩ = 54

poco string. *rit.* al Tempo I

Largamente

*rit. molto* a tempo

E Poco più mosso



ten.

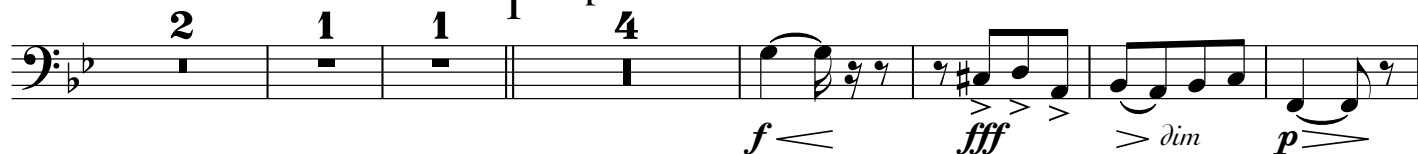
G

ten.

allargando

rit

H a tempo

*rit.* - - *al* - - - Tempo I

K

8

L

7

M

N



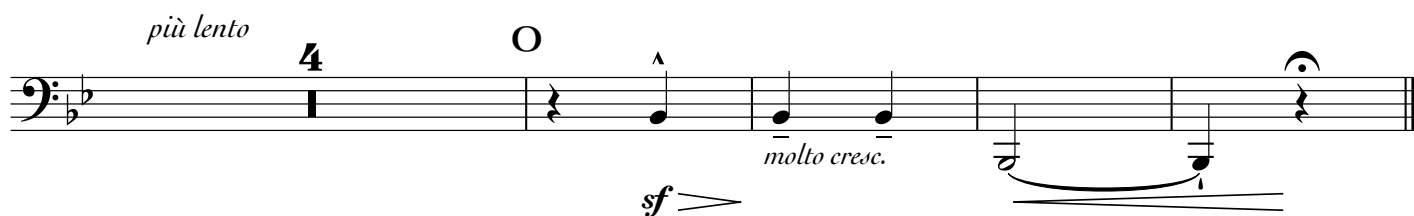
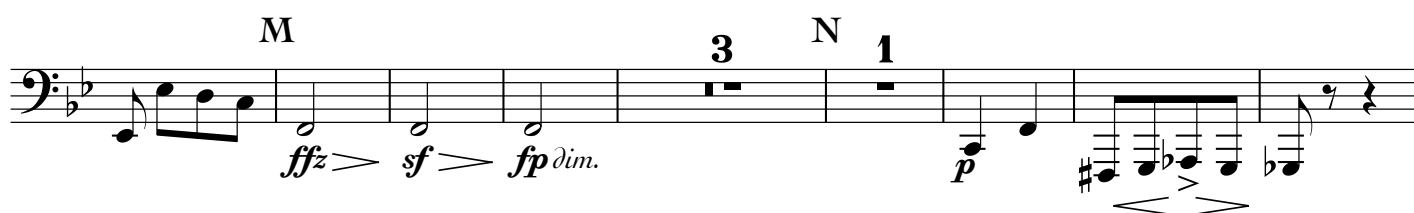
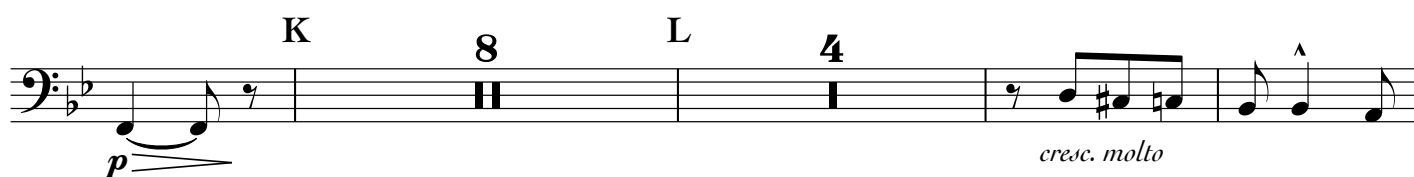
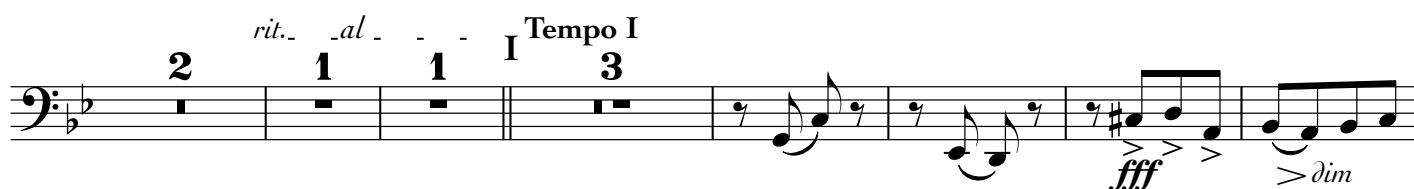
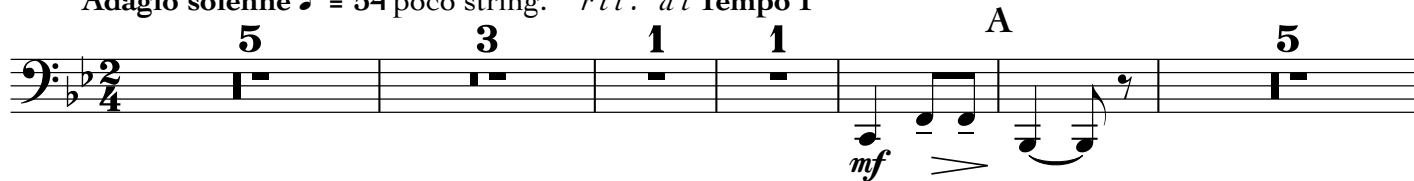
più lento



Tuba

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54 poco string. *rit. al* Tempo I

Timpani in F, B $\flat$

Adagio solenne ♩ = 54

poco string. *rit. al* **Tempo I**

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The first three measures each contain a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The fourth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The fifth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The sixth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The seventh measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The eighth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The ninth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The tenth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes followed by a sixteenth rest and a triplet of eighth notes. The notation ends with a double bar line.

Violino I

Edward Elgar op. 11

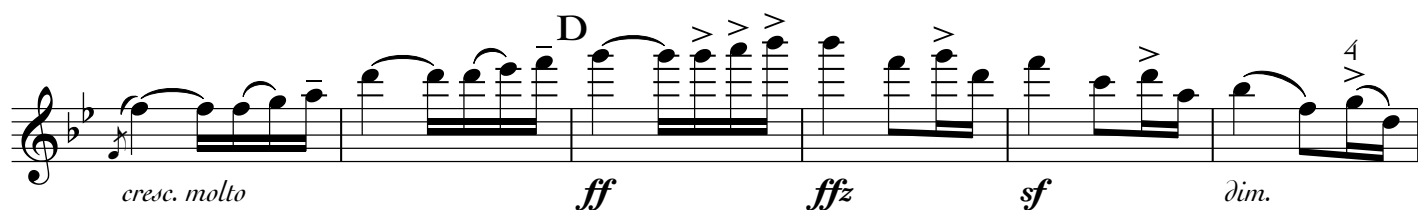
Sursum Corda

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

poco string.



Violino I

3

p *cresc. molto* *f* *fff* *allargando* *rit* *a tempo* *H espress.* *sf* *p* *fz*

rit. *al* *Tempo I* *f* *cresc. molto*

ff legato *fff* *dim* *p* *espr.*

III. *1* *p cresc.* *f* *III.* *0*

L *III.* *3* *II.* *cresc.* *2*

cresc. molto *ff* *ffz* *sf* *dim.* *p*

dim. *espress.* *N* *1* *p* *dim.* *pp* *più lento*

cresc. *f* *molto cresc.*

Edward Elgar op. 11

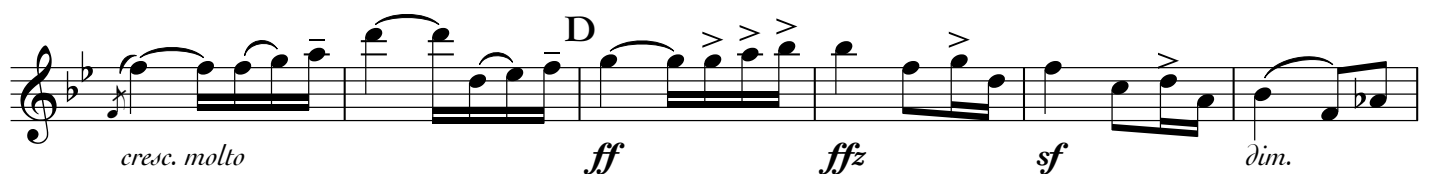
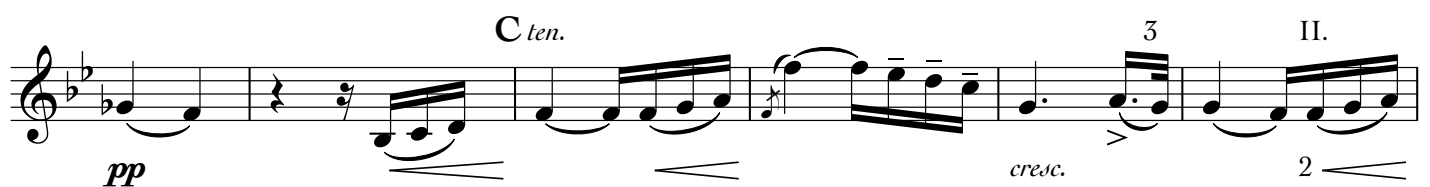
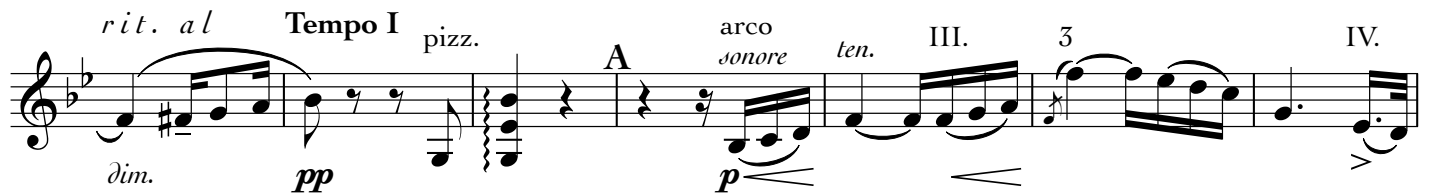
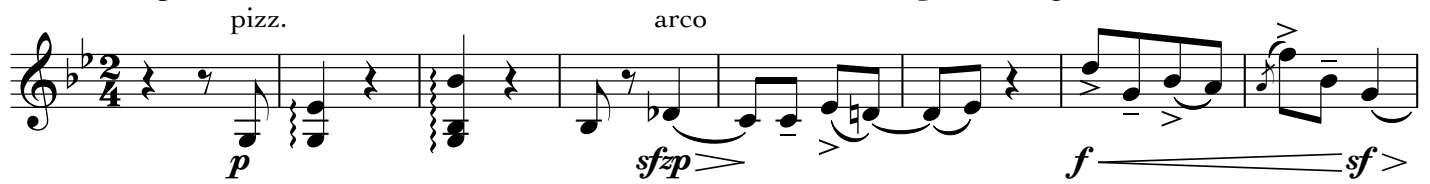
Sursum Corda

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

poco string.



Musical score for Violino II, page 3. The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *p*, *cresc. molto*, *f*, *fff*, *sf*. Articulations: accents, slurs. Performance instructions: *allargando*, *rit*, *H a tempo*. Fingerings: 6, 3, 6.

Staff 2: Dynamics: *fz*, *sf*, *p*. Performance instructions: *rit.*, *al.*, *Tempo I*.

Staff 3: Dynamics: *f*, *ff legato*, *fff*, *dim*, *p*, *espr.*. Performance instructions: *cresc. molto*.

Staff 4: Dynamics: *p cresc.*, *f*, *pp*. Performance instructions: *III.*.

Staff 5: Dynamics: *cresc.*. Performance instructions: *L*, *III.*, *II.*.

Staff 6: Dynamics: *cresc. molto*, *ff*, *ffz*, *sf*, *dim.*, *p*. Performance instructions: *M*.

Staff 7: Dynamics: *pp*, *p*, *dim.*, *pp*. Performance instructions: *N*, *più lento*.

Staff 8: Dynamics: *p*, *cresc.*, *f*, *molto cresc.*. Performance instructions: *O*.

Edward Elgar op. 11

Sursum Corda

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

pizz. arco poco string.

p *sfzp* *f* *sf*

rit. al **Tempo I** pizz. *pp* **A** arco *sonore* *ten.* II. 3

III. 0 II. 2 2 **Largamente** *cresc.* *f* *molto espr.* *p dolce* **B** div.

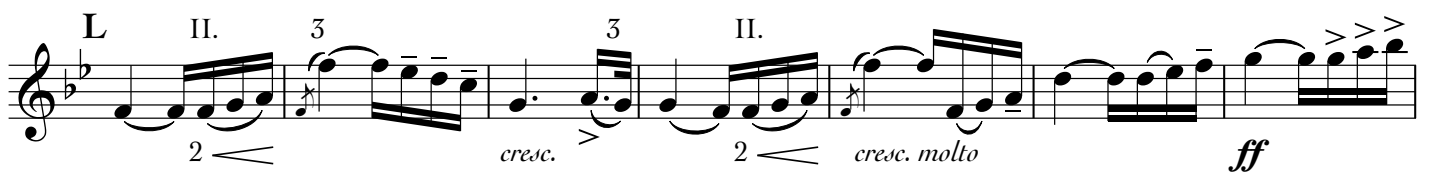
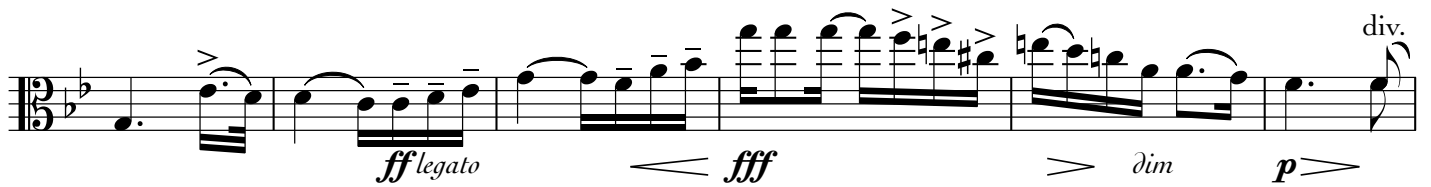
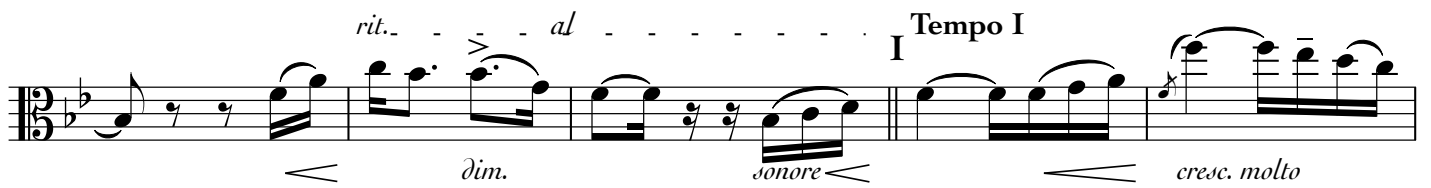
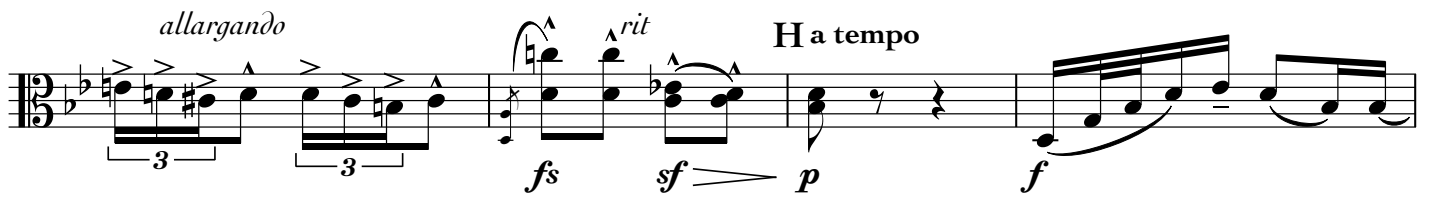
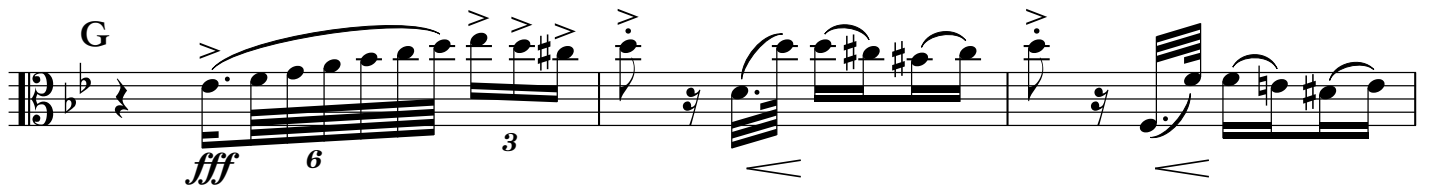
0 unis. *pp* unis.

C *ten.* II. 3 *cresc.* 3 II. 2 *cresc. molto* **D** *ff*

ffz *sf* *dim.* *pp* *rit. molto* *a tempo* pizz.

E **Poco più mosso** arco *sf* *f* *p* unis. *sf*

F div. unis. div. unis. *f* *cresc. molto* *f* *p* *cresc. molto* *f*



Edward Elgar op. 11

Sursum Corda

Violoncello

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

pizz. *p* arco *fz* *p* > *f* poco string.

sf > *dim.* **Tempo I** pizz. **A**

arco **Largamente**

B div.

unis. **C** *ten.* *cresc.* *cresc. molto*

pp **D** div. *ff* *ffz* *sf* > *dim.* unis.

rit. molto a tempo pizz. **E** arco *sf* *f* < >

F *p* *sf* *p* *espress. cresc. molto* *f*

Musical score for Violoncello, page 3. The score consists of ten staves of music, primarily in 3/4 time. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with *p* and *cresc. molto*. A forte *f* dynamic is followed by a fortissimo *ff* section marked *sonore*. A triplet of eighth notes is indicated with a '3'.

Staff 2: Features *allargando* and *rit* markings. It includes a half note *H* and a section marked *a tempo espress.* with a *p* dynamic.

Staff 3: Includes *rit. div.*, *al*, and *unis.* markings. A section is marked *Tempo I*. Dynamics include *p*, *sonore*, and *cresc. molto*.

Staff 4: Features *ff legato*, *fff*, *dim*, and *p* dynamics.

Staff 5: Includes a section marked *K*, *unis.*, and *div.* markings.

Staff 6: Features *pp*, *unis.*, *L ten.*, and *cresc.* markings.

Staff 7: Includes *cresc. molto*, *ff*, *ffz*, and *sf* dynamics. A *div.* marking is also present.

Staff 8: Features *dim.*, *p*, *dim.*, and *pp* dynamics. A section is marked *N*.

Staff 9: Includes *più lento*, *dim.*, *pp*, *cresc.*, and *f* dynamics. A section is marked *O*.

Staff 10: Features *f*, *sf*, and *molto cresc.* dynamics.

Contrabasso

Edward Elgar op. 11

Sursum Corda

Sursum Corda

Edward Elgar op. 11

Adagio solenne ♩ = 54

poco string.

pizz. *arco*

p *fp* *p*

rit. al **Tempo I** *pizz.* **A** *arco*

sf *pp*

Largamente **B** **2**

pizz. *arco* **4** **C**

D

cresc. molto *ff* *ffz*

rit. molto a tempo **E Poco più mosso**

f *dim.* *pp*

F *pizz.* *f*

G

p *f* *ff* **3** **3**

allargando *rit* **H a tempo** *pizz.*

3 **3**

rit. al. . . . **I Tempo I**
arco

fff

K **2** pizz. **3**

> dim *p*

L arco **M**

cresc. molto *< ff* *ffz >*

N

f *>* *dim.* *p*

più lento

O

pp cresc.