

# V. - The little Shepherd

*Le petit berger*

**Très modéré**

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**Plus mouvementé**

Fl. des Fl.

Cl.

Bons

Cors

**Plus mouvementé**

au Mouvt Cédez - - **26**

Gdes Fl. *pp*

Cl. *p* *più p*

Bons *p* *pp*

Cors *p* *più p*

au Mouvt Cédez - -

*pp*

*pp*

*pp*

*p*

*ppp*

au Mouvt

Htb *p* *1<sup>o</sup>* *3*

Cl. *p* *1<sup>o</sup>* *3*

Bons *p*

Cors *p* *1<sup>o</sup>*

au Mouvt

*p*

*p*

Cédez - - - - - 27 au Mouvt

Gdes Fl. *ppp*

Htb *un poco piu forte* *ten.*

Cl. *pp*

Bons *pp*

Cors *p*

Cédez - - - - - au Mouvt

*pp* *ppp* *ppp*

Gdes Fl. **Plus mouvementé** **Poco animato**

Cl. **Plus mouvementé** **Poco animato** **Div.**

Bons **Plus mouvementé** **Poco animato** **Div.**

*1<sup>o</sup>* *p* *cre* *scen* *do*

*2<sup>o</sup>* *p* *cre* *scen* *do*

*1<sup>o</sup>* *p* *cre* *scen* *do*

*pp* *cre* *scen* *do*

*pp* *cre* *scen* *do*

*pp* *cre* *scen* *do*

28 Un peu retenu

Score for Gdes Fl., Htb, Cl, Bons, and Cors. The score is divided into two systems. The first system includes dynamics such as *mf*, *pp*, *p*, and *dim.*, along with performance instructions like "en conservant le rythme" and "à 2". The second system includes dynamics like *mf*, *p*, and *più p*, and the instruction "Un peu retenu".

Cédez - - - -

Score for Gdes Fl., Htb, Cl, Bons, and Cors. The score is divided into two systems. The first system includes dynamics such as *p*, *pp*, and *ppp*, along with performance instructions like "Cédez" and "Cédez". The second system includes dynamics like *pp* and *ppp*. The word "Cédez" is written above the staff in the first system and below the staff in the second system.