

Sonate

TWV 42:F8

Violino

Herausgegeben von
Helmut Mönkemeyer

Georg Philipp Telemann
1681-1767

Andante

The Andante section is written in G minor (one flat) and common time (C). It consists of 24 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above measures 10 and 15. Measure numbers 5, 10, 15, and 20 are placed at the beginning of their respective lines. The section concludes with a double bar line.

Allegro

The Allegro section is written in G minor (one flat) and 3/4 time. It consists of 36 measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 10, 15, 20, 25, 30, 35, and 3 are placed at the beginning of their respective lines. The section ends with a double bar line.

Musical score for measures 40 to 100. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked as *Adagio*. The notation includes various note values, rests, and dynamic markings. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The score concludes with a double bar line at measure 100.

Musical score for measures 101 to 110. The score is written on two staves in treble clef with a key signature of one flat (B-flat). The tempo is marked as *Largo* for the first staff and *Adagio* for the second staff. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 10, and 15 are indicated above the staves. The score concludes with a double bar line at measure 15.

Allegro

5

10

15

20

1

25

30

35

40

tr