

## SONATE.

*4. mf*

## VIOLINO.

Pianoforte.

Sheet music for Violin and Piano, page 4. The score consists of two staves. The top staff is for the Violin (VIOLINO) and the bottom staff is for the Pianoforte (Pf.). The music is in common time, with various key signatures (B-flat major, A major, G major). The Violin part features melodic lines with grace notes, slurs, and dynamic markings like *p*, *f*, and *mf*. The Pianoforte part provides harmonic support with sustained notes and rhythmic patterns. The score includes performance instructions such as "con espress.", "con fuoco.", and fingerings (e.g., 1, 2, 3, 4).

## VIOLINO.

5

1 3 0 1 2 3 4 0 1 1 2 2 3 4 0 1 1 2 2 3  
0 4 2 4

diminuendo.

*p dolce.*

1.

*p*

2.

*crescendo.*

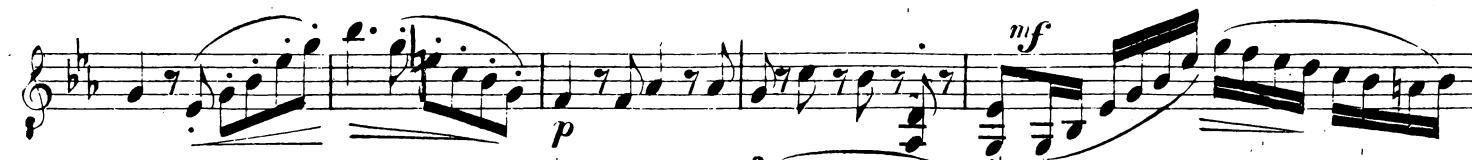
*f*

3.

*mf*

3.

## VIOLINO.



## VIOLINO.

7

cresc.

dimin.

f

2 1 3 2 5 2

1.  
p = con express.

con fuoco.

f

,, Der strander et Skib mellem F jord mellem Mind " Ancien air danois .

## INTRODUZIONE.

ANDANTE. 12. rit.

Pfte.

A TEMPO THEMA.

VAR. I. 2. f ten.

2.

VIOLINO.

**UN POCO PIÙ MOTO.**

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from B-flat major to A major at the beginning of measure 11. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, featuring various dynamics like forte and piano markings.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 12 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff.

The image shows a musical score for Variation 4. It features a treble clef, a key signature of one flat, and a time signature of 2/4. The dynamic is marked as forte (f). The score is divided into two staves, each containing several measures of music with various note heads and rests.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature changes from one flat to one sharp between the two measures. Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords. Measure 12 begins with a half note on the bass staff followed by eighth-note chords.

A musical score for piano, showing two staves. The left staff uses a treble clef and a key signature of one flat. The right staff uses a bass clef and a key signature of one sharp. Measure 11 consists of eighth-note patterns in both staves. Measure 12 begins with a forte dynamic in the right hand, followed by eighth-note patterns.

## **ALLEGRO.**

•  
Pf.

A horizontal strip of sheet music for piano, featuring a single melodic line. The music is in common time, with a key signature of one flat. The melody consists of eighth-note pairs followed by sixteenth-note grace notes. Dynamic markings include '3' over the first two pairs, '2' over the next two pairs, and '2' over the final pair. The music is set against a background of thick black piano keys.

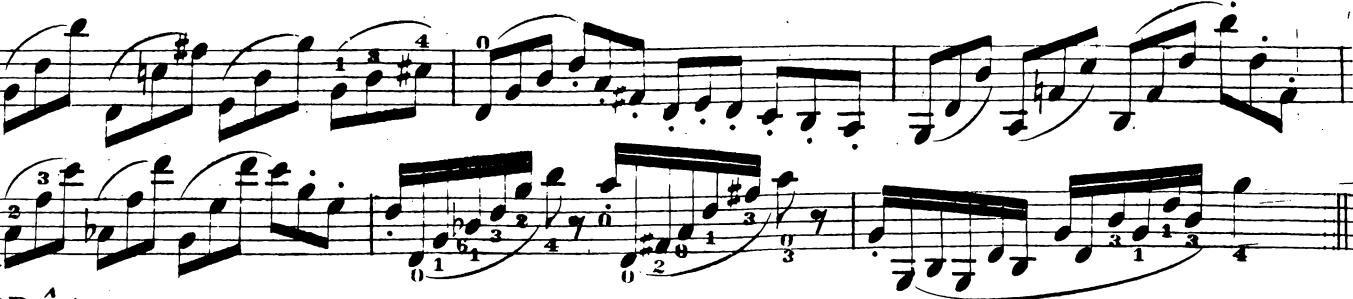
A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from one sharp to one flat. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 begins with a bass note in measure 11, followed by a treble note with a fermata. The treble staff continues with a sixteenth-note pattern, while the bass staff has eighth notes.

This image shows the second page of the violin part for Part 2 of the score. The music consists of four measures. Measure 4 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 5 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 6 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern followed by eighth-note pairs. The key signature changes from one flat to no sharps or flats. Measure 7 ends with a dynamic instruction 'Sul G.' and measure 8 begins.

POUSÉ.

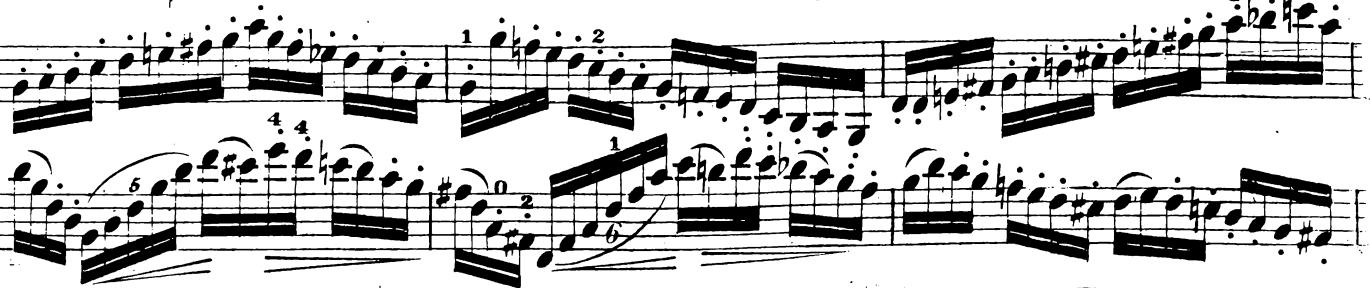
VAR. 6. 

VAR. 7. 



PIÙ ALLEGRO.

VAR. 8. 



più presto. 











## VIOLINO.

## **ANDANTINO.**

## **ALLEGRO VIVACE.**

## FINALE.

The image shows five staves of musical notation for a solo instrument, likely cello or bassoon, in a key signature of four flats. The music includes dynamic markings such as *ritard.*, *Sul.B.*, *A TEMPO.*, *Sul.A.*, *p*, *1.*, *2.*, *4.*, *pousse*, *mf*, *cresc.*, and *mf*. The notation consists of quarter notes, eighth notes, sixteenth notes, and grace notes, with various slurs and bowing techniques indicated.

## VIOLINO.

11

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a dynamic instruction 'cresc.'. It features six staves of music with various note heads and stems. The second system begins with a bass clef, a key signature of one flat, and a dynamic 'fz'. It also contains four staves of music. The notation includes various note heads (black, white, and grey), stems, and dynamics like 'tr' (trill) and 'dol.' (dolce). Italian performance instructions such as 'con fuoco.' and 'leggiere' are present. Measure numbers 1 through 10 are indicated above the staves.

## VIOLINO.

*cresc.*

*f*

*p dolcissimo.*

*mf*

*f*

*assai e ritardando poco a poco.*

**A TEMPO.**

*ritardando.*

**A TEMPO.**

*1 mf con passione.*

*cresc. 1.*

*sforz.*

**1.**

Sheet music for Violin, page 13, featuring ten staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a key signature of one sharp). The notation includes various dynamics such as *p*, *pp*, *mf*, *cresc.*, *dolce e espressivo.*, *smorzando sempre.*, and *vivo.*. Articulations include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, tr). Performance instructions like *dim.* and *3.* are also present. The music consists of ten staves of musical notation, each with a treble clef and a sharp sign indicating the key signature.

## VIOLINO.

Sheet music for Violin, page 14, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and instructions:

- Staff 1:** *con fuoco.*
- Staff 2:** *0 2 cresc.*
- Staff 3:** *p dolce.*
- Staff 4:** *tr.*
- Staff 5:** *dolce.*
- Staff 6:** *leggiero.*
- Staff 7:** *1.*
- Staff 8:** *cresc.*
- Staff 9:** *f*

The music consists of ten staves of musical notation, each with a treble clef and a key signature of two flats. The notation includes various note heads, stems, and beams, with some notes having numerical or letter markings above them. The first staff begins with a sixteenth-note pattern. The second staff features a eighth-note pattern with a crescendo instruction. The third staff is marked *p dolce.* The fourth staff contains a trill instruction. The fifth staff is marked *dolce.* The sixth staff is marked *leggiero.* The seventh staff has a dynamic marking *1.* The eighth staff has a dynamic marking *cresc.* The ninth staff ends with a dynamic marking *f*.

## VIOLINO.

15

Violin part:

- Staff 1: Dynamics *f*, *fz*. Articulation marks: 1, 0, 4, 3, 2.
- Staff 2: Dynamics *p* *dolcissimo*.
- Staff 3: Dynamics *tr*, *tr*, *tr*, *mf*.
- Staff 4: Dynamics *g:*, *f*, *f*.
- Staff 5: Dynamics *tiré*, *p* *e rallentando*.
- Staff 6: Dynamics *dim.*, *Pfte.*, *A TEMPO.*
- Staff 7: Dynamics *espressivo*.
- Staff 8: Dynamics *mf* *con passione*.
- Staff 9: Dynamics *cresc.*
- Staff 10: Dynamics *mezzo*.
- Staff 11: Dynamics *f*.
- Staff 12: Dynamics *espressivo*.
- Staff 13: Dynamics *fz*.
- Staff 14: Dynamics *cresc.*
- Staff 15: Dynamics *f assai*.
- Final instruction: *FINE.*