

QUARTETTO
III.

Allegro. 1.

VIOLINO SECONDO.

VIOLINO SECONDO.

15

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fz* (forzando). Performance instructions include *pizzic:* (pizzicato), *cresc:* (crescendo), *dimin:* (diminuendo), and *ten:* (ritardando). The score is written in a key with two flats and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer melodic lines. The page is numbered 15 in the top right corner.

f *pizzic:* *p* *fz* *fz* *1.* *pp* *cresc:* *f* *dimin:* *p* *pp* *ten:* *p* *pp* *cresc:* *fz* *fz* *f* *ff* *1.* *pp* *f* *ten:* *pp* *ppp*

Scherzo
Vivace.

4.

p fz

fz

pp

cres- - - cen - do *f* *p*

5.

f fz

1. *pp* *cresc;* *f*

diminuendo. 1. 4. *pp* 1.

cres- - - cen - do *f* *ff*

6.

fz *pp* *fz* *pp* *fz*

cresc.: *f*

p

VIOLINO SECONDO.

17

Trio.

1. *pp* pizz:

tenuto
coll'arco

1. 2. *f* *p* pizz:

3. 4. 5. 6. 7. 8. 9. coll'arco.

f *pp* pizz:

poco ritardando - - a Tempo.

Scherzo Da Capo
Senza Replica

Adagio.

1. *p*

f *pp*

p *pp*

f

1. *pp*

VIOLINO SECONDO.

[illegible]

VIOLINO SECONDO,

19

Musical score for Violino Secondo, page 19. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, cresc., dimin., decrescendo), articulation (accents), and performance instructions like "A Tempo" and "Poco a poco ritard.". The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs.