

109

QUARTETTO
III.

Allegro. 1.

VIOLONCELLO.

15

Violoncello part of a quartet, measures 1-15. The music is in 3/4 time, key of D major. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes a crescendo (cresc:) and a piano (p) dynamic. The third staff features a forte (f) dynamic and a first ending bracket. The fourth staff has a forte (f) dynamic and a first ending bracket. The fifth staff includes a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (p) dynamic and a first ending bracket. The seventh staff includes a piano (p) dynamic and a first ending bracket. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff includes a piano (p) dynamic and a first ending bracket. The tenth staff has a piano (p) dynamic and a first ending bracket. The eleventh staff includes a piano (p) dynamic and a first ending bracket. The twelfth staff has a piano (p) dynamic and a first ending bracket. The thirteenth staff includes a piano (p) dynamic and a first ending bracket. The fourteenth staff has a piano (p) dynamic and a first ending bracket. The fifteenth staff includes a piano (p) dynamic and a first ending bracket.

VIOLONCELLO.

Violoncello musical score for Scherzo Vivace, measures 1-10. The score is written for a single instrument, the Violoncello, and includes various dynamic markings and articulations.

Measures 1-10:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *cresc.* *f*
- Measure 5: *dimin:* *p*
- Measure 6: *p*
- Measure 7: *pp* *cresc:*
- Measure 8: *f* *fz*
- Measure 9: *p* *pp*
- Measure 10: *p tenuto*

Measures 11-20:

- Measure 11: *pizz:* *coll'arco* *ppp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *fz*
- Measure 15: *pp*
- Measure 16: *fz*
- Measure 17: *cres*
- Measure 18: *cen - do* *f*
- Measure 19: *pizz:*
- Measure 20: *f* *fz*

VIOLONCELLO.

15.

1. *pp* *cresc:* *f* *diminuendo.* *pp*

cresc: *f* *ff*

pp *pp* *fz*

fz

fz

5. *fz* *pizz:*

Trio. *pp* *pizz:* 1. 2. 3. 4. 5.

1. 2. 3.

4. 5. 6. 1. 2. 3. 4. 5. 6. 7. *f*

1. 2. 3. 4. *p*

1. 2. 3. 4. 5. 6. 1. 2. 3.

4. 5. 6. 7. 1. 2. 3. *f* *pp*

4. *poco ritardando* *a Tempo.*

1. 2. 3. 4. 5. 6. 7. 8. **Scherzo Da Capo**
Senza Replica.

VIOLONCELLO.

Adagio.

Violoncello score for the Adagio section, measures 1 through 16. The music is written for a single instrument on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The score includes various dynamic markings: *pp* (pianissimo), *fz* (forzando), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). A first ending bracket is present over measures 11-12. A 'Sopra una Corda' (one string up) instruction is written above the staff in measure 10. The section concludes with a double bar line in measure 16.

Finale.
Allegro.

Violoncello score for the Finale section, measures 1 through 12. The music is written for a single instrument on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Allegro'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), and *coll' arco* (col legno). The section includes first and second endings, indicated by '1.' and '2.' above the staff. The section concludes with a double bar line in measure 12.

17.

T. H. 5477.

Finè.