

CONCERTO

for Piano, Violin and String Quartet

VIOLIN I

I

E. CHAUSSON, Op. 21

Décidé *moins vite* *Calme* *pp* *expressif* *p*

f *mf* *A* *p* *en augmentant*

f *mf* *en pressant* *Animé* *d = 80* *41* *Von Solo* *trb...* *trb...* *ff*

B^{1er} Von. *mf* *3* *42* *b³* *mf*

C *mf* *Von Solo* *8* *1^{er} Von* *f* *ff*

Calme *Animé* *4* *p* *1* *2* *mf*

Très retenu *Calme* *9* *1^{er} Mouv! (Animé)* *pp*

D *mf* *3* *pp*

retenu

Mouv! *9* *Un peu retenu* *3* *1^{er} Motif! (Animé)* *Alto* *f* *1^{er} Von* *1* *2* *pp*

VIOLIN I

This page of musical notation is for a violin solo, featuring a variety of dynamics, articulations, and performance instructions. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a forte (f) dynamic and a triplet of eighth notes. It includes several measures of rests, indicated by a '3' above the staff. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. Performance instructions include 'V^{on} Solo', '1^{er} V^{on}', 'archet' (arco), and 'pizz' (pizzicato). The piece is divided into sections marked with letters E, G, H, and J. The tempo/mood markings include 'Calme' (Calm) and 'Animé' (Animated). The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The piece concludes with a final measure marked with a '1' above the staff.

1 *mf* **K** *p* *p*

en augmentant peu a peu

ff *ff* 2 3

L *ff*

M *mf*

N *ff* *ff* *cédez* **Mouv!**

en retenant *extrêmement retenu Calme* *1 = d* *p*

retenu **Mouv!** *retenu* **Mouv!** 1 4 *Alto* *Ville* *1^{er} Violon* *pp*

SICILIENNE

un peu retenu Mouv!

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4 and a half note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The system ends with a quarter note G4 and a quarter note F#4.

archet.

f

The first staff of the 'Trio' section is written for a single melodic line on a treble clef. It begins with a forte (*f*) dynamic marking. The notation includes various articulations such as slurs, accents, and a 'p' (piano) marking above a note. The key signature has one flat (B-flat), and the time signature is 3/4.

en retardant un peu

en retardant un peu

III

Grave 27 V^{on} Solo A 1^{re} V^{on}

pp p > pp p > pp p

pp 1 3 Un peu plus vite ♩ = 56

mf p f

B 11 V^{on} Solo C 1^{re} V^{on}

p pp

2 Un peu pressé plus f ff

f

D en revenant au Mouv! 40 1 2 1 V^{on} Solo E 1^{re} V^{on}

p mf

1 mf p p

3 pp ff f f

en augmentant peu à peu ff

fff

retenu H Mouv!

p

pp ppp

IV

IV

Très animé 88

pizz. *f*

archet *ff*

pizz. *mf*

archet *p* *f*

pizz. *mf* *f*

archet *f*

ff

1 10

en élargissant un peu 1^{er} Mouvt

2nd V^{on} Sala

1^{er} V^{on} *f* *p*

Un peu plus lent retenu Mouvt 1^{er} Mouvt (Animé) 24

p *f* *p*

28 V^{on} S^o

D 1^{er} V^{on} *mf*

retenu Mouvt 3 1 1

Très peu retenu Mouvt

pizz. *p*

E archet

tr~ tr~ tr~

1 *mf*

en augmentant

F

p *mf*

pp

G

p *mf* *plus f* *p*

p *pp* *mf* *mf* *f*

H

ff

tr

retenu *1^{er} Mouvt. Très animé* *en augmentant peu à peu* *4^{te} Vn Solo*

ff *pizz* *p*

1^{er} Vn *mf pizz.* *2^e archet.* *f*

J

mf *pp* *en augmentant* *et un peu pressé* *mf*

en revenant au Mouvt. *cresc.* *cresc.*

f

VIOLIN I

23 **K** 18 Vⁿ S^o **L** 1^{er} V^{on}

f

mf

ff

ff

Très vif. 9 *f*

M 6 *f*

ff *ff*

N Plus large *pp*

un peu retenu *ff* **O** Plus large *mf* Plus animé

augm. **P**

un peu retenu 1^{er} Mouv^t *ff*

VIOLIN II

I

E. CHAUSSON, Op. 21

Décidé moins vite Calme

1 3 A

f mf f p p en augmentant

mf f en pressant Animé $\text{♩} = 80$ 41 Vn Solo

B

ff

C

Vn Solo 8 2d Vn

f ff

Calme 4 Animé 5 très retenu Calme

pp p ppp

9 1er Mouv! (Animé)

pp

D

mf pp

en augmentant

retenu Mouv! 9 un peu retenu

ppp

VIOLIN II

1^{er} Mouvt (Animé)

pp

f

p

f

pizz

archet

mf

ff

mf

en augmentant

en augmentant toujours

Calme $\text{♩} = \text{♩}$

Animé $\text{♩} = \text{♩}$

Calme $\text{♩} = \text{♩}$

Vn Solo

2^d Vn

pp

ppp

Animé

en aug - men - tant.



en augmentant peu à peu



SICILIENNE

II

Pas vite $\text{♩} = 40$

p

pp

pp

p

pp

p

pp

p

p

p

f

ff

mf

pp

2^d Violon

pp

en retardant un peu

III

This page of musical notation is for a violin solo, featuring various dynamics, articulations, and tempo markings. The notation is organized into systems, with measures numbered 27, 11, 10, and 1. The key signature is B-flat major (two flats). The tempo markings include "Grave", "Un peu plus vite" (with a tempo of 58), and "Mouv!" (Mouvement). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked "2^d V^{on}" and "p". Section B is marked "V^{on} Solo" and "p". Section C is marked "2^d V^{on}" and "pp". Section D is marked "en revenant au Mouv!" and "ff". Section E is marked "2^d V^{on}" and "mf". Section F is marked "f". Section G is marked "ff". Section H is marked "Mouv!" and "p". The notation includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece is divided into sections labeled A, B, C, D, E, F, G, and H.

I V

Très animé $\text{♩} = 88$

pizz *f*

1 2 *ff*

pizz archet pizz

sfz archet *p* *f* *mf*

1 *f*

f

B *ff* *f*

10 en élargissant un peu 2 *1^{er} Mouv!* *Von Solo* *2^d Von*

p 4 *p* Un peu plus lent retenu *Mouv!* *1^{er} Mouv! (Animé $\text{♩} = \text{♩}$)* 24

C 28 *Vⁿ S^o* *2^d Von* *retenu* *Mouv!* 3

D *2^d Von* *retenu* *Mouv!* 3

Très peu retenu *Mouv!* 1 3 1 1 2 3 4 5 6 7

1^{er} Von *p* 1 2 3 4 5 6 7

2 *mf* 1

F

mf *p*

mf *pp*

G

p

p *pp* *mf*

H

f *ff*

tr *tr* *tr* *tr*

ff *f*

retenu *1* *1^{er} Mouvt! Très animé* *pizz* *p*

en augmentant peu à peu *2* *4* *V^o Solo* *f* *2^d Ven* *pizz* *mf*

archet *f* *mf* *en augmentant* *pp*

et un peu pressé *mf*

VIOLIN II

en revenant au Mouv^t

Musical score for Violin II, page 8. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and tempo markings.

Measures 18-23: The first system begins with a **f** dynamic and a **Vⁿ Solo** marking. The tempo is marked **L** (Lento). The second system continues with **pp** and **f** dynamics. The third system has a **ff** dynamic. The fourth system also has a **ff** dynamic. The fifth system is marked **Très vif.** and **f**.

Measures 24-30: The sixth system is marked **M** (Moderato) and **f**. The seventh system has a **ff** dynamic. The eighth system has a **ff** dynamic and a **Plus large** marking. The ninth system has a **pp** dynamic and a **tr** (trill) marking.

Measures 31-37: The tenth system is marked **un peu retenu** and **Plus large**. The eleventh system is marked **Plus animé** and **mf**. The twelfth system is marked **augm.** and **p**. The thirteenth system is marked **P** (Piano).

Measures 38-44: The fourteenth system is marked **un peu retenu** and **1^{er} Mouv^t**. The fifteenth system is marked **ff** and **1**.

CONCERTO

for Piano, Violin and String Quartet

VIOLA

E. CHAUSSON, Op. 21

Décidé 1 *moins vite* *Calme* **I** *p*

f *p* *mf* *pp* 2 **A** *f* *p* *p*

en augmentant *f* *mf* *f* *en pressant* *Animé* $\text{♩} = 80$

41 *Vⁿ Solo* *trb* *trb* **B** *Alto* *ff* *ff* 3 3 *mf*

C *mf* 6 *Vⁿ Solo* *f* *Alto*

ff *Calme* *Animé* *un peu retenu* 4 *p* 4

très retenu 1 *Calme* 9 *1^{re} Mouv^t* *Animé* *pp*

D *mf* *pp*

en augmentant *retenu* *Mouv^t* 9 *un peu retenu* 3 *ppp*

VIOLA

1^{er} Mouv^t Animé

mf *pp* *mf* *f* *mf*

f *f* *f*

F 19 *Vcn Solo* *Alto* *p* *f*

3 3 3 1 pizz *f* archet *mf*

pizz *ff* archet *mf* en augmentant

en aug - - men - - - tant *ff*

Calme $\text{♩} = \text{♩}$ *ff* *p* Animé $\text{♩} = \text{♩}$ *ff* *p* Calme $\text{♩} = \text{♩}$ *p* *f*

H 3 *pp* *mf* 7 1 7 *Vcn Solo*

Alto 3 3 *ppp* Animé

p 4

p 1 1

f 3

VIOLA

3

3
ff *p*

mentant *peu à peu* *en aug -*

ff *ff* *L*

M *mf*

cédez

N *au Mouv!* *ff* *ff* *1 en retenant extrêmement retenu*

Calme *retenu Mouv!* *retenu Mouv!* *1 1 1 1 4* *p* *pp*

VIOLA

SICILIENNE

II

Pas vite $\text{♩} = 40$

Musical score for Viola, Sicilienne II. The score consists of 11 staves of music. It begins with a tempo marking "Pas vite" and a quarter note equal to 40. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mp*, *mf*, *p*, *pp*, *>pp*, *f*, and *ff*. It also features performance instructions like "pizz" (pizzicato), "archet" (arco), "Un peu retenu Mouv!" (slightly held, movement!), "en dehors" (out of the frame), "Viv Solo" (Vivace Solo), and "Alto" (Alto). The piece concludes with a *pp* (pianissimo) marking and the instruction "en retardant un peu" (slowing down a little).

III

Grave 27 *Von Solo* **A** *Alto* $p > pp$ $p > pp$ p pp

1 1 *Un peu plus vite* $\text{♩} = 56$ **B**

13 **C** *Von So* *Alto* pp f *un peu pressé*

plus f ff **D** *en revenant au Mouv! Mouv!* 10 2 1

Von So **E** *Alto* 1 1 mf p mf p p

3 pp ff f **F** f

en augmentant peu à peu f **G** ff

5 ff

en dimi - nuant *retenu* **H** *Mouv!* p

pp ppp

VIOLA

IV

Très animé ♩. = 88

pizz *f*
 2 archet *ff*
 pizz *mf*
 archet pizz archet *p*
A 2 pizz *f* *mf* 2 *mf*
 archet *f* *f*
B 1 *ff* 1 *f*
 10 en élargissant un peu 1^{er} Mouvt Vⁿ Solo Alto *f*
p 2 *mf* *p* Un peu plus lent retenu 4 1
C Mouvt 3 1^{er} Mouvt 24 Très animé ♩. = 28 Vⁿ S^o 3 Alto *mf*
 retenu Mouvt 3 Très peu retenu 1 1 Mouvt *p*
 pizz **E** archet *p*

cre - cen - do
mf
F
mf en dehors *p* plus fort
G
p
d. = d.
p *mf* *mf* *mf*
H
f *en augmentant* *ff*
tr. tr. tr. tr.
ff
retenu *1^{er} Mouv! Très animé en augmentant peu à peu* *Von Solo*
ff *f* *moins f*
I
Alto pizz *mf* *p* *archet* *f*
J
en augmentant *et* *un* *peu* *pressé*
mf *pp* *mf*
en revenant au Mouv!
f
 23

VIOLA

K 18 *Vⁿ S^o* **L** *Alto*

pp *p*

ff *ff*

ff

Très vif 9 **M** 6 *f* *f*

ff

N *Plus large* 2 2 *pp* *un peu retenu* **O** *Plus large* *ff*

Plus animé 3 *mf*

augm.

P

Un peu retenu 2 2 *1^{er} Mouv!* 3 1 *ff*

CONCERTO

for Piano, Violin and String Quartet

I

CELLO

E. CHAUSSON, Op. 21

Décidé *moins vite* *Calme*

f *pp* *p*

en augmentant

f *p* *mf* *pp* *f* *p*

en pressant *Animé* $\text{♩} = 80$ 41 *Von Solo* *trb* *trb* *B* *v* *elle* *ff*

f *mf* *f*

f

Calme *Animé* *un peu retenu* *très retenu*

ff *p* *p*

Calme *1^{re} Mouvt Animé* *D*

pp *p*

retenu

Mouv! *9* *Von Solo* *1^{re} Mouvt Animé* *Velle*

un peu retenu *mf* *mf* *f*

Solo *E* *f* *f*

F *p*

CELLO

41 *V^{on} Solo* **G** *v^{elle}*

p *mf* *ff* *mf* *ff* *ff*

pizz *archet* *en aug - men - - tant*

Calme $\text{♩} = \text{♩}$ *Animé* $\text{♩} = \text{♩}$ *Calme* $\text{♩} = \text{♩}$ **H**

mf *mf* *mf* *f* *pp*

V^{on} Solo *v^{elle}* **I** *Animé*

ppp *p*

en aug - men - - tant *f*

J

ff *p*

en aug - men - - tant

K *pizz* *archet*

mf *p*

peu a peu *ff* *ff*

L

ff

M *ff*

cédez

N *Mouvt!* *ff* 1 *en retenant* *extrêmement retenu*

Calme *pp* *retenu* *Mouvt!* 1 4 *p* *pp*

SICILIE NNE

II

Pas vite $\text{♩} = 40$

pp *p* *mf*

A *un peu retenu* *Mouvt!* *p*

4 2 *pizz* 3

archet **B**

p

mf

pp

Von Solo

Velle

III

Grave 27 *Von Solo* **A** *Velle* *p* *pp* *p* *pp* *p*

pp *mf* *p* *un peu plus vite* *5* *6* *accent.* **B** *11*

Von Solo **C** *Velle* *p* *2* *un peu pressé* *f*

D *en revenant au Mouv! Mouv!* *10* *1* *2* *1*

plus f *ff* *p*

E *V_{elle}*

mf *p* *mf* *p*

F *en augmentant peu à peu*

f *ff*

ff

en di - - mi - - nuant

retenu **H** *Mouv^t* *p*

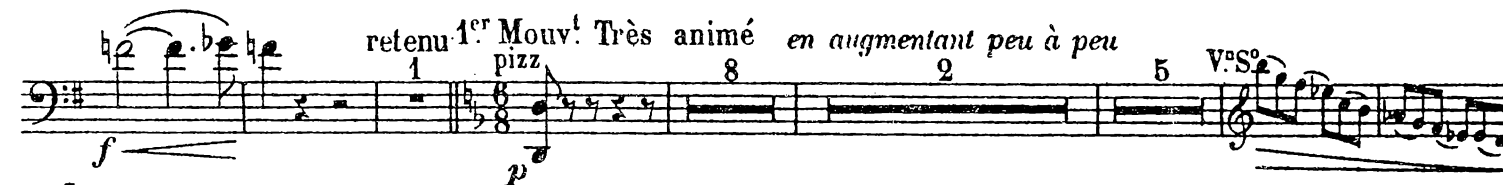
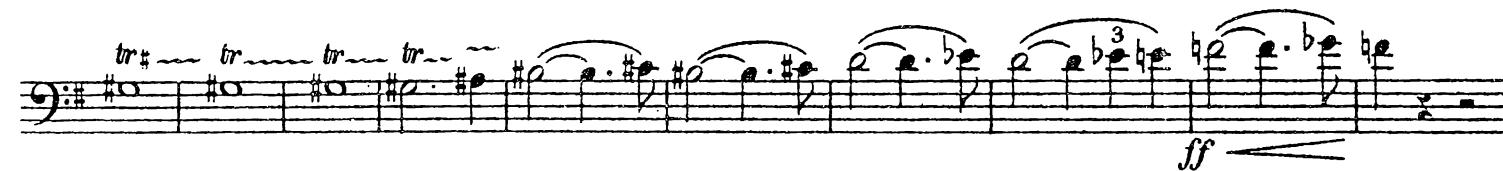
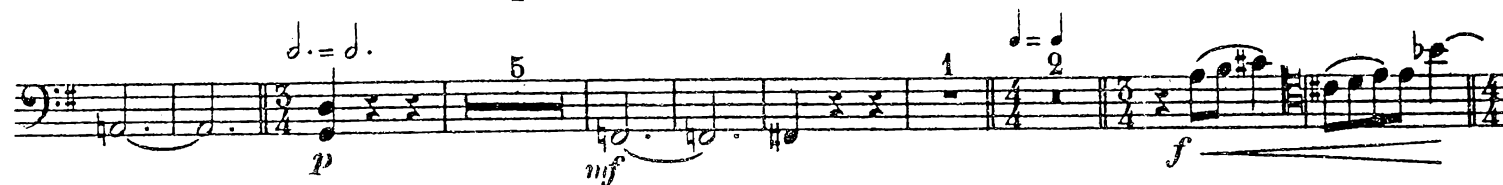
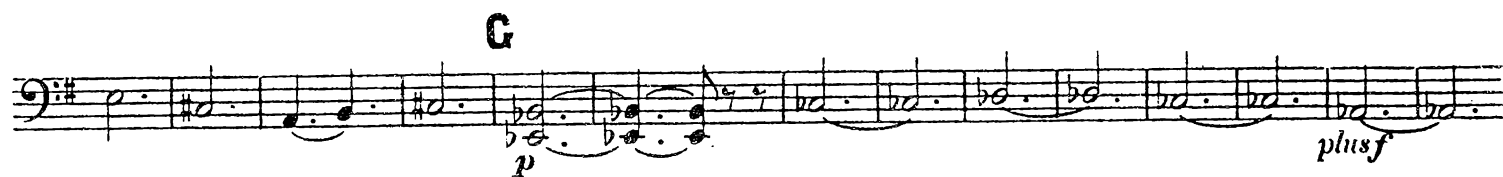
pp *ppp*

Detailed description: This is a musical score for a cello, spanning measures 1 to 10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic of *mf* and a *p* (piano) marking. It features several slurs and fingerings (1, 8). A crescendo is indicated by the instruction "en augmentant peu à peu", leading to a *f* (forte) dynamic. The piece reaches a *ff* (fortissimo) dynamic in measure 4 and continues with a series of sixteenth-note passages. In measure 9, the instruction "en di - - mi - - nuant" (diminuendo) is present. The score concludes with a *retenu* (retained) marking, a half note, and a *Mouv^t* (Mouvement) marking, followed by a *p* (piano) dynamic and a final *ppp* (pianississimo) dynamic in measure 10.

I V

Très animé ♩. = 88

pizz *f*
 archet
 pizz
 archet *sfz*
 pizz archet pizz archet *p*
A
f *mf*
mf *f*
B
sfz *sfz* *f*
 en élargissant un peu
 1 10 2
 1^{er} Mouvt.
 V^a Solo
 Velle *f* *p* *mf*
 Un peu plus lent retenu Mouvt. 1^{er} Mouvt.
 4 1 3 24
C 28 V^a S^o
D Velle *mf* retenu Mouvt. 3 Très peu retenu Mouvt.
 6 3 1 1
 8 8 8 8
E
p pizz *p*



CELLO

Vⁿ S^o *L* *vell.* *mf* *ff* *ff* *Très vif* *9* *f*

M *f* *ff*

N *Plus large* *ff* *pp*

O *Plus large* *un peu retenu* *ff* *Plus animé* *mf*

augm. **P**

Un peu retenu *1^{er} Mouvt.* *ff*