

Am Gitar.

Adagio religioso

für
Streichorchester

von

L. Simioglia.

Partitur	Mk. 1,50.
Stimmen	Mk. 1,50.
Ausgabe für Violine und Pianoforte	Mk. 1,50.
" Violine solo	Mk. 1,80.
" Salon Orchester (Lyrone)	Mk. 1,80.

Eigentum des Verlegers für alle Länder.

Anton J. Benjamin, Hamburg.

Am Altar.

Adagio religioso.

L. Sinigaglia.

VOLINO.

con accento

dim.

PIANO.

p legato molto

dim.

Musical score page 3, measures 1-4. The score consists of four staves. The top staff has dynamic markings *dim.*, *p*, and *dim.*. The second staff has *dim.*, *p*, and *dim.*. The third staff has *p*. The bass staff has *p*.

Musical score page 3, measures 5-8. The top staff has *poco rall.*. The second staff has *poco rall.*, *dim.*, *p*, and *p*. The third staff has *p*.

Musical score page 3, measures 9-12. The top staff has *dim.*, *p*, and *cresc.*. The second staff has *dim.*. The third staff has *p*, *p*, and *cresc.*.

Musical score page 3, measures 13-16. The top staff has *f*, *dim.*, and *mf*. The second staff has *f*, *dim.*, *p*, and *poco cresc.*. The third staff has *p*.

The musical score is composed of eight staves of piano music. The top staff shows a treble clef, a bass clef, and a bass clef. The first two staves begin with a dynamic of *mf* and a instruction *marcato il basso*. The third staff starts with a dynamic of *mf* and an instruction *sentito*. The fourth staff begins with a dynamic of *cresc.*. The fifth staff starts with a dynamic of *f con anima*. The sixth staff begins with a dynamic of *f con anima*. The seventh staff starts with a dynamic of *mf* and an instruction *cresc. molto e animando*. The eighth staff begins with a dynamic of *ff* and an instruction *a tempo*. The ninth staff begins with a dynamic of *animando ff* and an instruction *a tempo*. The tenth staff begins with a dynamic of *dim.*. The eleventh staff begins with a dynamic of *p*. The twelfth staff begins with a dynamic of *dim.*. The thirteenth staff begins with a dynamic of *p*. The fourteenth staff begins with a dynamic of *p*.

5

dim. *v* *p* *cresc.*

dim. *p* *cresc.*

f *dim.* *f* *p* *mf*

f *dim.* *f* *p* *mf*

dim. *p* *cresc. molto* *sino al*

dim. *p* *cresc. molto* *sino al*

f marcato *poco rall.* *dim.* *f*

f marcato *dim.* *pp dolce* *f*

poco rall.

dim. *p* *pp* *ppp*

dim. *p* *pp legato* *ppp*

Beliebte Compositionen für Violine und Klavier

Leichte, mittelschwere und schwerere Salon- und Vortragsstücke.

N. Sokolowsky, Op. 3 № 11. Ungarischer Tanz. — Danse hongroise.

Andantino.

N. Sokolowsky, Op. 3 № 12. Ungarischer Tanz. — Danse hongroise.

Allegro vivace.

N. Sokolowsky, Op. 3 № 14. Mazurka. — Mazourka.

Allegro.

N. Sokolowsky, Op. 3 № 16. Canzonetta.

Allegretto.

N. Sokolowsky, Op. 3 № 18. Scherzo.

Allegro.

N. Sokolowsky, Op. 3 № 20. Tarantella. — Tarantelle.

Allegro vivace.

Harry Schlotming, Op. 2. № 2. Berceuse.

Andante.

con sordino

Gustav Lange, Op. 40. Scheidegruß.

Andante non troppo. *rit.* *a tempo*

Arthur Seybold, Op. 88. Polonaise.

Allegro con fuoco.

Leone Sinigaglia, № 3. Résignation.

Andante sostenuto. M.M. *d. = 80*

Leone Sinigaglia. Am Altar.

Adagio religioso. *p con accento*

Emilio Pente, Op. 2. Chanson polonaise.

Allegro cantabile.

Emilio Pente, Op. 3. Humoresque.

Allegretto.

Emilio Pente, Op. 4. Caprice hongrois.

Allegro mosso.

Emilio Pente, Op. 6. Frammento lirico.

Affettuoso. M.M. *d. = 80*

Emilio Pente, Op. 7. Fantaisie burlesque.

Allegro moderato.

Am Altar.

Adagio religioso.

Violino.

L. Sinigaglia.

The sheet music consists of 12 staves of violin music. The key signature is three flats. The time signature starts at 3/4. The music includes dynamic markings such as *p*, *f*, *dim.*, *mf*, *cresc.*, *ff*, *a tempo*, and *ppp*. Performance instructions include *con accento*, *poco rit.*, *con anima*, *cresc molto e animando ff*, *sino al f marcato poco rall.*, and *2* (indicated by a circled number).