

CASTELBARCO 4^o Muspr. 37434

9 Op. 34

p-d

All. spago signor Violine I

(17/18)

GRAND QUINTET

POUR

deux Violons, deux Altos et Violoncelle

COMPOSÉ ET DÉDIÉ

A Monsieur le Chevalier Commandeur

SPONTINI

Surintendant général de Musique, et 1^{er} Maître de Chapelle

de S. M. le Roi de Prusse

Membre de l'Institut Royal de France

et d'autres Académies d'Europe

Chevalier de plusieurs ordres, &c.

par le Comte

CÉSAR DE CASTELBARCO

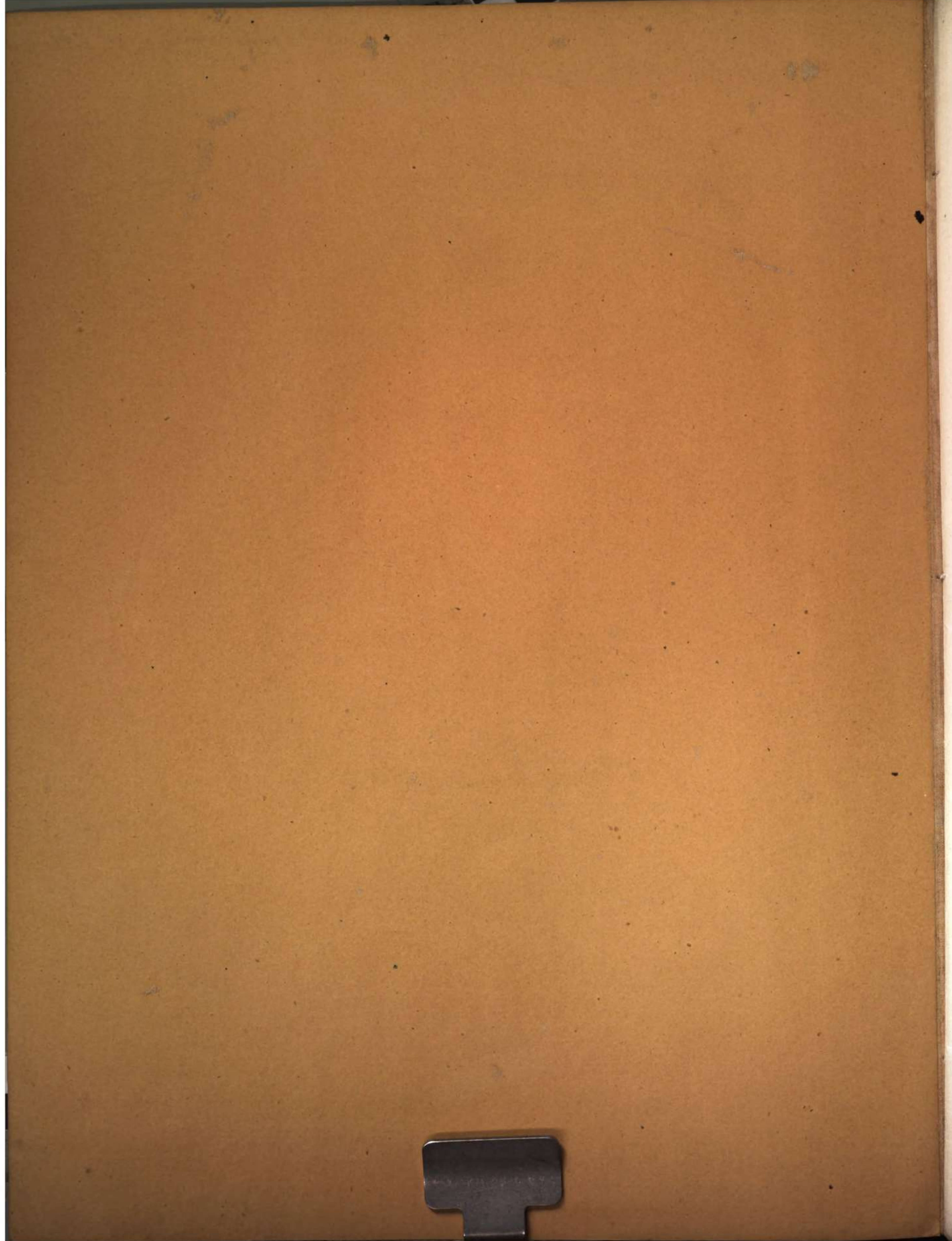
Op. 34

Deposé à la Bibl. L. N.

Par. Fr.

MILAN

Chez Louis Scotti Professeur et Editeur de Musique





GRAND QUINTET
POUR
deux Violons, deux Altos et Violoncelle
COMPOSÉ ET ORDONNÉ
par Monsieur le Chevalier Commandeur
SPONTINI
Sous-intendant général de Musique, et Maître de Chapelle
de S. M. le Roi de Prusse
Membre de l'Institut Royal de France
et d'autres Académies d'Europe.
Chevalier de plusieurs ordres, &c.
par le Comte
CÉSAR DE CASTELBARCO

Orf. 36

Deposé à la Bibl. N. B.

Par. B.

MILAN
Chez Louis Scotti Professeur et Editeur de Musique



Bayrische
Staatsbibliothek
München



C'est au compositeur de la Testa, du Ceter et
de bien d'autres Ouvrages classiques que j'ai
l'honneur d'adresser ma nouvelle tentative dans
un art cheri que je ne puis cultiver comme je
voudrais. Votre indulgence m'a peut-être inspiré
à Rome trop de courage; si vous en avez été la
cause obligeante, j'espère que votre amitié
voudra se rendre absolue pour moi, et
c'est dans cet espoir que ma faible composition
se présente à vous. J'ai l'honneur d'être,

Monsieur

Votre dévoué, zélé et admirateur
César de Castellane

VIOLINO PRIMO

GRAN
QUINTETTO

All.^o moderato

p

f

p

f

p

cres.

mf

con forza

VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The music features various melodic lines, some with trills and triplets. Performance markings include *con forza*, *cres.*, *dolce*, *tr*, *f*, *4ma*, and *2da*. The page number 119 is at the bottom.

VIOLINO PRIMO

Violino Primo musical score, measures 117-128. The score is written for a single violin in G major (one sharp). The key signature changes to A major (two sharps) at measure 125. The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 117-118: *p* (piano), *cres.* (crescendo).
- Measures 119-120: *f* (forte), *stacc.* (staccato), *cres.* (crescendo).
- Measures 121-122: *p* (piano), *dolce* (sweet).
- Measures 123-124: *p* (piano), *f* (forte), *legato* (legato).
- Measures 125-126: *cres.* (crescendo), *p* (piano), *rinf.* (rinforzando).
- Measures 127-128: *f* (forte), *decres.* (decrescendo), *p* (piano).

The score features several triplets and slurs, indicating complex rhythmic patterns and phrasing. The final measure (128) ends with a double bar line.

VIOLINO PRIMO

5

dolce
f
f
p
f
mf
mf
mf
f
p
stacc.
leggero
tr
tr
tr
pizz.
mezza voce
risoluto
arco
cres.
f
 3

f *f* *p* *f*

f *f* *f*

f *con forza* *decres.*

f *cres.* *sf*

ff *p*

cres.

p *stacc.* *tr* *p*

p *cres.* *a* *poco* *a* *poco*

un poco affrettando

119 *f*

VIOLINO PRIMO

7

stacc.
sempre stacc. e crescendo
meno mosso
sensibile
più mosso
f' string.
tr
stacc.
f'

Musical score for Violino Primo, page 7. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings include *stacc.*, *sempre stacc. e crescendo*, *meno mosso*, *sensibile*, *più mosso*, *f' string.*, *tr*, and *f'*. The score features various musical notations such as slurs, ties, triplets, and dynamic markings.

VIOLINO PRIMO

Adagio mosso. *mezza voce*

pp *f* *lo stesso tempo* *rinf.* 1

decres. 2 2

cres. *f* *p* *cres.*

a poco a poco

cres. *f* *cres.* *sf* *decres.* *morendo allargando* *sensibile*

a Tempo *ff*

ten. *ten.*

VIOLINO PRIMO

9

3

p

f

ten.

p

1

sensibile

rinforzando

p

sensibile

f

dim.

p

diminuendo

morendo

p

pp

pp

1

VIOLINO PRIMO

Presto assai *brillante*

MINUETTO

8

8

2

1

rallentando il tempo

legato e sempre piano

rinf: *cres:*

Le Postillon de Milan

Solo primo tempo

Tempo di Valtz

piu moderato

4ma *2da* *tr* *stac.*

p *legg:*

cres. *f* *P leggere*

119

11

119

All? vivace assai

FINALE

The musical score for Violino Primo, page 42, is written in 2/4 time and features a variety of musical notations. The piece is marked "All? vivace assai". The score includes several staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *brillante*, *marcato*, *scherzando*, *p*, *f*, and *p leggere* are used throughout. The score also includes fingerings (1, 2, 3, 5, 7) and articulation marks. The piece concludes with a final cadence.

Air nocturne qu'on chante a Rome dedie a la S^{te} Vierge

119

Primo tempo
brillante

dolce

cres.

loco

tr

p

f

5

7

3

p

VIOLINO PRIMO

45

2

marcate

1

1

p

3

5

p

7

2

6

1

f

mez: voce

cres.

f

p

ff

cres.

4

dolce

7

VIOLINO PRIMO

incalzando

F *calt.* *p*

poco più F

dolce e piano

4

2

3

F

mF *F*

3

ff

3

mezz. voce *p*

cres *a* *poco* *a* *poco*

VOLINO PRIMO

17

f

ff

p

Violino mezza voce

f' stacc.

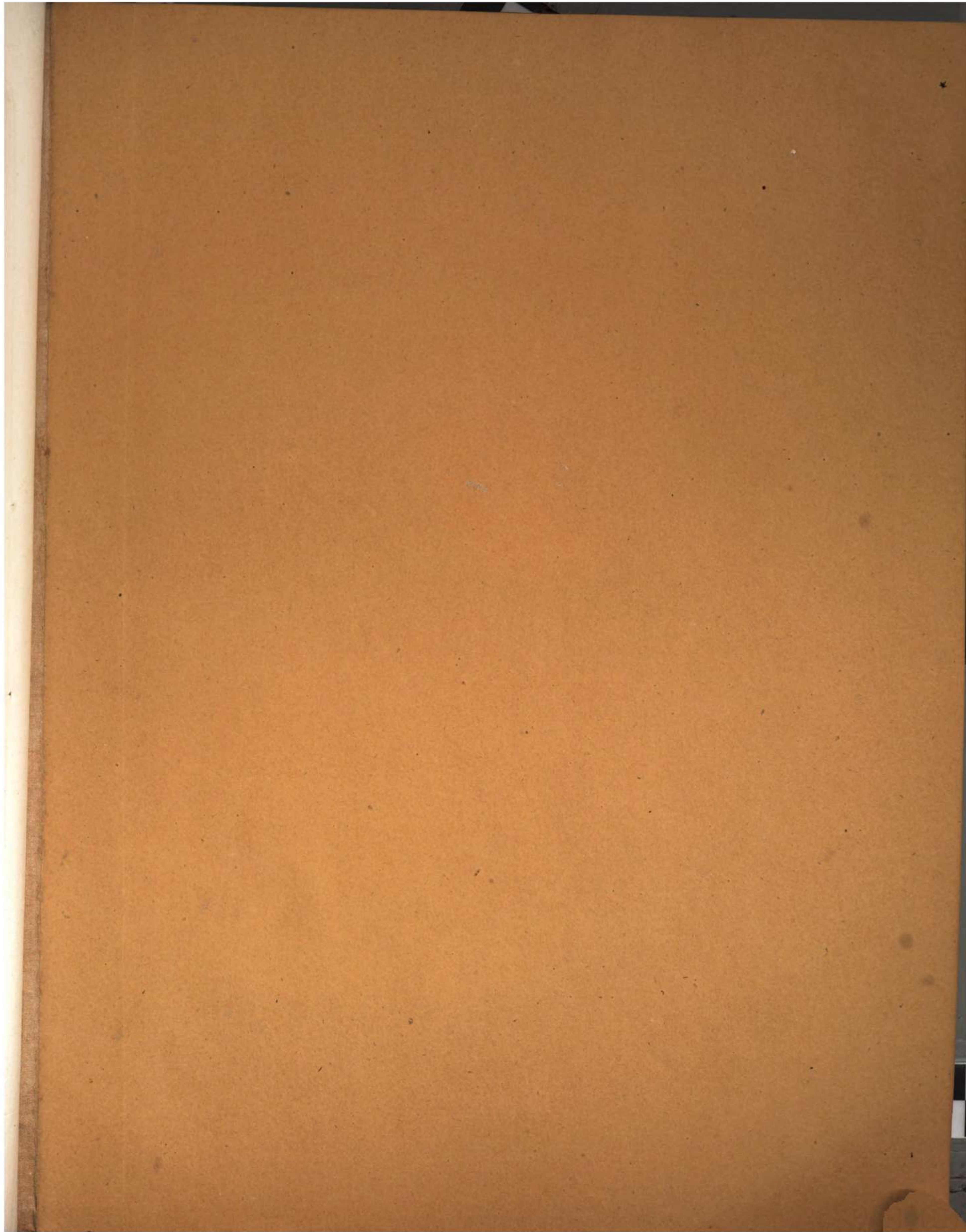
sulla 4a

cres

ff

1

119



CATALOGO

della Musica pubblicata da

LUIGI SCOTTI

IN MILANO

Nro. di Stamp.	Autori	METODI E PRINCIPI	Ital. Lire Cent.		Autori	PER VIOLINO	Ital. Lire Cent.	
			Ital.	Lire Cent.			Ital.	Lire Cent.
82	Frasi.	Sinfonia a grand' Orchestra.....	6	—	53	C. Castelbarco, Divertimenti per due Violini, Viola e Villo.....	4	—
50	Monzino	Metodo per Chitarra e Principj Elementari.....	7	—	58	Tre Duetti Concertanti per due Violini..... Op. 1.	7	—
51	—	Regola dimostrativa del manico della Chitarra.....	1	—	59	Divertimento per Violino e Basso.....	2	2
—	Negri.	Supplimento ai Metodi di Piano Forte.....	6	—	61	Sei Valtz ed una Polonese per 2 Viol. Viola e Villo.....	3	3 50
28	Fedrigotti.	Sinfonia a grand' Orchestra.....	8	—	62	Tre Duetti per due Violini.....	4	7
PER CANTO CON ACCOMP. DI PIANO FORTE.								
1	Rossini.	Cavatina in cont. (Quel dirmi oh Dio non t'amo) nell' O- pera la Pietra del Paragone.....	3	—	64	7. Var. per Viol. con accomp. di Viola sul tema (Tucete non temete) nell' Elisa e Claudio.....	5	1 50
2	—	Rondo (Se per voi le care io torno) nella dett' Opera.....	2	—	72	Gran Trio per due Violini e Violoncello.....	6	5
25	Bassi.	Sei Ariette.....	4	50	73	Gran Quartetto per 2 Viol. Viola e Violoncello.....	7	5
—	Perrucchini.	24 Ariette in quattro fascicoli uniti.....	20	—	74	id. p. id.....	8	5
76	—	Idem divise a sei a sei. Primo fascicolo..... Op. 3.	6	—	80	id. p. id.....	9	5
77	—	Id..... Secondo fasc.....	4	6	84	Gran Quintetto per 2 Viol. 2 Viole e Violoncello.....	10	5 50
78	—	Id..... Terzo fasc.....	5	6	85	id. p. id.....	11	5 50
79	—	Id..... Quarto fasc.....	6	6	86	Sextuor pour 2 Viol. 2 Alto, Vcelle, et Contrebasse.....	12	5 50
89	Fedrigotti.	Sei Duettini da Camera per Tenore e Soprano.....	7	50	87	Gran Quartetto per due Viol. Viola e Villo.....	13	5
90	—	Id. divisi a tre a tre. Libro 1 e 2.....	3	75	LE REDEMPTEUR SUR LA CROIX Sonates			
92	—	Salmo XXII (Dominus regit me) per Soprano: Volga- rizzato da P. Saverio Mattei in piena Partitura.....	6	—	39	Caractéristiques pour deux Viol. Alto, Vcell. et Basso.....	14	5 50
116	C. Castelbarco.	L'Augurio Arietta con accomp. di Piano Forte Op. 32.	8	—	60	Andante con Var. ed All. per 2 Viol. Viola e Basso.....	1	2
PER PIANO FORTE CON ALTR' ISTRUMENTI								
56	Blasis.	Gran Trio per Piano Forte, Violino e Violoncello.....	4	50	61	3 Grands Duos et un Air Russe avec Variations pour 2 Viol. ded. a S. M. ALEXANDRE I.....	5	50
93	C. Castelbarco.	Trio pour Piano Forte, Violon et Violoncelle tiré du Quintuor LE REDEMPTEUR SUR LA CROIX.....	7	—	54	3 Duetti per 2 Viol. comp. per uso degli Allie- vi del R. Conser. di Milano.....	4	5
57	Soliva.	Grande Sonate pour Piano, Violon et Violoncelle.....	6	—	70	3. Sonate per Viol. solo con l'accom. di Viola.....	6	—
31	Savj.	Sonata per Piano Forte Violino e Violoncello.....	3	50	—	le dette con l'accompagnam. di Violoncello.....	6	—
112	Trevani.	Duetto per Piano Forte e Violino sul tema della Sonnambula. (Ah! non giunge uman pensiero).....	2	—	29	6. Valtz per due Violini e Basso.....	1	50
105	C. Castelbarco.	Sonates Caractéristiques sur la CREATION pour Piano Forte, Violon et Violoncelle Op. 15.....	10	—	7	Santambrogio, id. id.....	1	50
120	Hummel.	Notturmo ridotto per Piano Forte e Violino Op. 99.....	5	50	14	12 Monfrine per id.....	1	50
PER PIANO FORTE SOLO								
88	Branca.	Introduzione e Tema con 6 Variazioni.....	2	—	69	Manara, Sonata per Violino solo.....	1	50
68	Gordigiani.	Gran Walse.....	1	—	6	Pontelibera, 3 Quartetti per due Violini, Viola e Violoncello.....	5	12
99	Asioli.	Toccata.....	2	—	24	C. Castelbarco, Sonates Caractéristiques sur la CREATION pour 2 Violons, Alto, Violoncelle et Contrebasse.....	15	7
22	Krommer.	Sei Valz con Trio.....	1	50	96	Grand Quatuor pour 2 Violons, Alto et Violoncelle.....	16	5
43	Lipausky.	Variazioni nel Ba sammi Re d' Egitto.....	2	—	—	Serenade pour Violon, Alto, Guitare et Violoncelle.....	17	2
5	Fanna.	Variazioni.....	2	50	97	Grand Quatuor pour 2 Violons, Alto et Violoncelle.....	18	5
47	C. Cavriani.	Sei Walzer con Trio, 1 Scozzese, 4 Monf. et 1 Qualede.....	3	—	98	Gran Quartetto per 2 Violini Viola e Violoncello.....	19	5
85	Migliavacca.	Due partite Scozzese.....	1	—	—	Serenade pour Violon, Clar. Alto, Guetare et Villo.....	20	4 50
111	E. Nava D'Adda.	Sonata.....	3	50	—	Gran Quatuor pour deux Violons Alto et Violon.....	21	5
115	—	Id. per 2. Piano Forte.....	5	—	—	Variazioni per Violino con accompagnamento di Violino Viola e Violoncello sul tema (La tre- menda ultrice spada) nell' Opera I Capuleti ed i Montecchi del Maestro Bellini.....	22	2 50
100	Soliva.	Gran Sonata a 4. mani.....	7	—	103	Grand Quatuor pour deux Violons, Alto et Villo.....	23	4 50
102	Prina.	Fantasia patetica per Piano Forte.....	1	—	106	Id..... pour id.....	24	5
—	—	—	—	—	107	Id..... pour id.....	25	5
—	—	—	—	—	108	Id..... pour id.....	26	5
—	—	—	—	—	109	Gran Quintuor pour 2 Violons 2 Altos et Villo.....	27	5
—	—	—	—	—	113	Id..... pour.....	28	5
—	—	—	—	—	—	4. Scherzi per Violino solo.....	—	50
—	—	—	—	—	114	4. Esercizi sopra le 4. Corda del Violino, divisi uno per ciascuna corda.....	29	2 50
—	—	—	—	—	115	Gran Quintetto per 2 Violini 2 Viole e Violon.....	30	6
—	—	—	—	—	117	Id..... per id.....	31	6
—	—	—	—	—	118	Id..... per id.....	33	7
—	—	—	—	—	119	Id..... per id.....	34	8
104	Tasistro.	Duetto per due Clarinetti.....	2	50	—	—	—	—
26	Guanzati.	Quartetto per Arpa, Clarinetto, Fagotto e Corno.....	5	—	—	—	—	—
71	Fedrigotti.	Caprice et Grandes Variations pour la Harpe Op. 8.....	3	—	—	—	—	—
75	—	Tre Preludj Fugati per l'Arpa..... Op. 10.....	2	—	—	—	—	—
110	E. Nava D'Adda.	Duetto per Arpa e Piano Forte.....	4	—	—	—	—	—



GRAND QUINTET
POUR
deux Violons, deux Altos et Violoncelle
COMPOSÉ ET DÉDIÉ
À Monsieur le Chevalier Commandeur
SPONTINI
Surintendant général de Musique, et Maître de Chapelle
de S.M. le Roi de Prusse
Membre de l'Institut Royal de France
et d'autres Académies d'Europe,
Chevalier de plusieurs ordres, &c.
par le Comte
CÉSAR DE CASTELBARCO
DEUT. 34.
A. G. S. 1834.

Deposé à la Bibl. N.^{le} Paris

MILAN
Chez Louis Scotti Professeur et Editeur de Musique

VIOLINO SECONDO

GRAN
QUINTETTO

All.^o mod.^o

1

1

3

3

3

1

pp

cres.

f

f

pp

f

pp

cres.

p

cres.

f

p

cres.

f

p

dolce

f

f

p

1

VIOLINO SECONDO

3

dolce

rinf.

f

f

f

cres

4ma

2da

3

f

p

1

f

p

p

rinf.

2

f

p

f

deces:

p

p

stacc.

solo

1

3

p

f

1

3

p

VIOLINO SECONDO

1

p *f* *p*

stacc. *pp*

F *pp* *solo* *mf* 3 3

pp

f

p

p

f

tr *p stacc.*

119

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *pizz.*, *arco*, *F*, *piu mosso*, *stacc.*, *Primo tempo*, *mf*, *p*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and a final chord.

VIOLINO SECONDO

Adagio mosso

1

p

1

lo stesso tempo

F

decres.

p

mF

solo

dolce

cres.

p

cres. a poco

a

poco

F

F

decres.

morendo

allargando

a tempo

appena sensibili

fmo

FF

p

3

VIOLINO SECONDO

7



VIOLINO SECONDO

MINUETTO *Presto assai*

Pizz. cres. arco

Pizz. cres. arco

F

ritardando il tempo

p

cres.

Le Postillon de Milan

12

primo tempo solo

len.

pizz.

1 2 3 4 5 6 7 8 9 1

2 3 4 5 6 7 8 9

Tempo di Valz

più moderato arco p

1ma 2da

p

VIOLINO SECONDO

9

cres. *f* *cres.*

f *colla parte* *Adagio*

colla parte *Tempo I.º* *3/8* *presto assai* *pizz.* *cres.* *arco*

cres. *f* *arco*

f

leggero *pp* *6* *pp* *7* *f* *leggero* *pp*

pp *2* *p* *3* *p* *2* *f*

f *f*

f

1 *1*

VIOLINO SECONDO

FINALE *All^o vivace assai*

The musical score for Violino Secondo, Finale, *All^o vivace assai*, consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics, articulations, and fingerings.

Staff 1: *p* (piano), *stacc.* (staccato), *brillante* (brilliant), *f* (forte).

Staff 2: *p* (piano), *sensibile* (sensitive), *brillante* (brilliant).

Staff 3: *rinf.* (rinfacciato), *cres.* (crescendo), *f* (forte).

Staff 4: *pp* (pianissimo), *legato* (legato).

Staff 5: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 6: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 7: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 8: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 9: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 10: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 11: *p* (piano), *stacc.* (staccato), *f* (forte).

Staff 12: *p* (piano), *stacc.* (staccato), *f* (forte).

VOLINO SECONDO

41

1 1 1 2

1 1 p p

2 f 2

3 p f

1 1 1 p mf

Air nocturne qu'on chante á Rome dédié
á la S^{te} Vierge

1 1 1 p

1 2

VIOLINO SECONDO

Violino Secondo musical score, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 12 staves. The first staff begins with a dynamic marking of *pp* (pianissimo). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *cres.* (crescendo) and *ff* (fortissimo). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *f* (forte). The eleventh staff has a dynamic marking of *f* (forte). The twelfth staff has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and fingerings. The page number 119 is printed at the bottom center.

15

119

Violino Secondo musical score, page 14. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), as well as articulation marks like staccato (stac.) and crescendo (cres). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

G.C. CASTELBARCO
OPERA 34

VIOLA PRIMA

1

GRAN
QUINTETTOAll.^o moderato

1

3

3

2

pp

f

pp

cres.

p

cres.

cres.

f

p

espressivo

p

espressivo

f

cres.

f

1.^{ma} 2.^{da} 2

VIOLA PRIMA.

p pizz: *arco*

f *p*

p *rinf:*

f *solo* *dolce*

p

p

p

stacc: *cres:* *p*

solo *f*

p *f*

p *ff* *p*

pp

VIOLA PRIMA.

5

p
p
p
F *decrs.* *morendo e rall.* *a tempo* *ff*
sensibile *F* *sensibile* *p*
sensibile *p*
F
p *F* *p*
p *F*
p *sensibile* *F* *dimin.* *p*
1 *p* *pp*

VIOLA PRIMA.

Presto assai.

MINUETTO.

MINUETTO. *Presto assai.*

1 *pizz.* *cres:* *arco*

1 *pizz.* *cres:*

arco *f*

1 *f* *p*

1 2

ritardando il tempo *pp*

Le Postillon de Milan

f 12 *primo tempo pizz:* 1 2 3 4 5 6 7

8 9 *pizz:* 1 2 3 4 5 6 7 8 9 1

Tempo di Valz. *arco* *più moderato p*

1^a 2^a

1 *cres:* *f*

VIOLA PRIMA.

1 **Adagio**
f tutti *colla parte*

colla parte **Tempo 4.^{mo}** 1
presto assai pizz. cres:

arco 1 *pizz.*

cres: *arco*

1 *f* 1 *p*

Sole legate

f

f 1

1 1

VIOLA PRIMA

All.^o vivace assai.

FINALE

The musical score for Viola Prima, Finale, is written in 3/4 time and consists of 15 staves. The tempo is marked "All.^o vivace assai." The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (f) dynamic, followed by a piano (p) dynamic.
- Staff 2: Continues with a piano (p) dynamic.
- Staff 3: Continues with a piano (p) dynamic.
- Staff 4: Continues with a piano (p) dynamic.
- Staff 5: Starts with a forte (f) dynamic, followed by a piano (p) dynamic.
- Staff 6: Starts with a piano (pp) dynamic, followed by a forte (f) dynamic.
- Staff 7: Continues with a forte (f) dynamic.
- Staff 8: Continues with a forte (f) dynamic.
- Staff 9: Continues with a forte (f) dynamic.
- Staff 10: Starts with a forte (f) dynamic, followed by a piano (p) dynamic.
- Staff 11: Continues with a piano (p) dynamic.
- Staff 12: Continues with a piano (p) dynamic.
- Staff 13: Continues with a piano (p) dynamic.
- Staff 14: Continues with a piano (p) dynamic.
- Staff 15: Starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic.

VIOLA PRIMA

41

p
p
mf
p
f
f
f
f
f
f
mf
cres.
f
ff

VIOLA SECONDA

GRAN
QUINTETTO

All.^o mod.^o

Musical score for Viola Seconda, Gran Quintetto, measures 117-128. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'All.^o mod.^o'. The score consists of 12 staves of music. The first staff begins with a first ending bracket over measures 117 and 118. The music features various dynamics including *p*, *pp*, *cres.*, *f*, and *fz*. There are also first ending brackets over measures 121-122 and 125-126. The score concludes with a final measure on the 12th staff.

VIOLA SECONDA

5

Musical score for Viola Seconda, page 5. The score consists of 12 staves of music in 3/4 time. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the page. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf), as well as articulations like staccato (stac.) and crescendo (cres.). Fingerings and bowings are indicated throughout the piece.

VIOLA SECONDA

p

fmo

pp

f *p* *pizz.*

arco

pp

f *p*

f *p*

f

p *f* *p*

f *p*

VIOLA SECONDA

5

The musical score for Viola Seconda, page 5, is written in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *pizz.* (pizzicato) marking. The third staff has an *arco* (arco) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *primo tempo* marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *p* (piano) marking. The twelfth staff has a *p* (piano) marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

Adagio mosso

lo stesso tempo

cres a poco a poco

decre.

morendo e allargando

a tempo

sensibile

sensibile

MINUETTO **Presto assai**

pizze.

arco

crea

pizz.

stacc

dimin.

MINUETTO

Crcs

119

VIOLA SECONDA

7

2 1 1 1

f *p*

3 *sciolte* *p* *rallentando il tempo* *p*

8 *f* *Le Postillon de Milan* *12* *1* *2* *3* *4* *5* *6* *4^{mo} tempo pizz.*

7 8 9 10 *pizz.* 1 2 3 4 5 6 7 8 9 1 2 3 4 5

6 7 8 9 *Tempo di Valtz* *arco* *più moderato*

4^{ma} 2^a *p* *cres.* *f*

cres. *f* *colla parte* *Adagio*

colla parte *1^o Tempo* 3 *pizz.* *cres.* *f* *arco*

3 *pizz.* *stac.* *arco stac.* *f*

2 1 1 1

f *p*

legato *f*

f *1* *1* *1*

VIOLA SECONDA

9

mf

p

Solo

p

Solo

p

p

p

p

Solo

p

Air nocturne qu'on chante a Rome dedié a la S. Vierge

VIOLA SECONDA

Handwritten musical score for "The Rose Tree" in 3/8 time. The score is written on ten staves, with a treble staff and a bass staff. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score includes fingerings (1, 2, 7) and articulation marks (accents, slurs). The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

VIOLA SECONDA

11

4
sola

2
mf

1
p

1
p ff

2
f

5 1 3
marcato

1
p

1 1 1
f

1
p

1
p

4 2

1
p f

2

119

VIOLA SECONDA

1

1

1

1

2 *p* 4 2 *p*

mezzo f

f

cres 3 *a poco* 3 *a poco* 3 *f* *f*

ff

1 1

VOLONCELLO

GRAN All^o moderato
QUINTETTO

Solo

pp *cres* *f* *pizz.* *arco* *pp* *cres.* *p* *cres.* *f* *p* *f*

119

Emilia
Sloane
1911

VIOLONCELLO

5

Violoncello musical score page 5, measures 119-128. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

- Measure 119:** Starts with a piano (*p*) dynamic. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 120:** Continues the melodic line. Includes a 'Solo' marking and a 'dolce' (sweet) articulation.
- Measure 121:** Features a forte (*f*) dynamic and a trill (*tr*) marking.
- Measure 122:** Continues with a trill (*tr*) and a first ending bracket labeled '1'.
- Measure 123:** Includes a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'.
- Measure 124:** Features a forte (*f*) dynamic, a pizzicato (*pizz.*) marking, and a first ending bracket labeled '3'.
- Measure 125:** Includes a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'.
- Measure 126:** Features a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '1'.
- Measure 127:** Includes a forte (*f*) dynamic and a first ending bracket labeled '1'.
- Measure 128:** Ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.

VIOLONCELLO

p

f *f'*

Solo
dolce

morendo

f *p* *p*

pp

f' *pizz.*

arco *1* *3* *pp*

legato *pp*

Solo loco
dolce

f' *p*

5

119

VIOLONCELLO

Adagio mosso. *a mezza voce*

Lo stesso tempo

solo *pp*

solo

mf *cres* *a poco*

a poco *call* *f* *cres*

decres *rall.* *morendo* *a tempo* *ff*

Solo *dolce*

ten. *ten.* *f*

p *f*

VOLONCELLO

7

Solo

f *p*

stacc.

pizz.

f *p* *pp*

pizz.

Presto assai

MINUETTO

pizz. *cres.*

arco *pizz.* *cres.*

stacc. *arco* *f*

f *p*

f *solo*

p *cres.* *ritardando*

11

VIOLONCELLO

Le Postillon de Milan

3 12 1 2 3 4 5

mf *F* *4.^o tempo* *pizz:*

6 7 8 9

solo flauto

tenuta

Tempo di Valtz

piu moderato pizz:

1^a 2^a

arco *p*

cres: *F* *p* *cres:*

F *ad libitum*

colta parte *4* *1.^o Tempo*

pizz: *cres:* *arco*

pizz: *cres:*

arco *stacc.* *F* *2*

F *2* *3* *5*

legg: *pp* *p* *p* *legato*

VOLONCELLO.

9

The musical score for Violoncello consists of ten staves. The first staff begins with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, including a first ending bracket and a piano (*p*) dynamic. The third staff is marked *stacc.* and includes a second ending bracket. The fourth staff continues the melodic development. The fifth staff features a first ending bracket. The sixth staff is marked *All.^o vivace assai* and begins the *FINALE.* section in 2/4 time, starting with a pizzicato (*pizz:*) instruction. The seventh staff includes a *stacc.* marking and an arco instruction. The eighth staff features a piano (*p*) dynamic and a *dolce* marking. The ninth staff includes a forte (*f*) dynamic and a first ending bracket. The tenth staff concludes the piece with a final cadence and a repeat sign.

VIOLONCELLO

f *p* *f* *f* *solo* *mezza voce* *legato con espressione* *pizz:* *arco* *f* *p* *Solo*

Air nocturne qu'on chante à Rome dédié à la S. Vierge.

VIOLONCELLO

11

Violoncello musical score for page 11, measures 1-12. The score is written for a single instrument, the cello, using a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first four measures (1-4) are marked with a forte (f) dynamic. Measures 5-8 are marked with a piano (p) dynamic. Measures 9-12 are marked with a mezzo-forte (mf) dynamic. The score includes several slurs and ties, indicating phrasing and continuity. The final measure (12) ends with a double bar line.

Measures 1-4: *f*

Measures 5-8: *p*

Measures 9-12: *mf*

VIOLONCELLO

Violoncello musical score page 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-4: *f* (forte), *mf* (mezzo-forte), *dolce* (dolce).
- Measures 5-8: *p* (piano), *dolce*, *solo*.
- Measures 9-12: *f* (forte), *marcato* (marcato), *p* (piano).
- Measures 13-16: *ff* (fortissimo), *f* (forte).
- Measures 17-20: *p* (piano).
- Measures 21-24: *p* (piano).
- Measures 25-28: *p* (piano).
- Measures 29-32: *p* (piano).
- Measures 33-36: *p* (piano).
- Measures 37-40: *dolce* (dolce).

The score includes fingerings (1-5), slurs, and accents. The page number 119 is printed at the bottom center.

VOLONCELLO

43

f *p* *ff* *mf* *p* *1* *1* *1* *1* *3* *pizz:* *arco* *p* *mf* *cres... a poco... a poco* *f* *ff*