



Bass Clarinet

隨想曲No. 6



CHENG-SHIUN

$\text{♩} = 70$

11 *mp*

20

28

To Coda

35

46 *p* *mf*

56

67 *mp*



78

3 6

91 

101

rit.

f

$\text{♩} = 40$

$\text{♩} = 40$

3

$\text{♩} = 40$

105

Example 105 shows measures 105-108. Measure 105 contains a quarter note G4, an eighth rest, a triplet of eighth notes A4-B4-C5, an eighth rest, a quarter note B4, and a quarter note A4. Measure 106 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 107 contains a quarter note G4, a whole rest, and a whole rest. Measure 108 contains a whole rest, a repeat sign, a quarter note G4, and a whole rest. The dynamic *mp* is indicated at the end of measure 108.

111

3

8

3

mp

$\text{♩} = 70$

[illegible]

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and a triplet of eighth notes marked with a triangle (^) above them.

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*