

Symphonie n°4, Opus 198

- deuxième mouvement -

Adagio

2 Flutes

Oboe

English Horn

2 B $\flat$ Clarinets

Bass Clarinet

2 Bassoons

Horns I - III

Horns II - IV

C Tuba

Accordion

Timpani

Triangle

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mf

p

p

p

p

11

pizz *p*

FL.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pizz *p*

mp

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

pp

pp

pp

arco

pp

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

p

p

Fl. *mp*

Ob. *mf*

E. Hn. *mf*

B $\flat$ Cl. *mp*

B. Cl. *p*

Bsn. *p*

Hn.I - III *p*

Hn.II - IV *p*

C Tu. *p*

Acc.

Timp. *p*

Trgl. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

The musical score is for page 51 of a piece. It features a variety of instruments, each with its own staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes several measures of music, with some measures containing triplets. Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Flute (Fl.) part starts with a *mp* marking. The Oboe (Ob.) part starts with a *mf* marking. The English Horn (E. Hn.) part starts with a *mf* marking. The B-flat Clarinet (B $\flat$ Cl.) part starts with a *mp* marking. The Bass Clarinet (B. Cl.) part starts with a *p* marking. The Bassoon (Bsn.) part starts with a *p* marking. The Horns (Hn.) parts start with a *p* marking. The Trumpets (C Tu.) part starts with a *p* marking. The Accordion (Acc.) part is marked with a *p* marking. The Timpani (Timp.) part starts with a *p* marking. The Triangle (Trgl.) part starts with a *p* marking. The Violins (Vlins.) parts start with a *p* marking. The Viola (Vlas.) part starts with a *p* marking. The Violoncello (Vlcs.) part starts with a *p* marking. The Contrabass (Cbs.) part starts with a *p* marking.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mf

Detailed description of the musical score: The score is for page 58 of a piece. It features a variety of instruments. The Flute (Fl.) and English Horn (E. Hn.) parts are mostly rests. The Oboe (Ob.) and Violins (Vlns. 1 & 2) have active melodic lines. The Clarinets (B $\flat$ Cl. and B. Cl.) and Bassoon (Bsn.) have harmonic support. The Horns (Hn.I - III and Hn.II - IV) and Trumpets (C Tu.) are also in rests. The Accordion (Acc.) and Timpani (Timp.) are in rests. The Triangle (Trgl.) has a rhythmic pattern. The Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.) have harmonic support. The dynamic markings *mp* and *mf* are present.

66

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

mf

mf

f

f

f

f

f

p

p

Fl.

Ob.

mf

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

p

Acc.

Timp.

Trgl.

Vlms. 1

mf

Vlms. 2

p

p

Vlas.

p ³

Vlcs.

p

Cbs.

p

The musical score is for page 72 of a piece, marked "(sans changer de tempo)". It features a large ensemble of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bassoon, Horns) and strings (Violins 1 & 2, Violas, Violoncellos, Contrabass) are active, with various dynamic markings like *mf* and *p*. The brass section (Trumpets, Trombones) is mostly silent. The percussion section includes Timpani and Triangle. The piano part (Acc.) is also present. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

pp

pp

pizz p

Detailed description of the musical score: The score is for page 81 of a piece. It features 16 staves for various instruments. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines in the first four measures. The English Horn (E. Hn.) is silent. The B-flat Clarinet (B $\flat$ Cl.) and Bass Clarinet (B. Cl.) are silent. The Bassoon (Bsn.) has a melodic line starting in measure 5. The Horns (Hn.I - III and Hn.II - IV) have a rhythmic pattern starting in measure 5. The Trumpet (C Tu.) has a melodic line in the first four measures. The Accordion (Acc.) is silent. The Timpani (Timp.) is silent. The Triangle (Trgl.) is silent. The Violins (Vlins. 1 and 2) have melodic lines. The Viola (Vlas.) has a melodic line. The Violoncello (Vlcs.) has a melodic line. The Contrabass (Cbs.) has a melodic line. Dynamic markings include *mf* for the B-flat Clarinet, *pp* for the Bassoon and Horns, and *pizz p* for the Contrabass.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pizz

Detailed description: This is a page of a musical score, page 89. It contains 18 staves for various instruments. The key signature has one flat (B-flat). The first six staves (Fl., Ob., E. Hn., B $\flat$ Cl., B. Cl., Bsn.) are mostly silent with whole rests. The B $\flat$ Clarinet staff has a melodic line starting in the second measure. The Bassoon staff has a rhythmic pattern of eighth notes. The Horn I-III staff has a complex melodic line with many beamed eighth notes. The Horn II-IV staff is silent. The Contralto Trombone staff is silent. The Accordion staff has two staves, both silent. The Timpani staff is silent. The Triangle staff is silent. The Violin 1 and 2 staves are silent. The Viola staff is silent. The Violoncello staff has a rhythmic pattern of eighth notes, with a 'pizz' (pizzicato) marking in the fourth measure. The Contrabass staff has a rhythmic pattern of eighth notes.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

arco *p*

p

p

mp

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

mf

mf

p

mp

mp

mp

mp

3

3

3

112

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

$\text{♩} = 80$

p

p

p

p

p

pp

p

mf

p

Fl.

Ob.

mp

E. Hn.

mp

B $\flat$ Cl.

B. Cl.

Bsn.

p

p

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

p

Vlcs.

p

Cbs.

p

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

FL.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.I - III

Hn.II - IV

C Tu.

Acc.

Timp.

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 151, measures 151-156, features a variety of instruments and musical elements. The Flute (FL.) part is mostly rests. The Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), and B Clarinet (B. Cl.) parts have melodic lines with trills (tr) and accents (sf). The Bassoon (Bsn.) part has a melodic line with a trill (tr) and an accent (sf). The Horn I-III (Hn.I - III) part is mostly rests. The Horn II-IV (Hn.II - IV) part has a melodic line with an accent (sf). The Contrabassoon (C Tu.) part has a melodic line with an accent (sf). The Accordion (Acc.) part is mostly rests. The Timpani (Timp.) part has a melodic line with trills (tr) and an accent (f). The Triangle (Trgl.) part has a melodic line with an accent (sf). The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts have melodic lines with trills (tr) and accents (sf). The Viola (Vlas.) part has a melodic line with an accent (sf). The Violoncello (Vlcs.) part has a melodic line with an accent (sf). The Contrabass (Cbs.) part has a melodic line with an accent (sf).