

228

VIOLINO 2º

Allegro.

QUARTETTO 1.

1

fz cresc. p fp p

cresc.

cresc. f

1 1 1 1 1 1

f diminuendo.

p cresc. dimin. p cresc.

f

pp

cresc. fz p fp

1º 2º

fp fp fp

fz p pp

1547

VIOLINO 2º

3

Violino 2º musical score page 3. The score consists of 13 staves of music in treble clef, with a key signature of one sharp (F#). The music features various dynamics and articulations.

Staff 1: *cres f*

Staff 2: *dimin p*

Staff 3: *cres do f*

Staff 4: *p*

Staff 5: *f dimin p*

Staff 6: *fz*

Staff 7: *cres cen do p*

Staff 8: *fz fp fp fz cres fz cen fz*

Staff 9: *do fz fp*

Staff 10: *pp fz cres*

Staff 11: *p fz fz fz p pp f*

VIOLINO 2º

ANDANTE..

f *dim* *p* *f* *dimin.*
p *fz* *p* *fz* *p*
dimin *pp* *cres* *f* *dimin*
dimin *p* *f* *fz*
dimin *fz* *p* *cres.*
f *dimin* *p* *fz* *fz*
p *pp* *cres*
pp *cres* *f* *dimin*
p *cres* *f* *fz* *fz*

VIOLINO 2°

Violino 2° musical score page 5. The score consists of ten staves of music, primarily featuring sixteenth-note passages. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*, *cres*, *pp*
- Staff 2: *f*, *p*
- Staff 3: *f*, *dimin*, *pp*, *cres*, *f*, *dimin*, *p*
- Staff 4: *f*, *dimin*, *p*, *p*, *fz*, *p*
- Staff 5: *dim*, *cres*, *cendo f*
- Staff 6: *f*
- Staff 7: *fz*, *p*, *fz*, *p*
- Staff 8: *dim*, *mf*, *p*
- Staff 9: *p*, *p*
- Staff 10: *morendo*, *pp*

The score concludes with the instruction *V. S. Scherzo Allegro.*

VIOLINO 2°

SCHERZO

Allegro

pp

cres - - cen f

p f p

cres

pp cres - - - cen - - do - - -

pp

cres f p

fz p

4° 2°

pp

TRIO.

VIOLINO 2°

TRIO.

1° 2°

cres *f* *pp*

cres *f* dimin *p*

cres *f* dimin *p* *fz*

1° 2°

Scherzo Da Capo
Senza Replica
e poi la Coda.

CODA.
2

pp *f*

dim *p*

V. S. FINALE.

VIOLINO 2º

FINALE

Allegro

First staff: *p*, *cres*, *dimin*, *pp*

Second staff: *cres*

Third staff: *dim*, *pp*, *cres*

Fourth staff: *f*, *dimin*, *p*, *cres*, *f*, *dimin*, *p*, *cres*

Fifth staff: *f*

Sixth staff: *p*³

Seventh staff: *pp*

Eighth staff: *cres*, *f*

Ninth staff: *p*, *cres*, *f*

Tenth staff: *fz*, *fz*, *fz*, *fz*

Violino 2º musical score page 9. The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Staff 1:** Starts with a trill (tr) on a whole note, followed by a half note. Dynamics include *p* (piano) and *cres* (crescendo).
- Staff 2:** Features a half note followed by a half note. Dynamics include *pp* (pianissimo), *cres*, and *p*.
- Staff 3:** Features a half note followed by a half note. Dynamics include *p* and *cres*.
- Staff 4:** Features a half note followed by a half note. Dynamics include *pp* and *cres*.
- Staff 5:** Features a half note followed by a half note. Dynamics include *cres*, *dimin* (diminuendo), and *pp*.
- Staff 6:** Features a half note followed by a half note. Dynamics include *cres*, *dimin*, and *pp*.
- Staff 7:** Features a half note followed by a half note. Dynamics include *cres*, *dimin*, and *pp*.
- Staff 8:** Features a half note followed by a half note. Dynamics include *cres*, *dimin*, and *pp*.
- Staff 9:** Features a half note followed by a half note. Dynamics include *cres*, *dimin*, and *pp*.
- Staff 10:** Features a half note followed by a half note. Dynamics include *cres*, *dimin*, and *pp*.

p *pp*

cres *p*

cres *cen* *fz* $\frac{0}{0}$

fz $\frac{0}{0}$ *fz* *fz* $\frac{0}{0}$ *fz* $\frac{0}{0}$ *fz* $\frac{0}{0}$ *fz* $\frac{0}{0}$

1 *tr* *tr* *p*

p *pp*

poco cres *dim* *pp*

ritard. *cres* *dimin* *p* **FINE**