

VIO LA.

Allegro. ♩.

QUARTETTO 1..

[illegible]

VIOLA.

3

Musical score for Viola, page 3. The score consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a 7/8 time signature. The music is written in a single system. The score includes various dynamic markings such as "Cres", "f", "Dimin", "p", "fp", "Fz", and "Cres cen do". There are also articulation marks like "1", "2", "3", and "X". The key signature changes to two sharps (D major) in the second staff. The score ends with a double bar line.

VIOLA

ANDANTINO.

6/8

f *Dimin* *f* *Dimin*

p *Fz* *p* *Fz* *p* *Dimin* *pp*

Cres *f* *Dimin* *p* *f* *Dimin* *p* *Fz*

p *Fz* *Dimin* *pizzic* *p* *Arco* *Cres*

f *Dimin* *p* *p*

Fz *Fz* *p* *pp* *Cres* *pp*

f *p* *Cres* *f*

Dimin *p* *Cres* *f*

Dimin *p* *Fz* *Fz*

p *pp* *Cres*

pp
f *p* *f* *Dimin*
pp *Cres* *f* *Dimin* *p*
Dimin *p* *Fz* *Dimin* *Fz*
p *Dimin* *Cres* - - - *cen* - - - *do*
f *Dimin* *p*
f *Fz*
p *Fz* *p* *Dimin*
Mf *Dimin* *p* *p*
p *p*
pp *Morendo.*

V. S. Scherzo Allegro.

VIOLA.

SCHERZO

Allegro.

pp

Cres - cen - do

p

Fz

p

Cres

pp

Cres - cen - do

f

pp

Cres

f

p

Fz

2°

TRIO.

pp

4°

VIOLA

7

1. 2.

pp p

Cres f

Cres f Dimin p

Cres

Cres

p Cres f

3 3 4 1

Dimin p Fz p

1° 2°

p

Scherzo Da Capo Senza Replica e poi la Coda.

CADA.

f Dimin p

V. S. Finale Allegro.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *Cres* (Crescendo), *Dimin* (Diminuendo), and *f* (forte). The piece is in common time (C). The notation is written in a single system, with the staves connected by a brace on the left. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings, such as a cross (X) and a bracketed section. The overall style is that of a classical piano score.

VIOLA.

9

Musical score for Viola, page 9. The score consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The music features various dynamics including Crescendo (Cres), Decrescendo (Dimin), Piano (p), Fortissimo (f), and Pianissimo (pp). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the first staff. A first and second ending bracket is present in the fifth staff. The bottom of the page contains the number 1547.

VIOLA.

Violin score for Viola part, measures 1547-1548. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff ends with a double bar line and the word 'FINE'.

1 3

p *pp*

Cres *f* *p*

Cres - cen - do *Fz* *Fz* *Fz*

Fz *Fz* *Fz* *Fz* *Fz*

1 3

p

p *pp* *Poco Cres*

Dimin

Cres

Ritard

f *Dimin* *p*

FINE